#### **Golden State Warriors**

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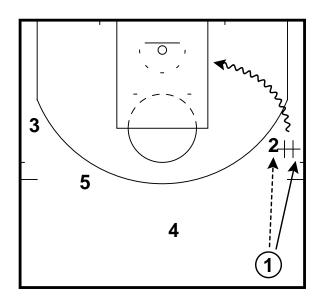
7.21

Wiper

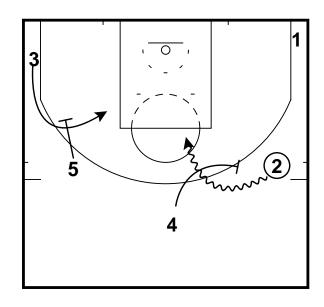
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21 Transition Offense

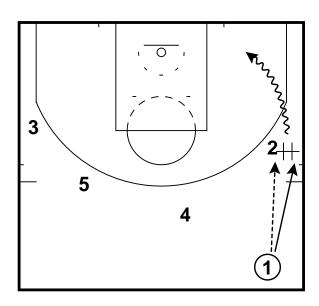
21 Transition Offense

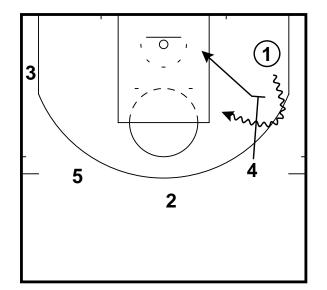


21 Transition Offense

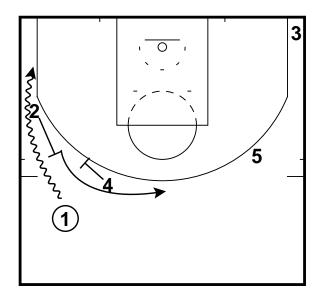


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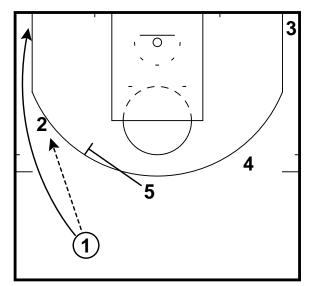




21 Transition Offense

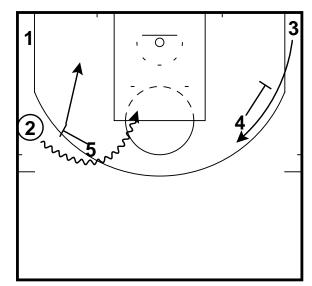


21 Pinch Transition Offense



1 passes to 2 and cuts off him. 2 fakes dribble hand off to 1.

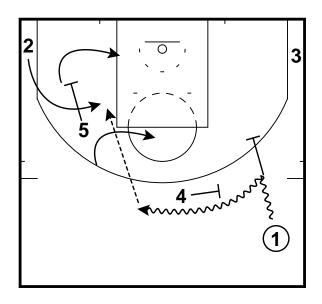
21 Pinch Transition Offense



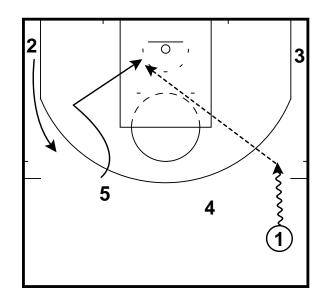
- 5 sets a ballscreen for 2.
- 4 screens away for 3 on the weakside.

Away Transition Offense

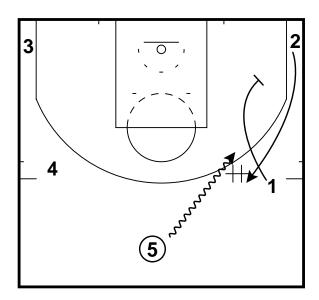
Away Transition Offense

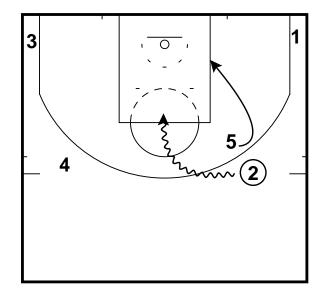


Chicago Transition Offense



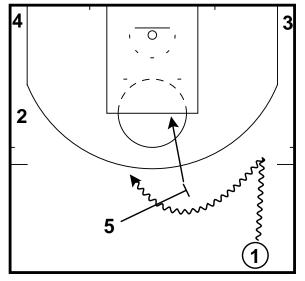
Chicago Transition Offense



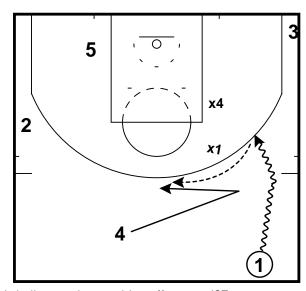


Phoenix Transition Offense

Phoenix Transition Offense

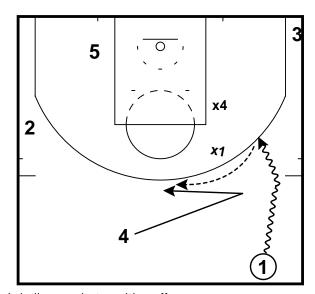


Early ballscreen in transition offense.



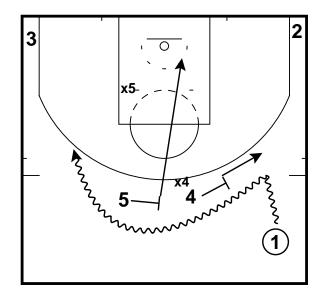
Early ballscreen in transition offense vs ICE

Phoenix vs ICE Transition Offense

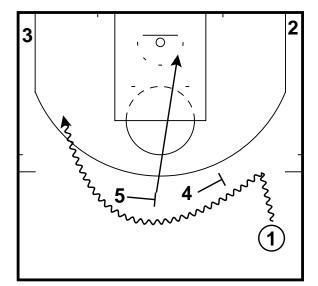


Early ballscreen in transition offense.

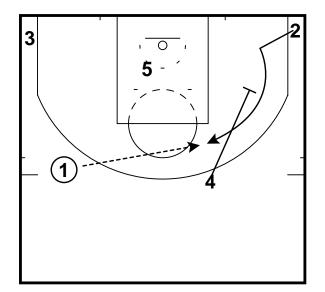
Phoenix Double Transition Offense



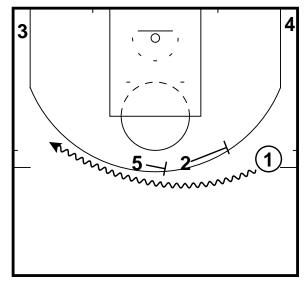
Phoenix Double Away Transition Offense



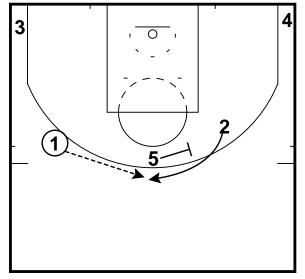
Phoenix Double Away Transition Offense



Phoenix Double Wildcat Transition Offense Phoenix Double Wildcat Transition Offense



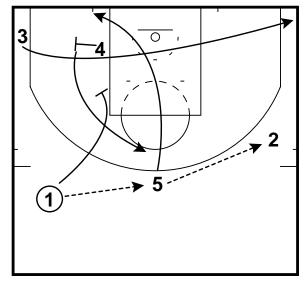
1 comes off double ballscreen from 2 & 5.

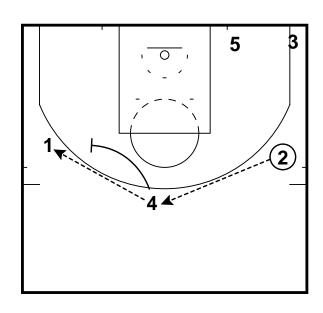


As 1 clears, 5 continues and sets a down screen for 2 to comeback to the ball.

4 Pop Fist Half Court Sets

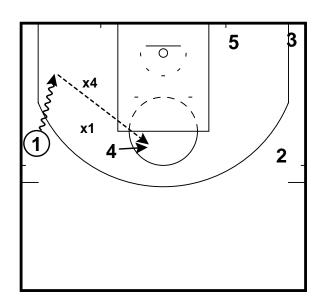
4 Pop Fist Half Court Sets



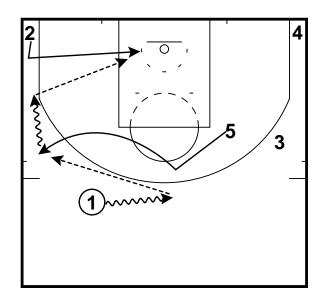


- 1 passes to 5 who reverses to 2.
- 4 sets cross screen for 3.
- 1 sets down screen for 4, 5 dives through to short corner.

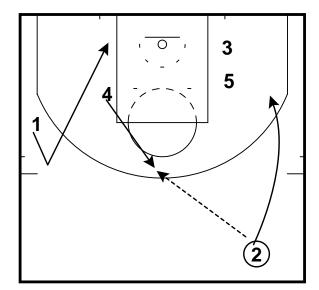
4 Pop Fist Half Court Sets



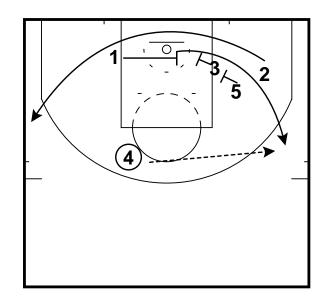
Atlanta Backdoor Half Court Sets



Middle Flash Double Half Court Sets

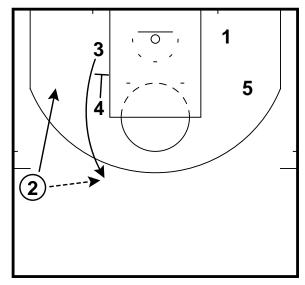


Middle Flash Double Half Court Sets

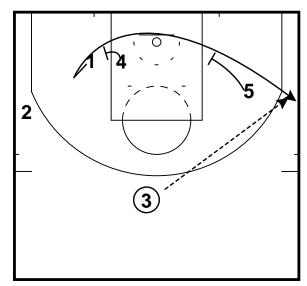


ATO Double Half Court Sets

ATO Double Half Court Sets



3 cuts off screen from 4.2 passes to 3.



