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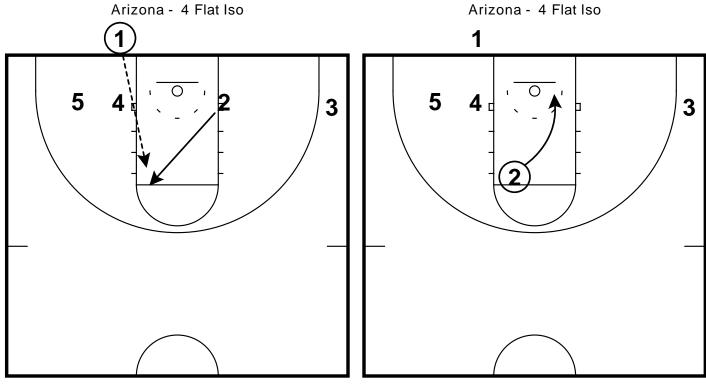
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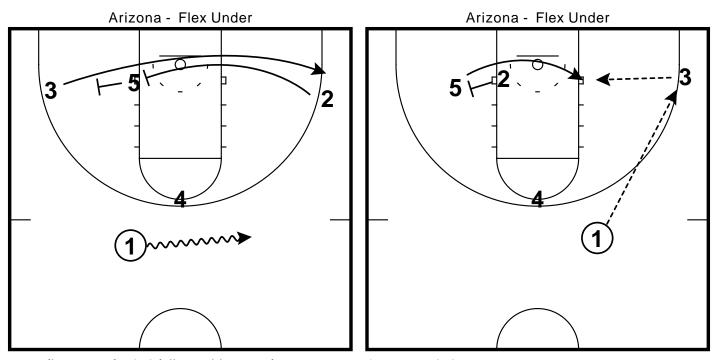
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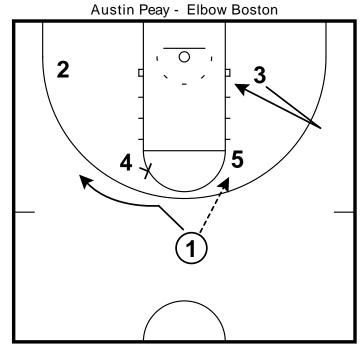


2 pops to ball side elbow; 1 passes to 2; 2 has isolation on rip thru

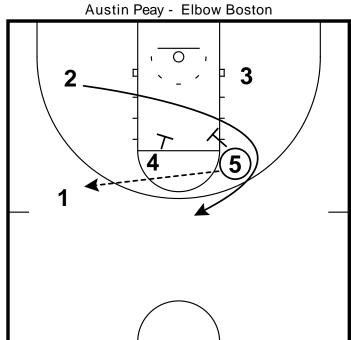


5 sets flex screen for 3; 2 follows with screen for 5

1 passes to 3; 3 passes to 5



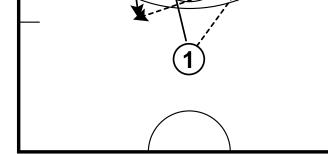
1 hits 5 at the elbow and flares opposite. 3 looks back door quickly



If no backdoor, 5 skips to 1 off the flare. 2 then fakes the cross screen for 3 and comes off a double from 4 and 5

2 3

Austin Peay - Rice Crouch Wide

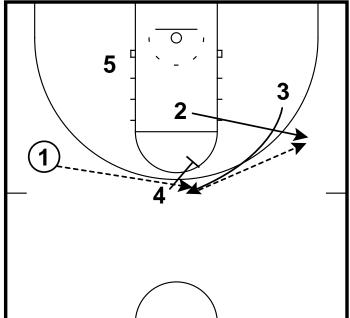


1 hits 5 on the elbow and then seeks out 4's defender to raise him to the top of the key

Austin Peay - Rice Crouch Wide 2 4

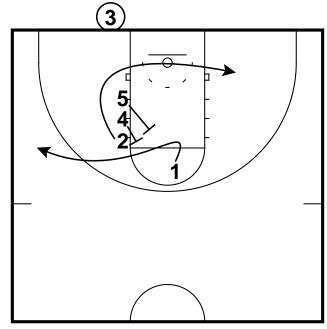
4 swings back to 1, and 5 comes off a shuffle screen from 2 to a strong-side post-up.

