# NCAA HORNS

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Florida Gators

Horns Alignment
1 enter to elbow (4) and loops behind 3 who is lifting from the corner and cross screening for 5

4 hits 1 off the loop cut and screens for 3 (STS)

1 has option of 5 coming to block or 3 off the STS
Horns set with 1 using a ball screen from 5
After the ball screen 5 pops
1 passes to 5 on the pick-and-pop then spaces to the wing

3 sets up cut and 4 sets downscreen for 3
5 dribbles at the downscreen action and hands off to 3
2 moves to the lane to set cross screen for 4 (STS)

3 has option to enter to 4
5 pin screens for 2 to bring him/her to perimeter (STS)
3 has has option to pass to 2
if 4 or 2 are not open, Arizona can enter their "passing game"
Texas Tech Red Raiders

Horns Dive
Half Court Offense

Horns Alignment
Ball Screen entry

4 sets ball screen for 1 then pops
5 dives for an inside seal

1 turns it back to 4 on the pop
If X5 trails 5's cut then 5 ducks in, if X5 fronts 5's cut then
spin and pin for the hi-lo pass
Horns Dip Under
Half Court Offense

Horns Alignment
Elbow entry

1 enters to 4 popping off the elbow
1 cuts to logo and "dips under" 5
1 back screens for 5

4 can enter to 5 posting
If 1 sets an effective back screen they can separate from the screen and pop our for the three
Kansas State Wildcats

Horns Alignment
IVERNON entry

3 cuts across the double stagger to get a catch from 1 on the wing. 1 spaces away

Should 3 not enter to 4, 5 turns back to ball screen
Maryland Terps

Horns Alignment
Elbow Entry

1 enters to 5 at elbow
1 basket cuts looking for return pass the cuts to opposite corner
3 lifts out of the corner

5 passes to 4 popping off the elbow
Maryland Terps

Horns Rim Cut DHO Throwback
Half Court Offense

5 downscreens for 2 then slips into post
4 follows with a DHO to 2

2 can turn the corner to score, drive and kick to 1 or 3 or turn it back to 4

4 has shot or post feed option
Set begins in a "Horns" alignment

1 uses ball screen from 4
(1 can use ball screen from either of the bigs)

The ball screen action triggers a series of staggered screens by 4&5.

They begin by screening away from the direction of the ball screen. (for 2 as shown)

If the 2's defender locks & trails, 2 curls

3 clears out the ball side
4&5 continue the stagger series by screening for 3

1 keeps his dribble alive while action develops. He can pass to an open cutter at any time.

2 continues his cut from previous frame

3 looks for shot/drive/curl off stagger. If none of those are there, he dribble to improve spacing.

4&5 continue to stagger screen for 2
Temple Owls

Horns Stagger (Temple Owls)
Half Court Offense

1 5 4
2
3

3 can pass to 2 coming off stagger

4&5 continue stagger series by screening for 1

2 looks for shot/drive(curl coming off stagger or 1 coming off baseline stagger
Horns Alignment
Ball screen entry

1 uses ball screen from 4 to take ball away
4 rolls into post

5 sprints over to ball screen for 1
1 uses screen and 4 & 5 roll and replace

1 can shoot, drive or turn it back to 4 who looks for hi-lo action
Wisconsin Badgers

Horns Alignment
Elbow entry

1 enters to 4 popping off the elbow
5 back screens for 1 who cuts into post

From there, they are set to run the flex action of their swing offense