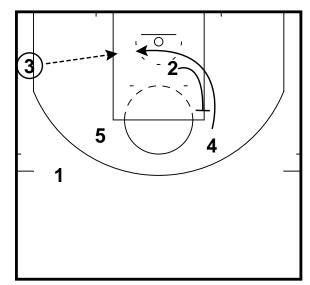
- 1 (Steph Curry) fakes cut off initial screen for 2 (Klay Thompson) and turns to sprint off double screen to the wing.
- 3 passes to 1.

Rip Half Court Sets

5 4 1

Livingston at 1, Curry at 2 & Klay at 3, with Draymond Green at the 4. 2 sets a cross screen for 3 who cuts to the wing. 1 passes to 3.

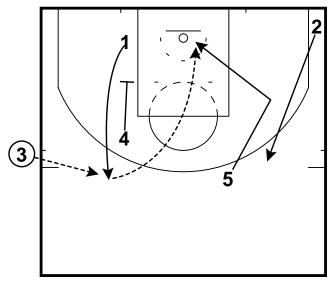
Rip Half Court Sets



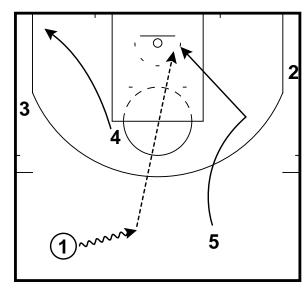
2 sets a backscreen for 4, 3 passes to 4 for a layup.

Away Slip Half Court Sets

Away Slip Half Court Sets

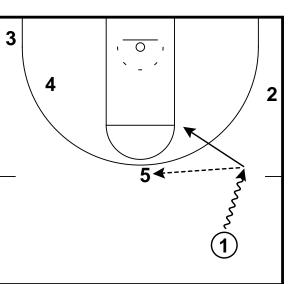


1 comes off screen from 4. 5 screens away for 2, but slips it early and cuts for lob.

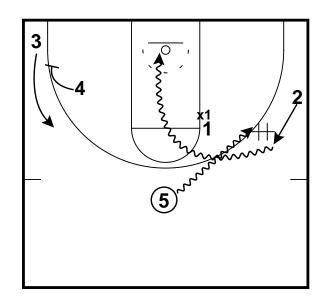


In early offense, the Warriors run alot of Pindown screens for Klay. If Bogut notices his defender overplaying, he slips it for a lob.

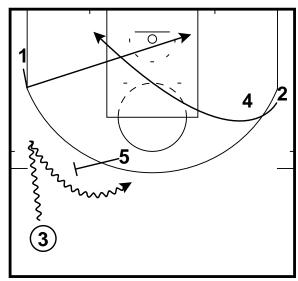
Curry Decoy Half Court Sets



Curry Decoy Half Court Sets

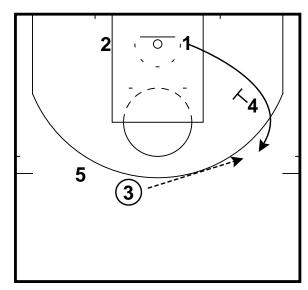


Dribble Drag Pindown Half Court Sets



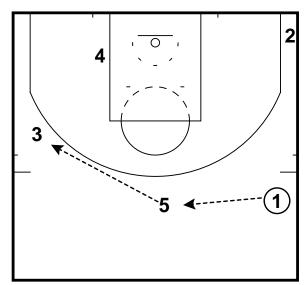
3 dribbles at 1 (Steph Curry) and then uses ballscreen from 5. 2 cuts through hard off 4 and clears to other wing.

Dribble Drag Pindown Half Court Sets



1 cuts off screen from 4 looking for a shot.

Elbow Half Court Sets

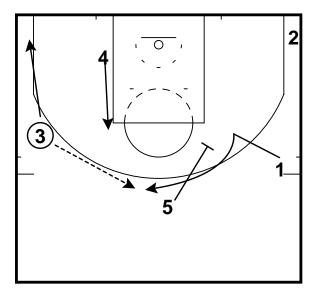


1 passes to 5 who reverses to 3.

Smaller lineup with Draymond Green at the 4.

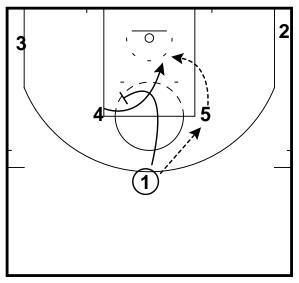
Hand Signal is touching elbow.

Elbow Half Court Sets



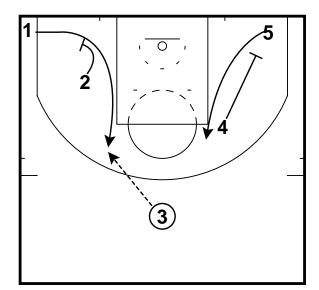
5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

Elbow Half Court Sets



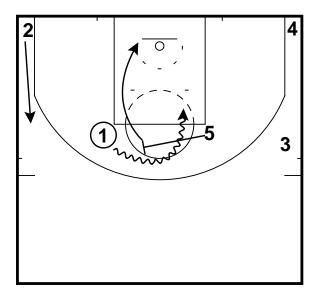
In Horns, 1 passes to 5 at the Elbow and cuts through the key. 1 stops half way and sets a rub screen for 4 who cuts to the rim. 5 passes to 4 who looks to finish.

Elbow 15 Half Court Sets



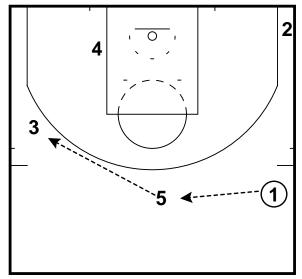
2 sets down screen for 1 who cuts to the elbow, 4 sets down screen for 5 who cuts to the ellbow. 3 passes to 1.

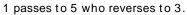
Elbow 15 Half Court Sets



5 sets elbow to elbow ballscreen for 1. 2 lifts on the weakside.

Elbow Away Half Court Sets Elbow Away Half Court Sets

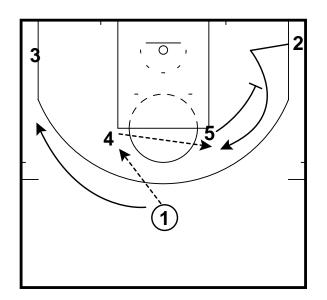


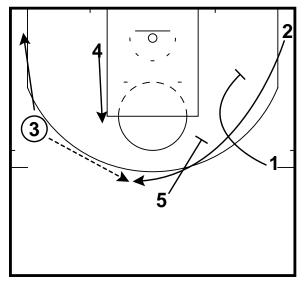


Smaller lineup with Draymond Green at the 4.

Hand Signal is touching elbow.

Elbow Away Half Court Sets

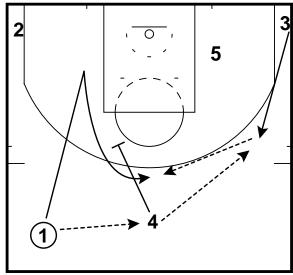




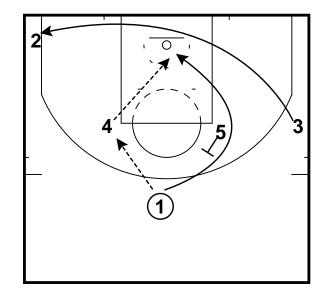
5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