Austin Peay - Rice Crouch Wide

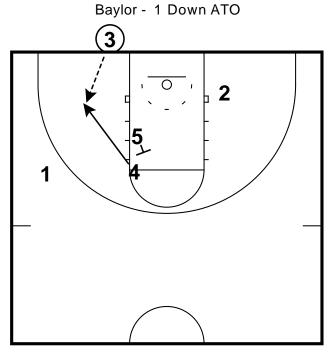


Instead of a screen-the-screener action and 2 coming off the down screen, 3 comes off a pin down from 4, while 2 leaks out to the wing to replace him. Amazingly, 2's defender will stay and help or get lost in all the traffic in the lane

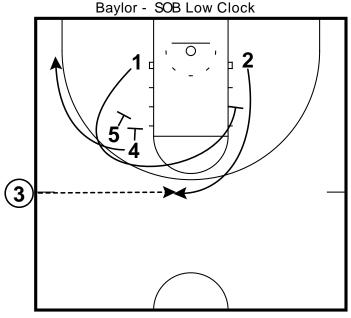
Baylor - 1 Down ATO



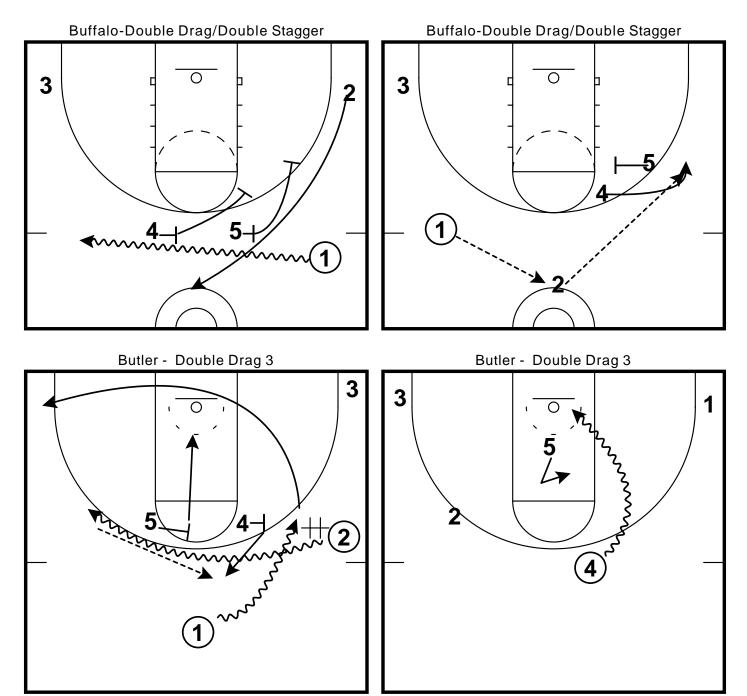
2 curls off 4 and 5, who then set screen for 1.



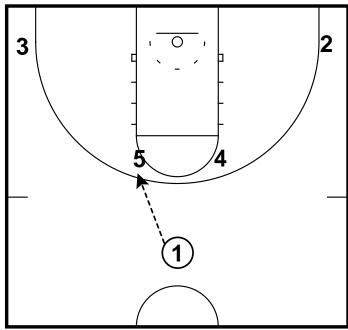
5 screens for 4 who flashes to short corner for jumper.



4 and 5 set down screen for 1.1 curls to set down screen away for 2. Shooting 4 flashes to corner.

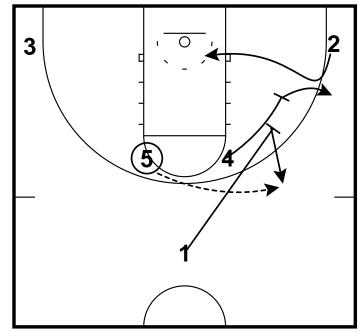






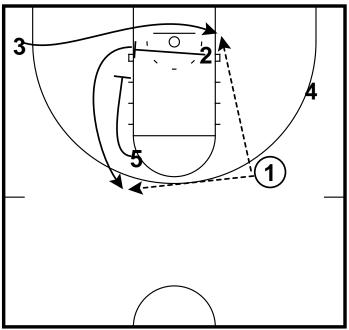
1 passes to 5 at the high post.

Butler - Horns Flex Action



- 4 and 1 move down towards the corner to set a staggered screen for 2.
- 2 fakes as if he is running off of the screen but instead makes a hard back-cut to the basket.
- 5 looks to pass to 2 on the cut.
- If 2 isn't open, 5 passes to 1 popping out after the screen.