Elbow Lob Half Court Sets

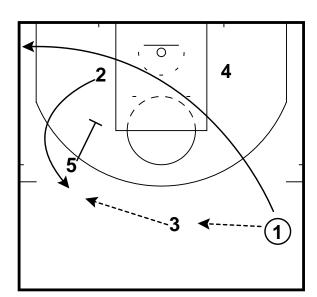
Elbow Lob Half Court Sets

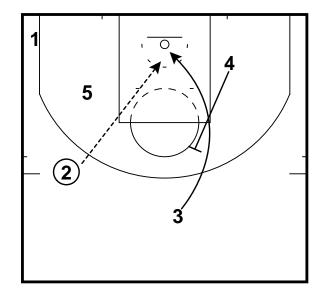


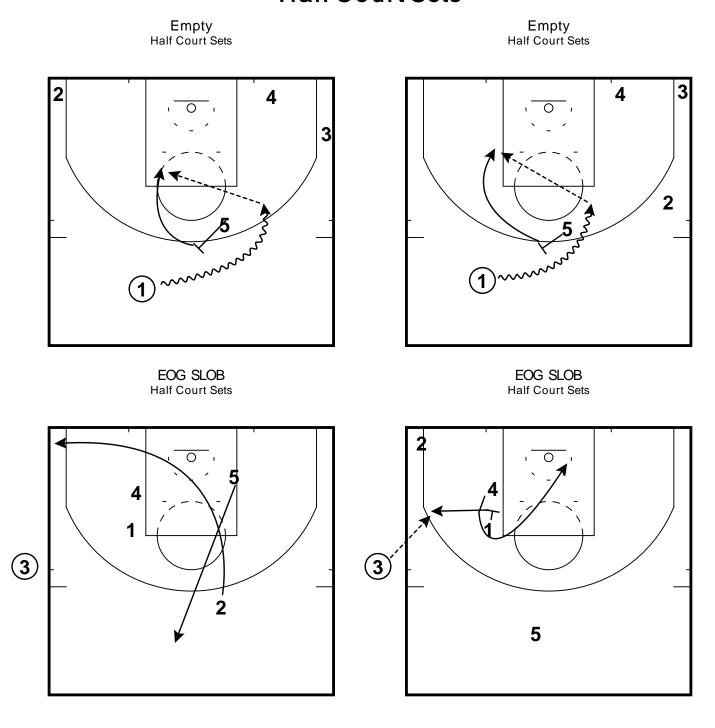
Empty Half Court Sets



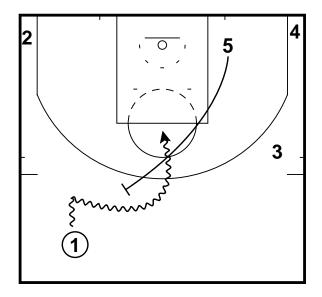
Empty Half Court Sets



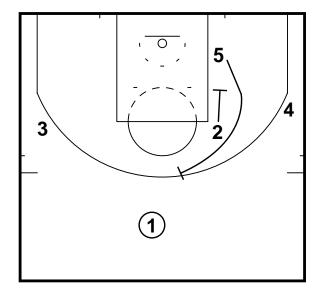




Fist Spread Half Court Sets

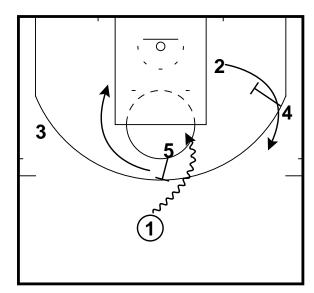


Fist Spread Down Half Court Sets



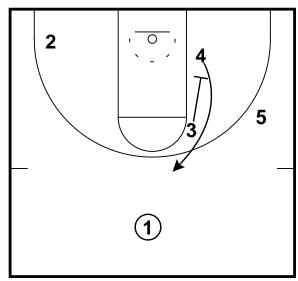
2 sets a down screen for 5 who sprints and sets a hi ballscreen for 1.

Fist Spread Down Half Court Sets



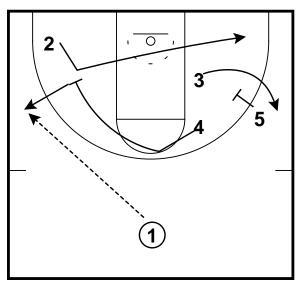
1 attacks and 5 rolls to the rim, 4 sets a down screen for 2. 1 looks to attack with options.

Fist Spread Down Veer Half Court Sets



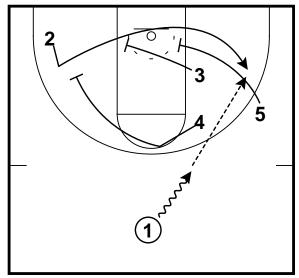
3 sets a down screen for 4 (Draymond Green) who sprints ot the top of the key.

Fist Spread Down Veer Half Court Sets



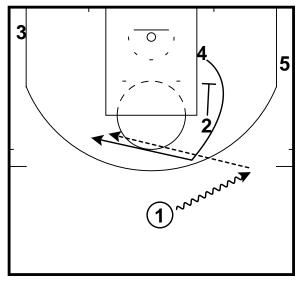
Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson)

#### Fist Spread Down Veer Half Court Sets



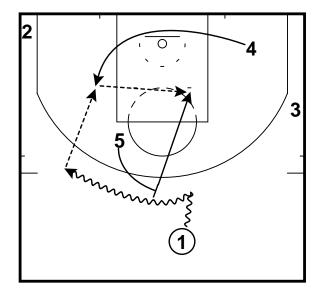
Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson). The counter is for Klay to sprint off double from 3 & 5 if overplayed.

Fist Spred Down Slip Half Court Sets

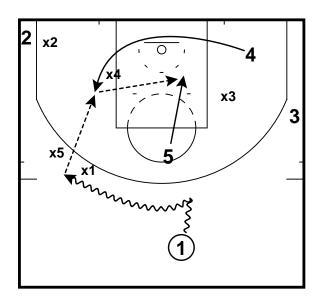


2 sets a down screen for 4 who sprints and slips a HI ballscreen for an ISO.

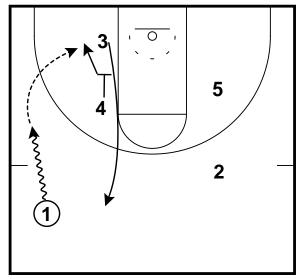
Fist Up Short Half Court Sets



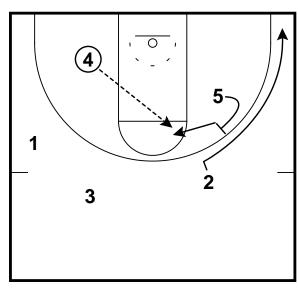
Fist Up Short Half Court Sets



Hammer Open Half Court Sets Hammer Open Half Court Sets

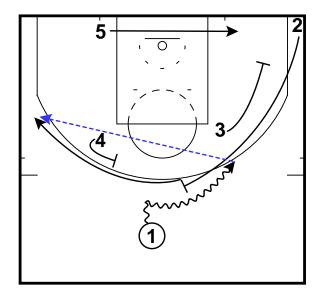


3 cuts off zipper screen from 4 (Draymond Green). 4 seals his man in the post. 1 passes to 4.



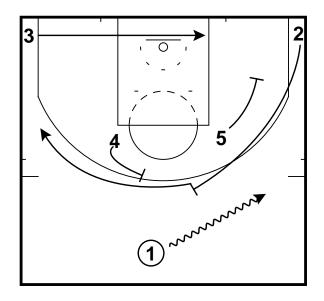
5 sets Hammer screen for 2 and then flashes when his man sags down for an open shot.

Fist Miami Half Court Sets

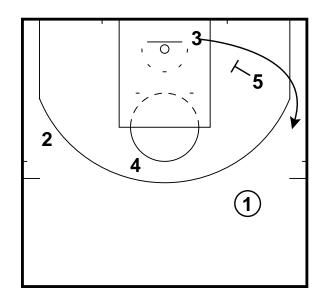


Heat Horns Chest Half Court Sets

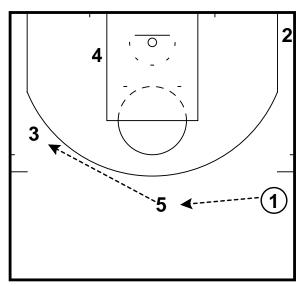
Heat Horns Chest Half Court Sets



Horns Away Half Court Sets



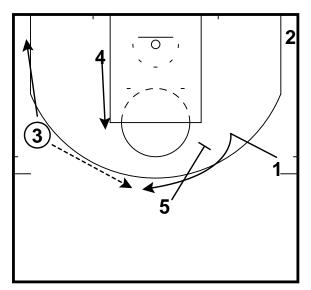
Horns Away Half Court Sets



1 passes to 5 who reverses to 3.

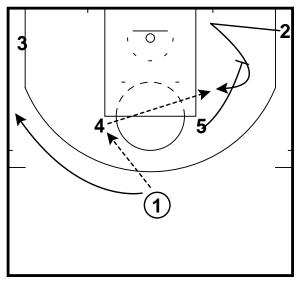
Smaller lineup with Draymond Green at the 4.

Hand Signal is touching elbow.



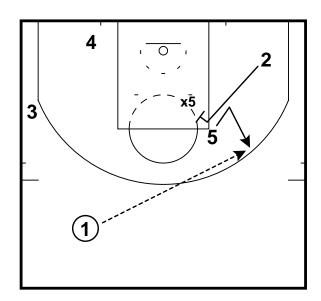
5 sets a down screen for 1 who cuts to the top of the key. 3 passes to 1, 4 cuts to the elbow, 3 clears to the corner.

Horns Away Half Court Sets



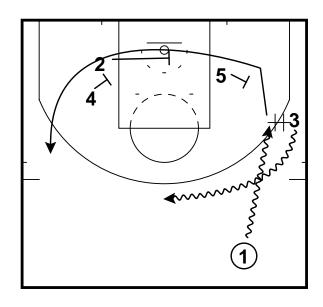
1 passes to 4 and cuts around to the wing. 5 turns and sets a pindown screen for 2.