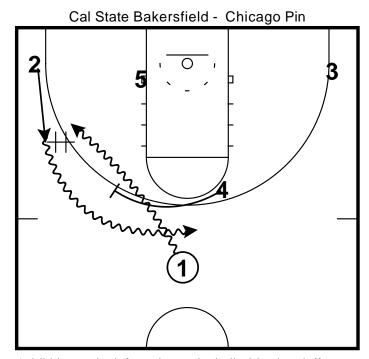
Butler - Horns Flex Action



Once 1 has the ball, 2 continues his cut across the lane to set a flex screen for 3.

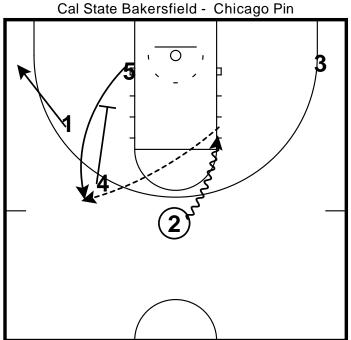
5 screens down for 2.

1 looks to pass to 3 at the basket or to 2 for a shot.

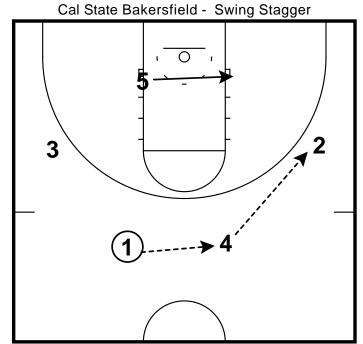


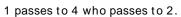
1 dribbles to the left to give to the ball with a handoff.

4 follows with a ball-screen.

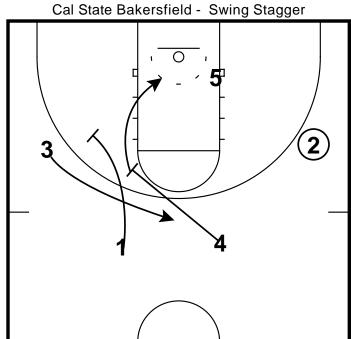


2 looks to turn the corner and score or can pass to 5 cutting off of a down-screen from 4.



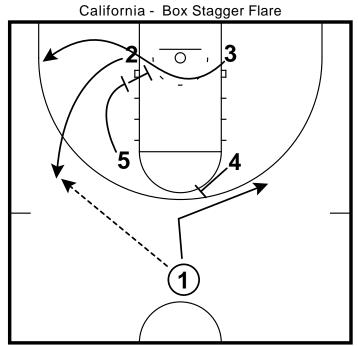


5 follows the ball.

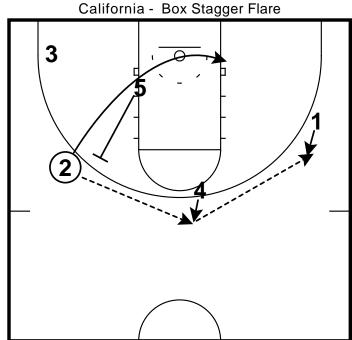


1 and 4 set a staggered screen for 3.

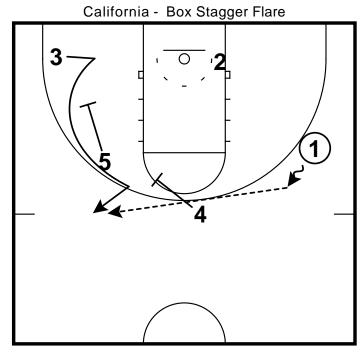
4 can slip if the defense helps on the stagger cut.



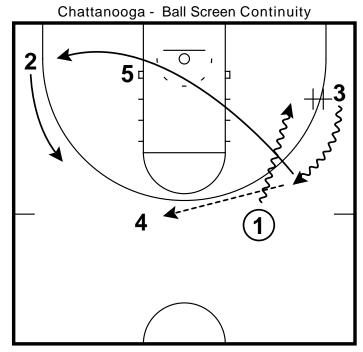
Starting in a box set, 5 pins down for 2 who cuts to the wing. 1 passes to 2 on the wing and then flares off of 4's screen. 5 continues and sets a second screen for 3 who cuts to the corner.



4 steps out for ball reversal. 5 sets a back screen for 2 who cuts to the basket and through the lane. 4 swings the ball to 1

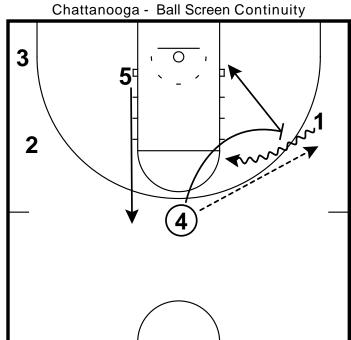


 $5\,$ and $4\,$ stagger screen for $3\,$ who has the option to read the defense and flare or straight cut for an open 3.



1/3 DHO out of transition

3 pitch to 4 and cut opposite

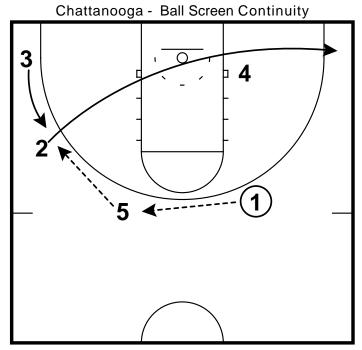


4/1 pass and chase it with ball screen

4 roll

1 attack

5 lift



3 2 1

Chattanooga - Ball Screen Continuity

If nothing materializes, 1 passes to 5

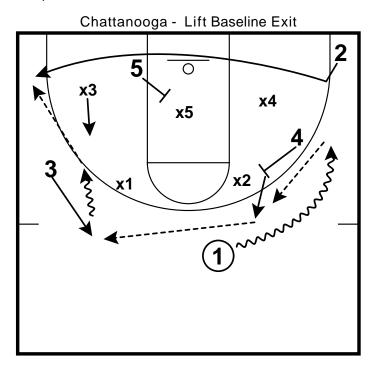
5/3 ball screen and roll

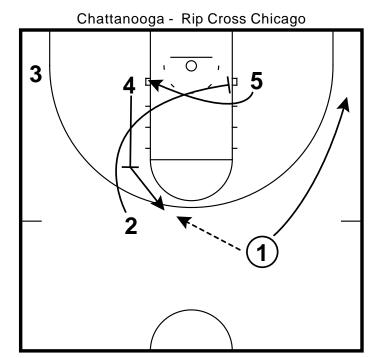
2 back cut to rim and fill opposite

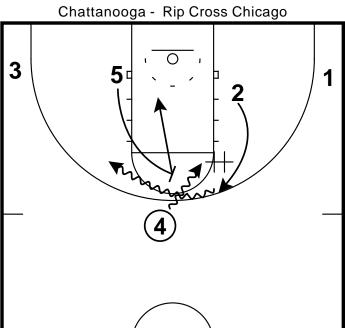
Continuity continues

3 lift

5/3 pass



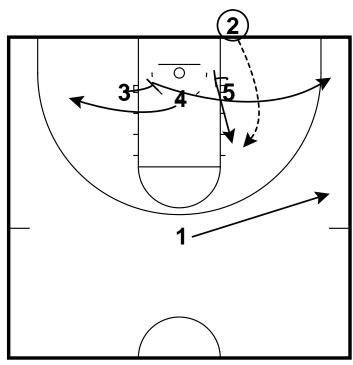




- 4/2 back screen
- 1/4 pass
- 2/5 cross screen
- 1 cut to corner

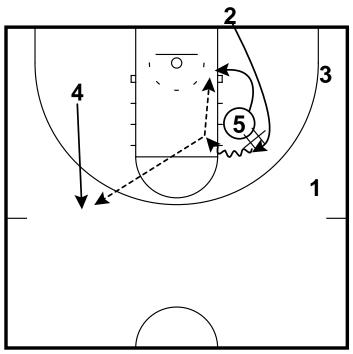
- 4/2 DHO
- 5/2 High PNR
- 5 roll
- 4 pop
- 2 attack

Cincinnati - BLOB Lift



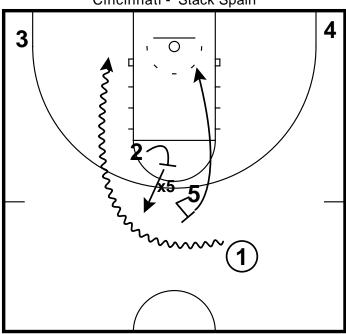
With 3 low and the point guard high for the back court safety, 3 screens for 4 and uses 5's screen into the corner. 5 seals his man and lifts up high post for the overhead catch.