Invert Half Court Sets

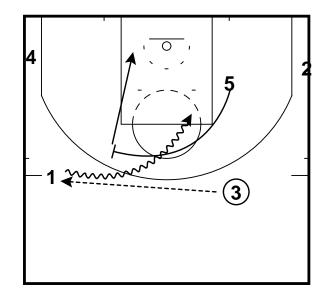


Loop Half Court Sets

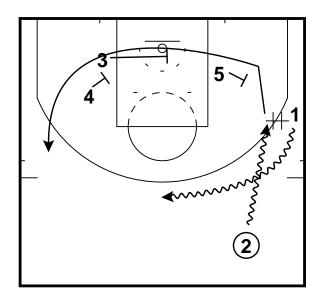
Loop Half Court Sets

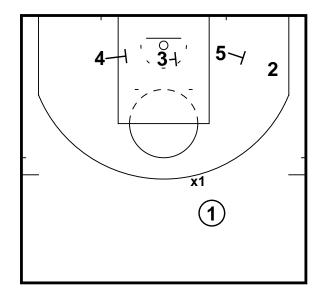


Loop ISO Half Court Sets



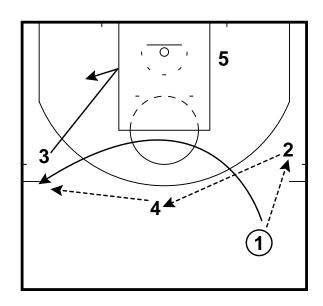
Loop ISO Half Court Sets



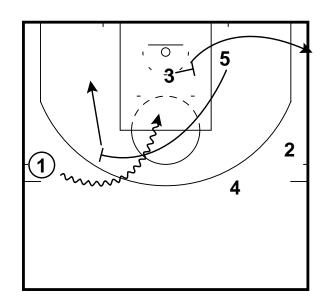


Motion Weak Fist Half Court Sets

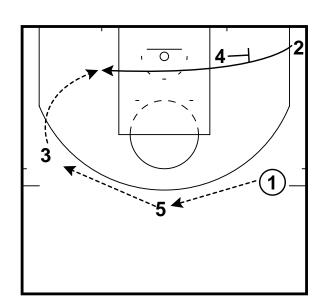
Motion Weak Fist Half Court Sets

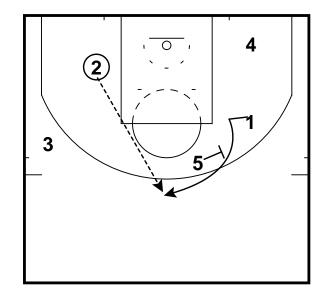


Post Decoy Half Court Sets



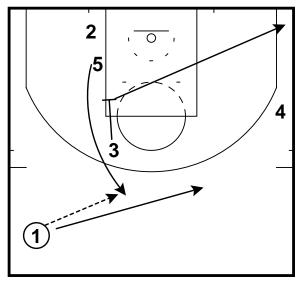
Post Decoy Half Court Sets





Ram Backdoor Half Court Sets

Ram Backdoor Half Court Sets

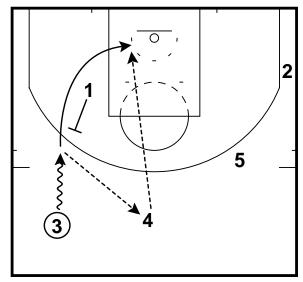


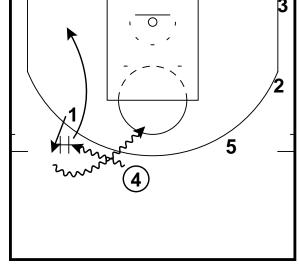
- 3 4 5
- 5 dribbles at 2 who cuts backdoor for a layup.

- 3 screens down for 5 and clears.
- 1 passes to 5 and cuts off him.
- 5 fakes a dribble hand off to 1.

Rip DHO Half Court Sets

HO Rip DHO rt Sets Half Court Sets



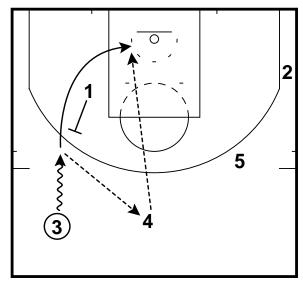


1 (typically Steph Curry) sets a backscreen for 3 after he passes to 4. First option is to look for 3 on the layup.

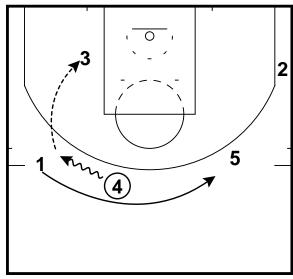
If 3 is covered, Curry comes off a DHO from 4 and attacks. 4 rolls to the rim.

Rip DHO Seal Half Court Sets

Rip DHO Seal Half Court Sets



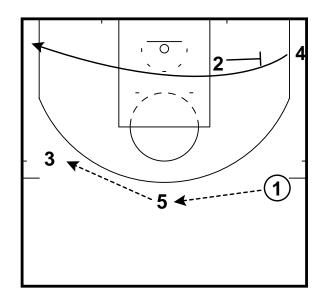
1 (typically Steph Curry) sets a backscreen for 3 after he passes to 4. First option is to look for 3 on the layup.

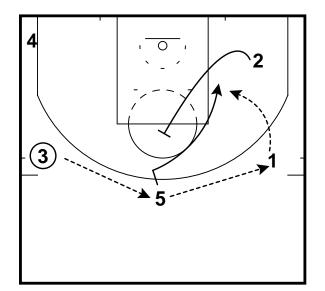


Instead of a dribble handoff to Curry, 3 seals his man in the post and 4 passes to him.

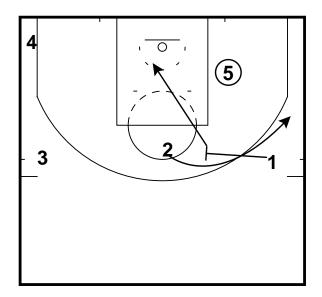
Slice Split Half Court Sets

Slice Split Half Court Sets

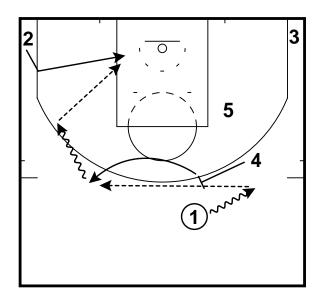




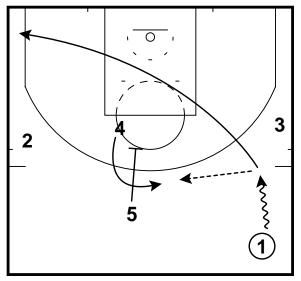
Slice Split Half Court Sets



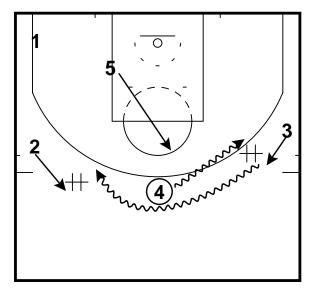
Slip Drew Half Court Sets



Weave Half Court Sets Weave Half Court Sets

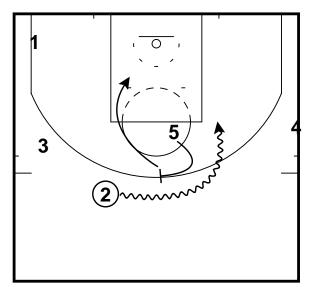


 ${\bf 5}$  screens down for  ${\bf 4}$  ,  ${\bf 1}$  passes to  ${\bf 4}$  and clears to opposite corner.



4 dribbles at 3 and executes DHO with 3, 3 dribbles at 2 and executes DHO with 2, 5 steps up.

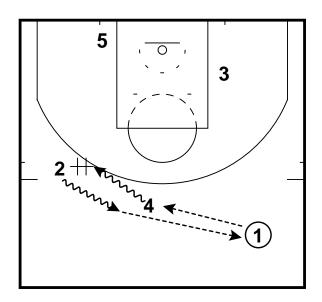
#### Weave Half Court Sets

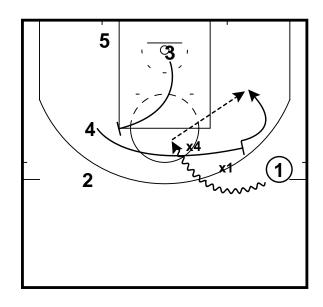


on DHO to 2, 5 steps up and sets a ballscreen for 2 and rolls to the rim. 4/3/1 space the floor. This set is run with Speights at the 5 (shooting big) that makes this even more effective.

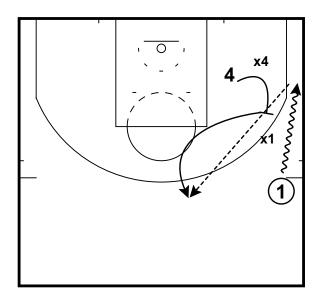
Wedge Roll Half Court Sets

Wedge Roll Half Court Sets

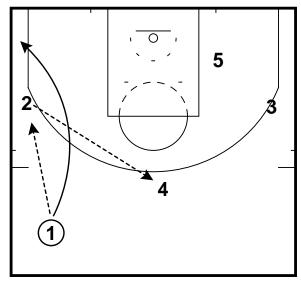




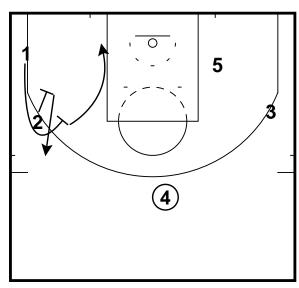
Wing PNR Half Court Sets



Wing Twist Half Court Sets Wing Twist Half Court Sets

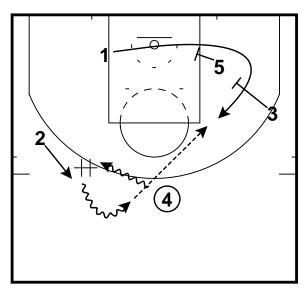


1 (Steph Curry) passes to 2 (Klay Thompson) and cuts through. 2 passes to 4 at the top of the key.



2 screens down for 1 who twirls and screens for 2 and cuts through, 2 pops to the wing.

Wing Twist Half Court Sets

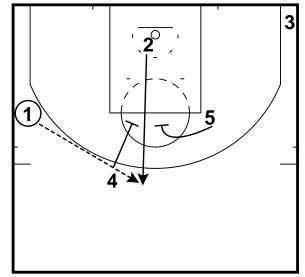


4 executes a DHO with 2 and 1 comes off double screen from 5  $\&\,3\,.$ 

Wing Twist Fence Half Court Sets

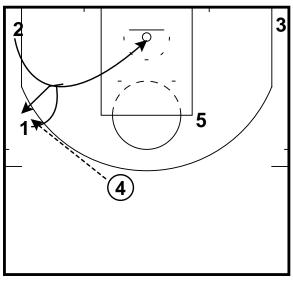
2 (Klay Thompson) passes to 1 (Steph Curry) and cuts through. 2 passes to 4 at the top of the key.

Wing Twist Fence Half Court Sets



2 cuts through elevator doors.

Wing Twist Fence Half Court Sets

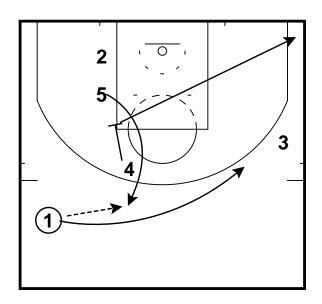


1 screens down for 2 who cuts to the middle. 1 pops to the wing. 4 passes to 1.

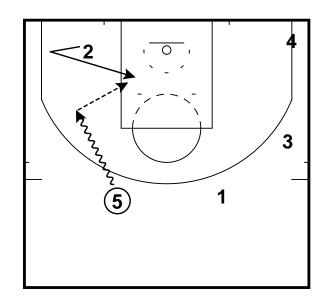
#### Golden State Warriors Half Court Sets

Zip Turnout Backdoor Half Court Sets

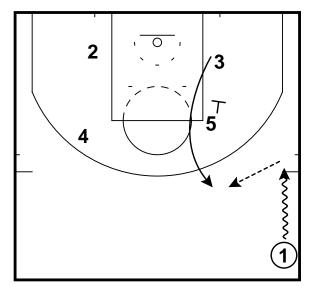
Zip Turnout Backdoor Half Court Sets



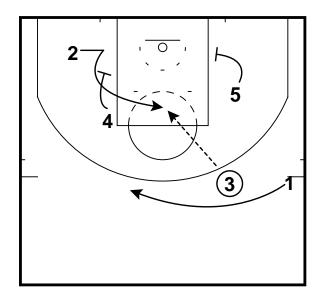
Zip Turnout Middle Half Court Sets



Zip Turnout Middle Half Court Sets



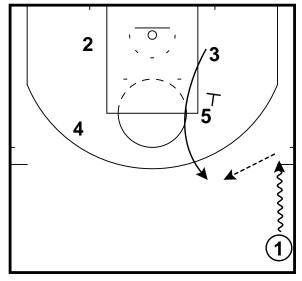
3 cuts off zipper screen from 3.



#### Golden State Warriors Half Court Sets

Zip Turnout Half Court Sets

Zip Turnout Half Court Sets



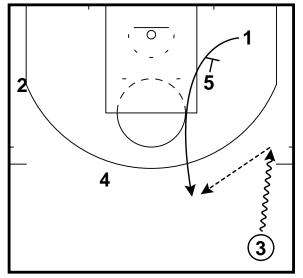
3 cuts off zipper screen from 3.

2 5 1

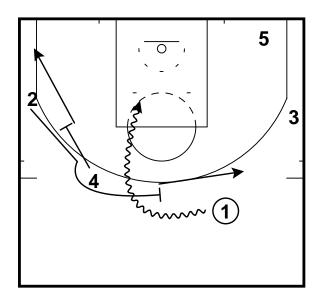
1 cuts off 3 who fakes the DHO, 5 sets a down screen for 2 (Klay Thompson). 3 passes to 2.

Zipper Down PNR Half Court Sets

Zipper Down PNR Half Court Sets

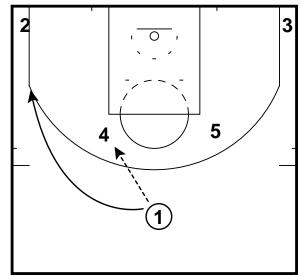


Typically Iguadola, 3 brings the ball up, 1 cuts off zipper screen from 5.3 passes to 1.



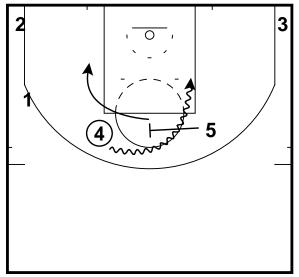
#### Golden State Warriors Horns

Horns 45

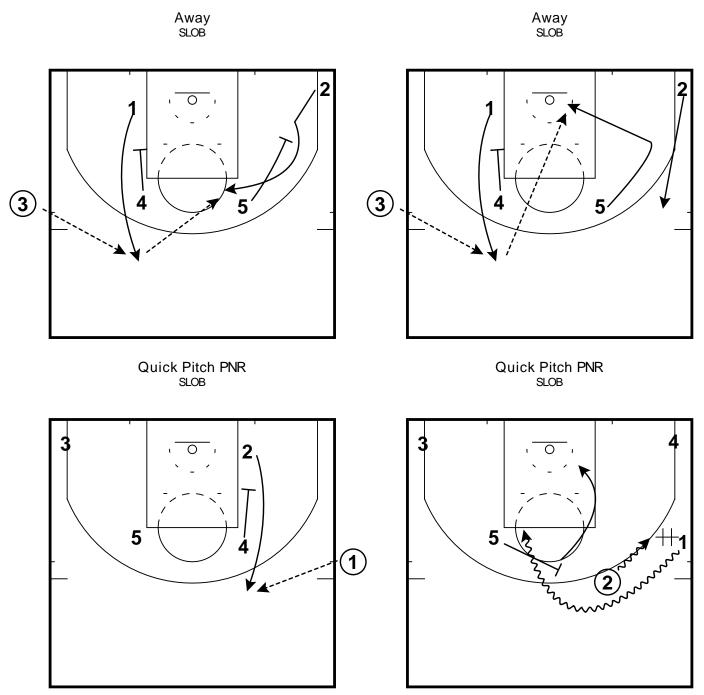


1 passes to 4 at the elbow.

Horns 45 Horns



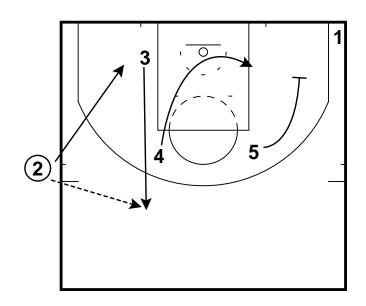
5 sets a ballscreen for 4 (Harrison Barnes) at the elbow to attack out of.

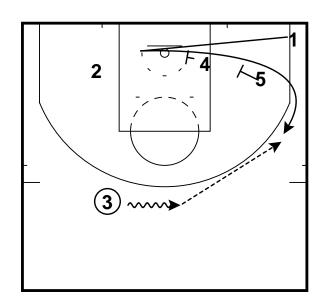


4 sets a Zipper screen for 2. 1 passes to 2 and steps in.

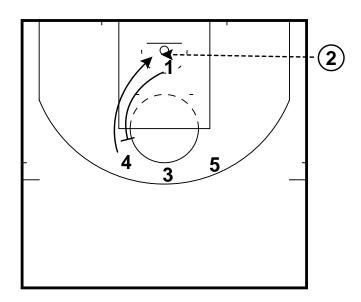
2 then turns and executes a quick DHO. On the DHO 5 sprints up for a Ballscreen. 1 Attacks.