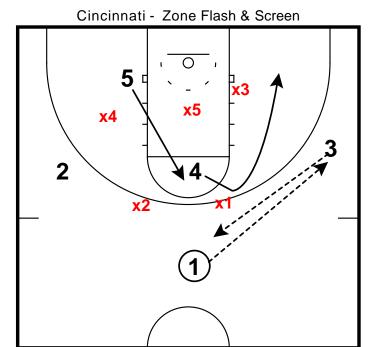
Cincinnati - BLOB Lift



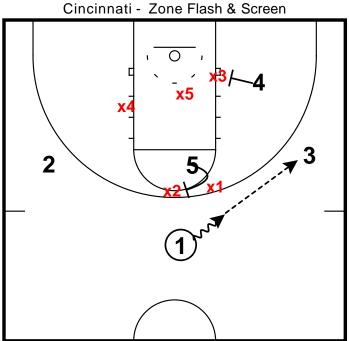
2 immediately curls 5 for the handoff. His options are 5 on the roll and lob or 4 who lifts to free throw line extended for 3.

Cincinnati - Stack Spain

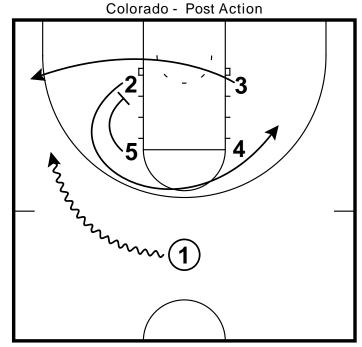




From a 1-3-1 offensive set up, the high post takes the short corner on strong side while the opposite short corner post player flashes high post. The ball is returned to the middle.

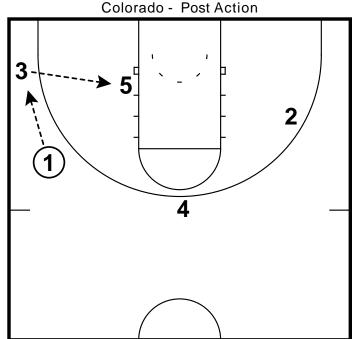


High post then screens inside the defenders, while 1 attacks the outside of the two man front. 4 sets a low screen to allow 3 an open 3-point look.



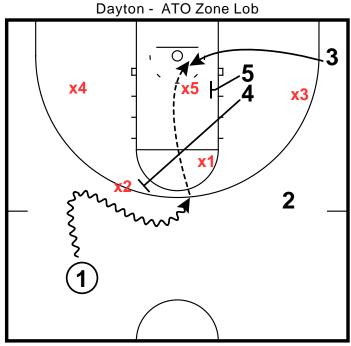
1 dribbles enters to the wing as 5 screens down for 2 who cuts over the top and receives a second screen at the elbow from $4\,$

3 cuts to the ball side corner

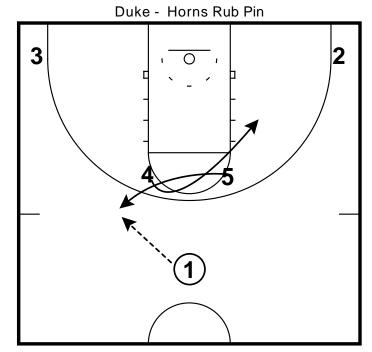


1 passes to 3 in the corner who enters the ball to 5 in the post

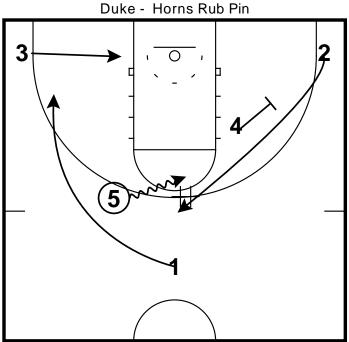
This is a nicely designed play taking the weak side help away and giving their post man a chance to go to work 1 ν



4 screens against x 2 in 2 - 3 zone. 5 sets backscreen on x 5 in middle of zone. 3 runs baseline for lob.

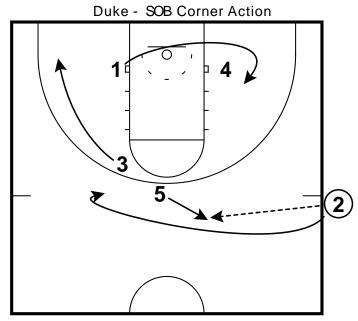


5 cuts in front of 4 and catches the ball from 1.