2 Low SLOB 2 Low SLOB





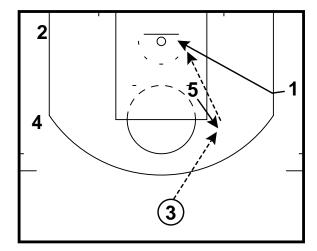
COB Rip SLOB



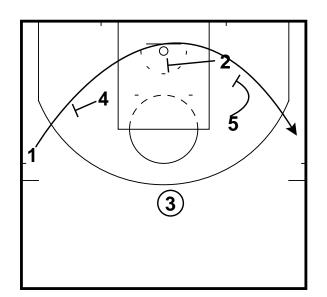
SLOB Backdoor SLOB

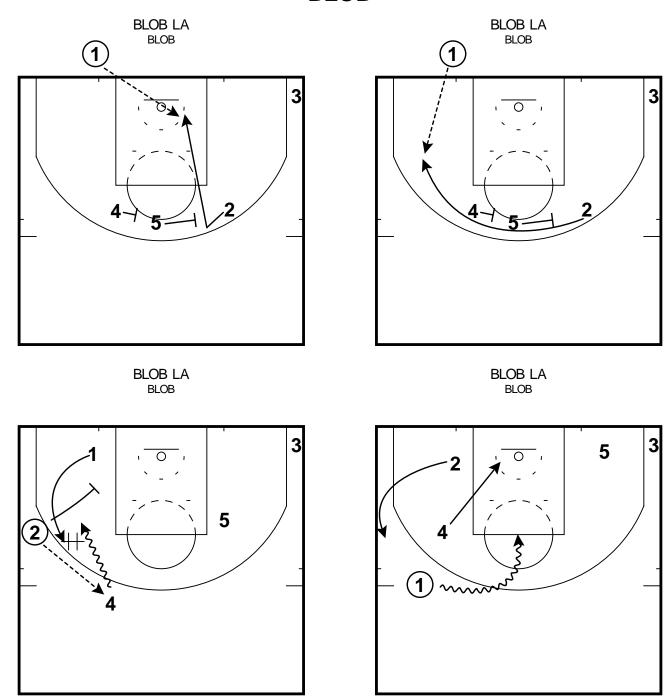
3 2 5

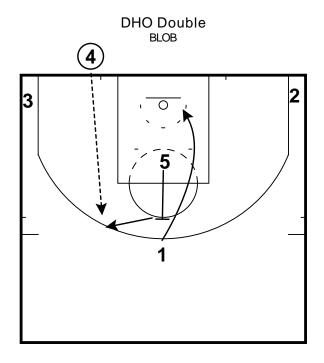
SLOB Backdoor SLOB



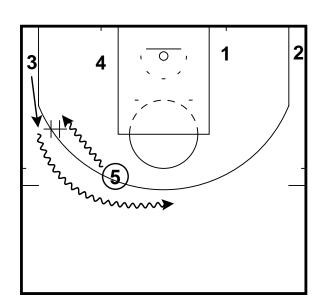
SLOB Backdoor SLOB



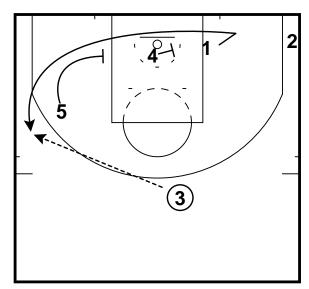




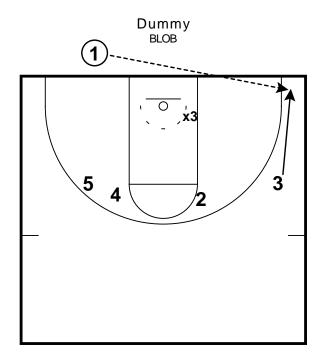
DHO Double BLOB

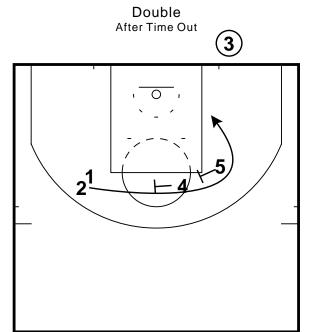


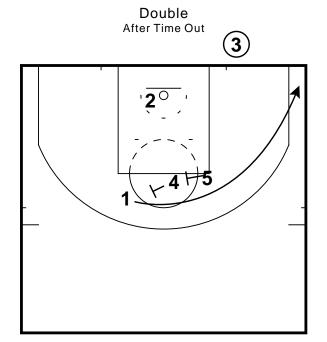
DHO Double BLOB

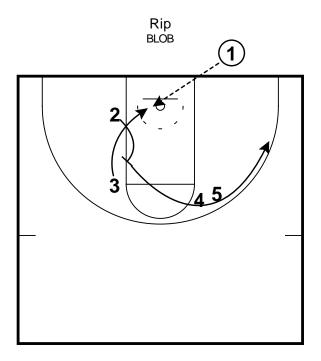


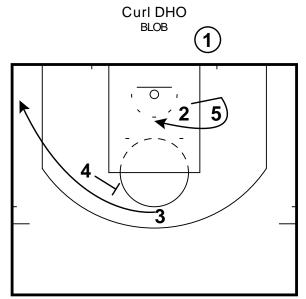
Lob





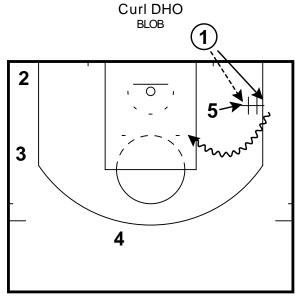






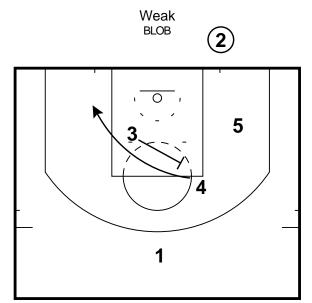


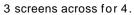
4 flare screens 3.

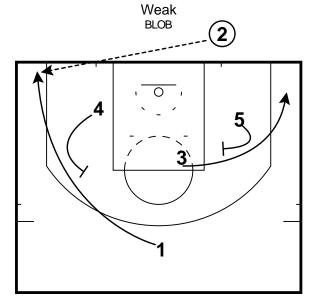


5 cuts out to wing, 1 passes to 5.

1 cuts off dribble hand off form 5 and attacks the basket.

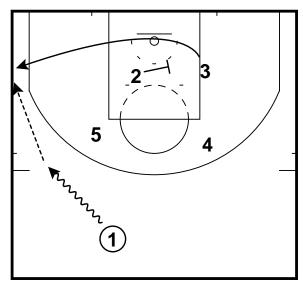






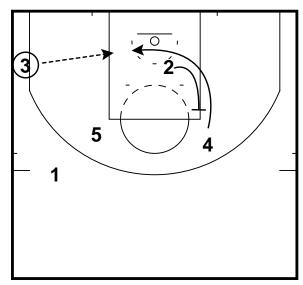
- 3 continutes off screen from 5.
- 1 cuts off flare screen from 4 for a shot.

Rip Half Court Sets

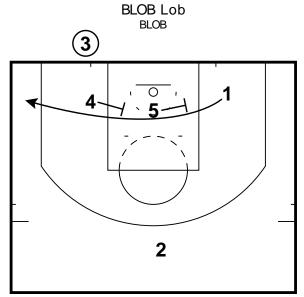


Livingston at 1, Curry at 2 & Klay at 3, with Draymond Green at the 4. 2 sets a cross screen for 3 who cuts to the wing. 1 passes to 3.

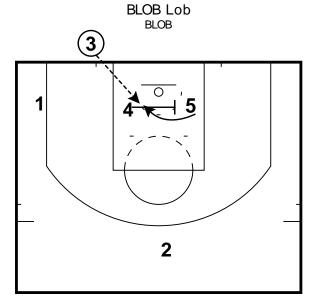




2 sets a backscreen for 4, 3 passes to 4 for a layup.



1 cuts off double screen from 4 & 5.

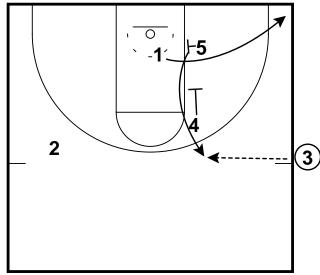


4 continues and screens on 5's man. 5 looks for lob.

1.7 Seconds left in 3rd Quarter.

ATO Backdoor SLOB

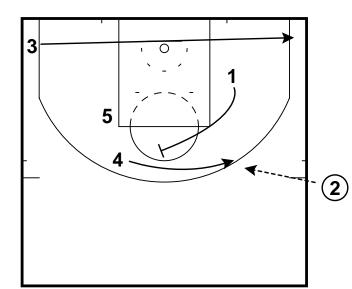
ATO Backdoor SLOB

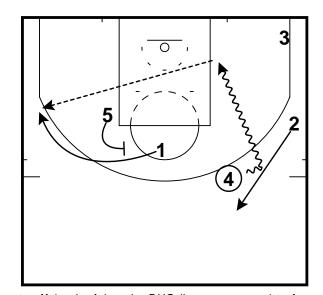


2 5

ATO Flare/Hammer SLOB

ATO Flare/Hammer SLOB



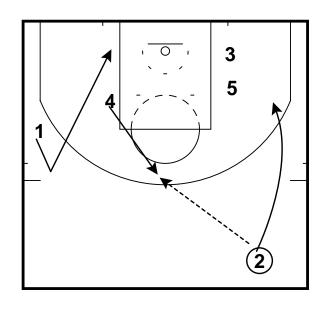


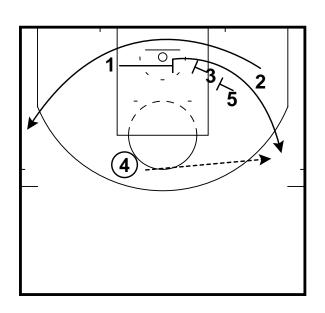
1 sets cross screen for 4.2 passes to 4.

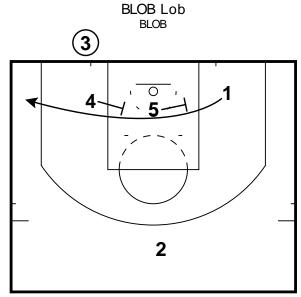
2 cuts off 4, who fakes the DHO (key component) to freeze his defender, 5 sets flare screen for 1, 4 passes to 1 for a 3.

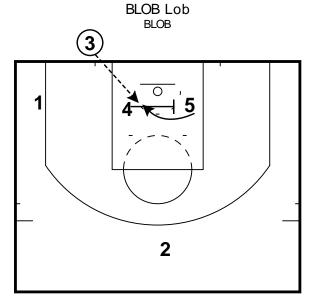
Middle Flash Double Half Court Sets

Middle Flash Double Half Court Sets









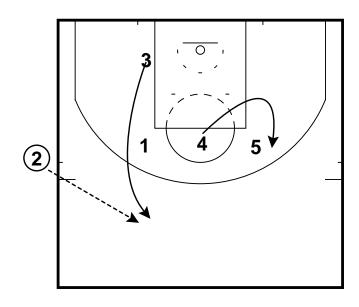
1 cuts off double screen from 4 & 5.

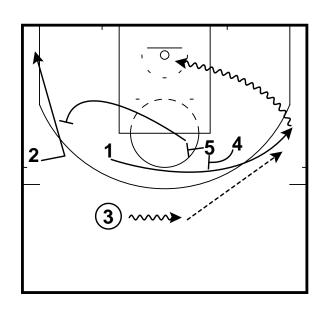
4 continues and screens on 5's man. 5 looks for lob.

1.7 Seconds left in 3rd Quarter.

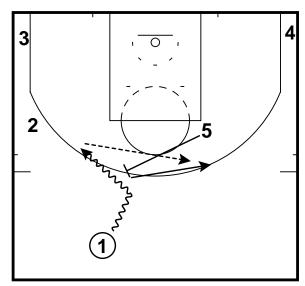
EOG Hammer End of Q/H/G

EOG Hammer End of Q/H/G





EOG PNR End of Q/H/G



Draymond Green at the 5

**EOG SLOB EOG SLOB** End of Q/H/G End of Q/H/G 1 Draymond at the 4, Speights at the 5 SLOB Sprint End of Q/H/G SLOB Sprint End of Q/H/G 2 0 1 1

Fake DHO

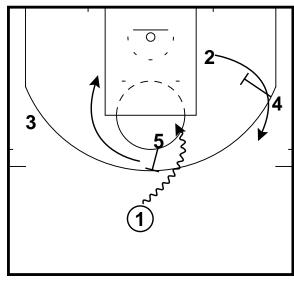
Klay Thompson fakes to run off pindown screen, and sprints off 5 for a curl jumper.

Fist Spread Down Half Court Sets

3 5 4 1

2 sets a down screen for 5 who sprints and sets a hi ballscreen for 1.

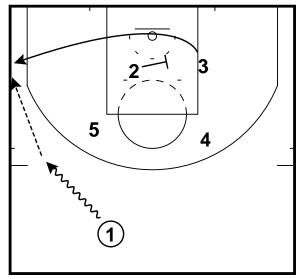
Fist Spread Down Half Court Sets



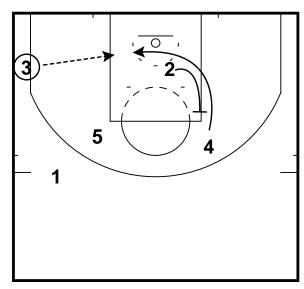
1 attacks and 5 rolls to the rim, 4 sets a down screen for 2. 1 looks to attack with options.

Rip Half Court Sets

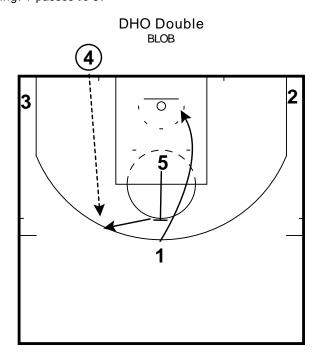
Rip Half Court Sets



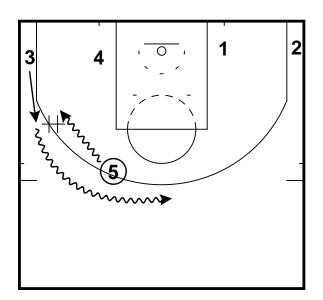
Livingston at 1, Curry at 2 & Klay at 3, with Draymond Green at the 4. 2 sets a cross screen for 3 who cuts to the wing. 1 passes to 3.



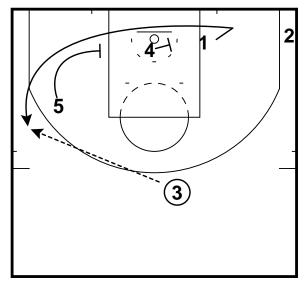
2 sets a backscreen for 4, 3 passes to 4 for a layup.



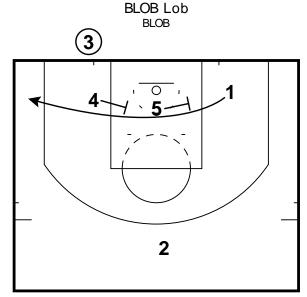
DHO Double



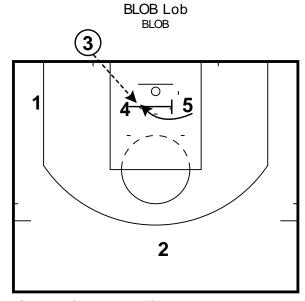
DHO Double BLOB



Lob

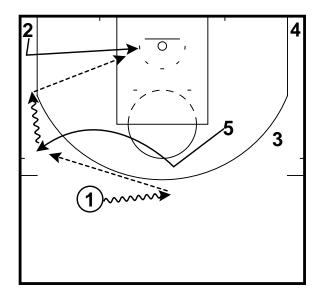


1 cuts off double screen from 4 & 5.

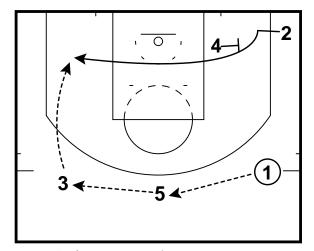


- 4 continues and screens on 5's man. 5 looks for lob.
- 1.7 Seconds left in 3rd Quarter.

Atlanta Backdoor Half Court Sets

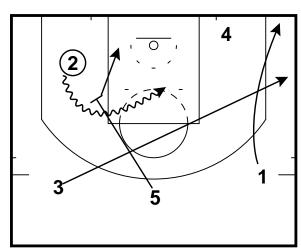


2 Down Snug After Time Out



- 1 passes to 5 who reverses to 3.
- 2 cuts off 4.
- 3 enters ball into the post to 2.

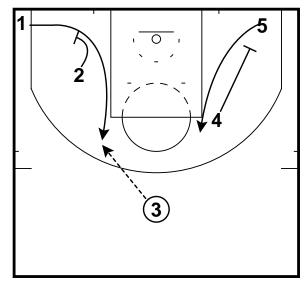
2 Down Snug After Time Out



 ${\bf 5}\,$  sets ballscreen for 2 in the post and rolls to the rim. 2 attacks.

Elbow 15 Half Court Sets

Elbow 15 Half Court Sets

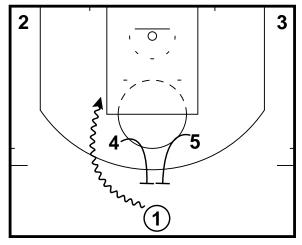


2 sets down screen for 1 who cuts to the elbow, 4 sets down screen for 5 who cuts to the ellbow. 3 passes to 1.

1 3

5 sets elbow to elbow ballscreen for 1. 2 lifts on the weakside.

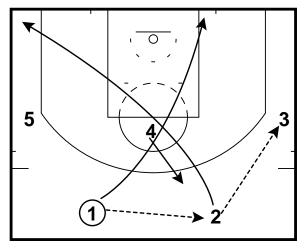




4 & 5 set a double high flat ballscreen for 1.

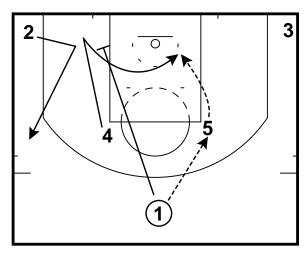
23 High Dribble After Time Out

23 High Dribble After Time Out

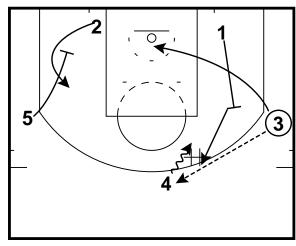


- 1 passes to 2 who passes to 3 on the wing.
- 1 and 2 cut through off 4.
- 4 pops to the top of the key.

Elbow Thunder After Time Out

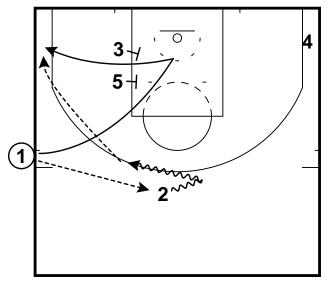


- 1 passes to 5 at the elbow.
- 4 turns to set down screen for 2.
- 1 sets down screen for 4 who curls to the basket.
- This is a counter out of their normal pindown set from their motion strong/weak action.



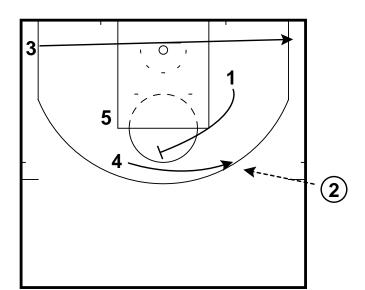
- 3 passes to 4.
- 1 sets backscreen on 3 and receives dribble hand off from
- 4

ATO Elevator Half Court Sets



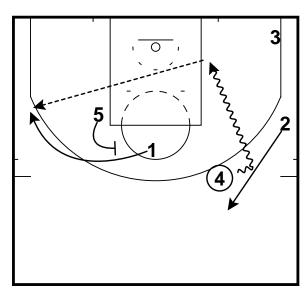
1 (Curry) inbounded the ball to 2. 1 then put his head under the rim and came through the elevator screen from 3 and 5. 2 passed to 3.

#### ATO Flare/Hammer SLOB



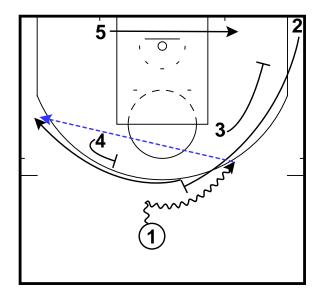
1 sets cross screen for 4. 2 passes to 4.

#### ATO Flare/Hammer SLOB

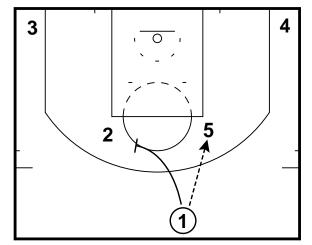


2 cuts off 4, who fakes the DHO (key component) to freeze his defender, 5 sets flare screen for 1, 4 passes to 1 for a 3.

Fist Miami Half Court Sets

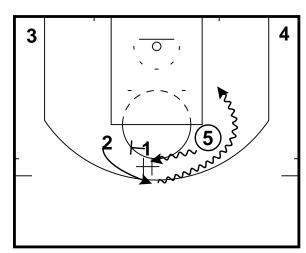


Horns Brush After Time Out



1 passes to 5 at the elbow and screens for 2.

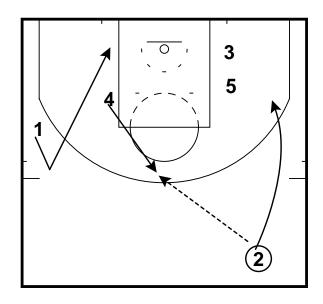
Horns Brush After Time Out



2 comes off dribble hand off from 5 and attacks the rim.

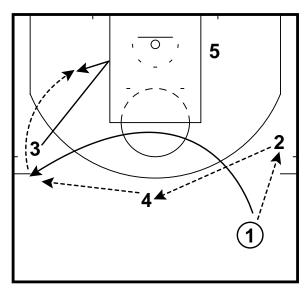
Middle Flash Double Half Court Sets

Middle Flash Double Half Court Sets



1 2 5 5

Motion Weak Seal Half Court Sets

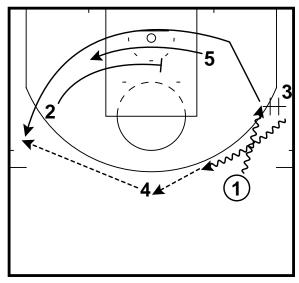


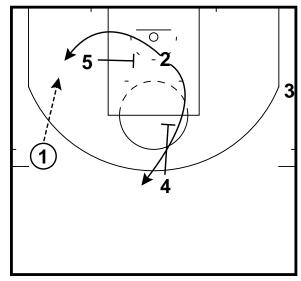
1 passes the ball and cuts through to opposite wing. 2 passes to 4 who reverses to 1.

Typically 3 cuts and sets a cross screen for 5, instead he has size advantage and posts his man up. Set usually run for Shaun Livingston.

Option After Time Out

Option After Time Out

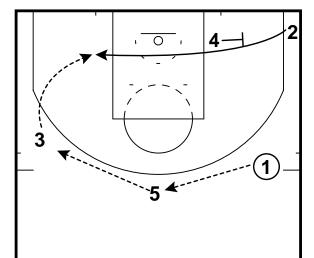




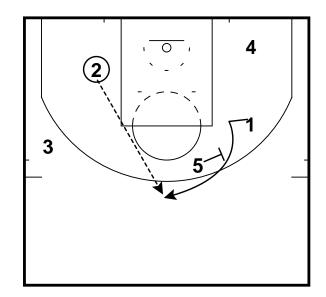
2 has option to use either 4 or 5 for a screen.

- 1 dribble hand offs to 3.
- 3 dribbles to the top and passes to 4.
- 1 cuts through to opposite wing.
- 2 screens across for 5.

Post Decoy Half Court Sets

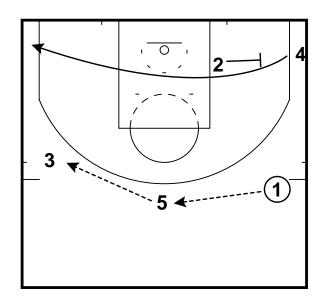


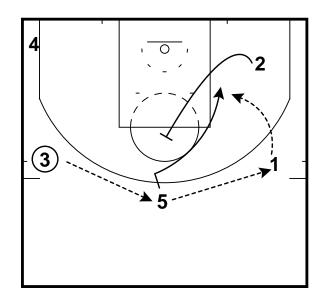
Post Decoy Half Court Sets



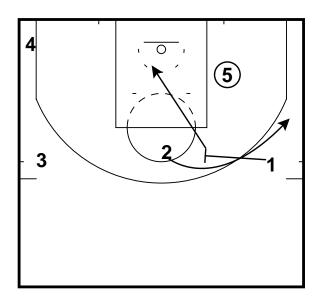
Slice Split Half Court Sets

Slice Split Half Court Sets

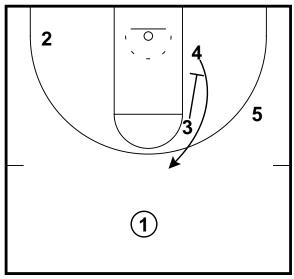




Slice Split Half Court Sets

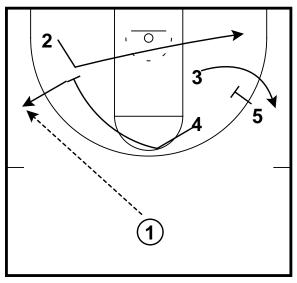


Fist Spread Down Veer Half Court Sets



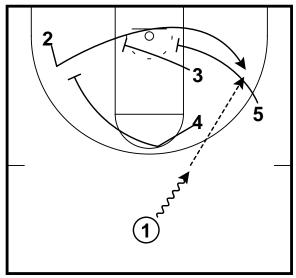
3 sets a down screen for 4 (Draymond Green) who sprints ot the top of the key.

Fist Spread Down Veer Half Court Sets



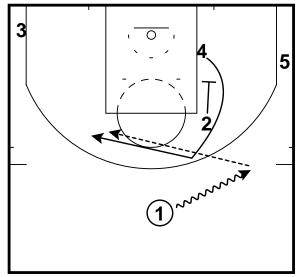
Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson)

#### Fist Spread Down Veer Half Court Sets



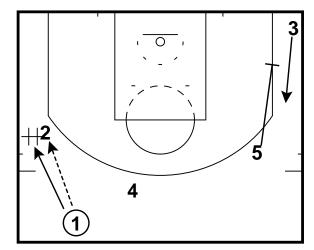
Typically they set a ballscreen for 1, instead 4 sprints to set a ballscreen and turns to set a down screen for 2 (Klay Thompson). The counter is for Klay to sprint off double from 3 & 5 if overplayed.

Fist Spred Down Slip Half Court Sets



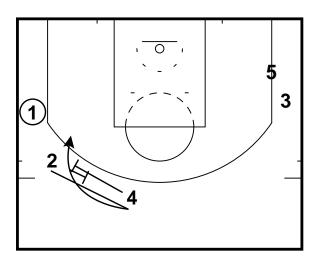
2 sets a down screen for 4 who sprints and slips a HI ballscreen for an ISO.  $\,$ 

Wiper After Time Out



1 passes to 2 who hands it back to 1.

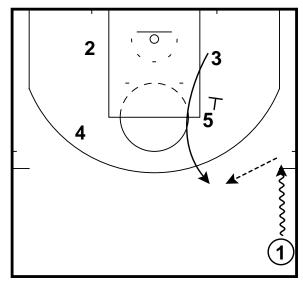
#### Wiper After Time Out



2 cuts off screen from 4 and then cuts off rescreen to the wing for a shot.

Zip Turnout Half Court Sets

Zip Turnout Half Court Sets



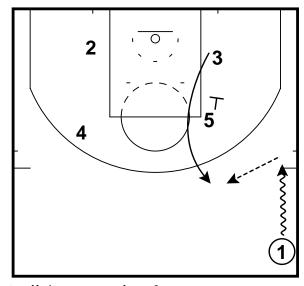
3 cuts off zipper screen from 3.

2 5

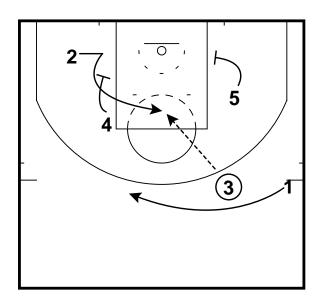
1 cuts off 3 who fakes the DHO, 5 sets a down screen for 2 (Klay Thompson). 3 passes to 2.

Zip Turnout Middle Half Court Sets

Zip Turnout Middle Half Court Sets

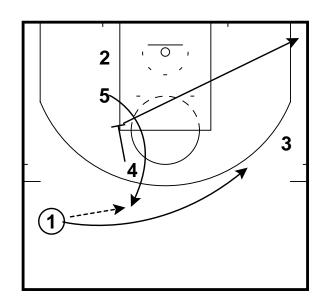


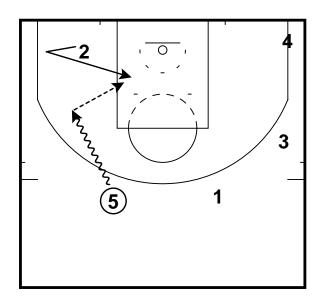
3 cuts off zipper screen from 3.



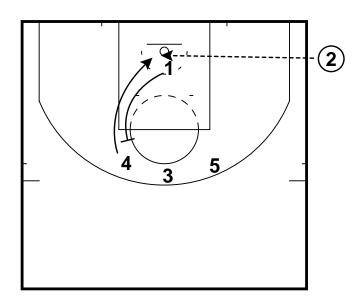
Zip Turnout Backdoor Half Court Sets

Zip Turnout Backdoor Half Court Sets



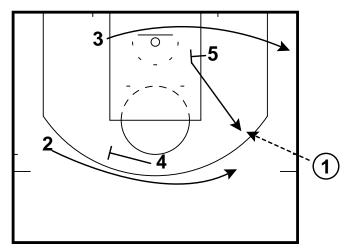


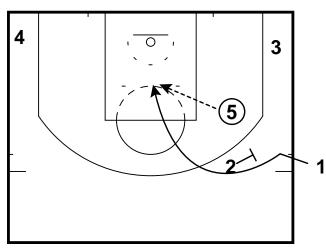
COB Rip SLOB



SLOB Backdoor After Time Out

SLOB Backdoor After Time Out



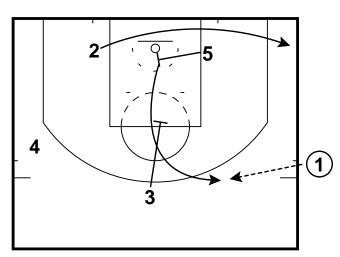


2 screens for 1 who cuts to the basket, 5 passes to 1.

- 3 cuts off 5 to the corner.
- 4 screens for 2 who cuts to the ball.
- 5 flashes to the elbow/mid post.
- 1 passes to 5.

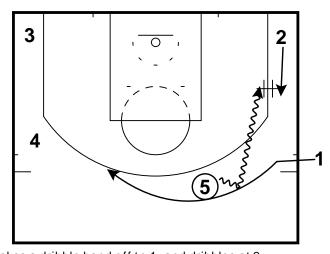
SLOB Dribble

After Time Out



2 cuts off 5, 3 sets down screen for 5. 1 passes to 5.

SLOB Dribble After Time Out



5 fakes a dribble hand off to 1, and dribbles at 2. 2 has the option to cut backdoor or receive dribble hand off to attack.