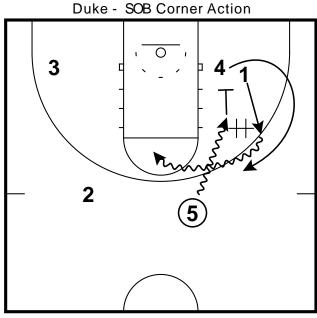


1 loops around 5 and 3 moves to the block.

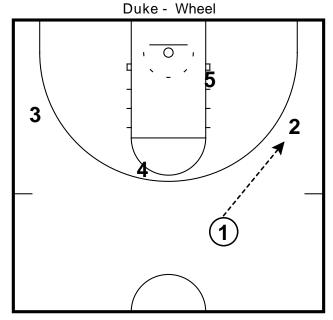
- 4 sets a pin down screen for 2.
- 2 uses the screen and cuts around 5 for a handoff of quick pass.



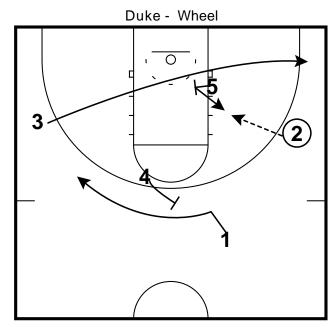
5 flashes for inbound pass. 2 can take DHO from 5, or 5 can fake. 1 curls 4 at the block.



5 DHO with 1, who can attack rim. 5 continues into pin down for 4.



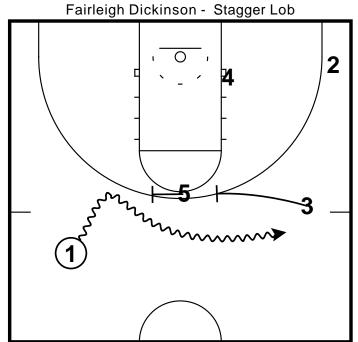
1 passes to 2 on the wing.

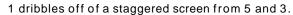


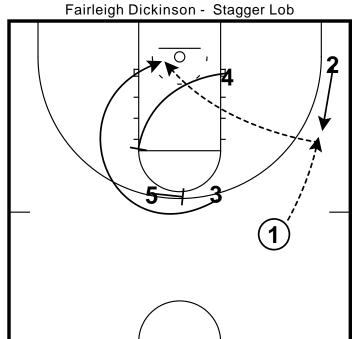
1 cuts off of a flare screen from 4.

3 cuts off of a screen from 5 to the corner.

If the defenders lose track of the screener, 5 can flash to the ball.



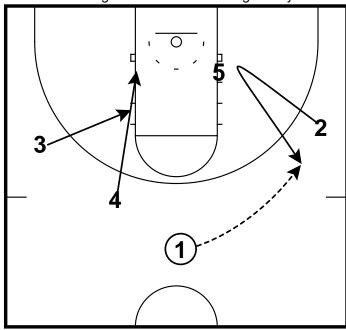




1 passes to 2.

 $3\,$ cuts off of a screen from 5 and then 4 to catch a lob at the rim.

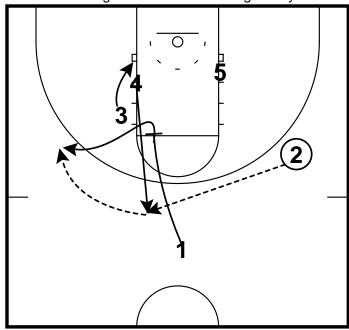
Fairleigh Dickinson - Triangle Play



1 passes to 2 cutting out to the wing.

3 and 4 move down to the block.

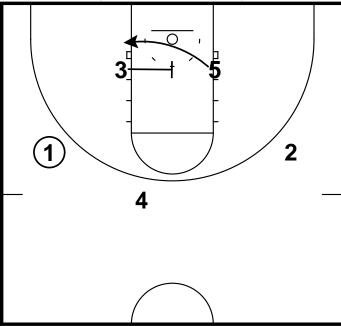
Fairleigh Dickinson - Triangle Play



1 screens down for 4.

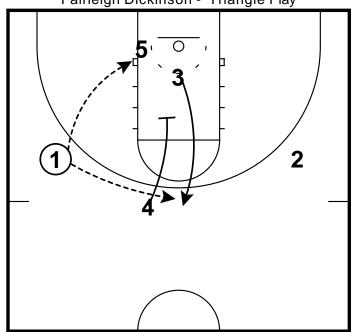
2 passes to 4 who passes to 1 cutting out to the wing.

Fairleigh Dickinson - Triangle Play



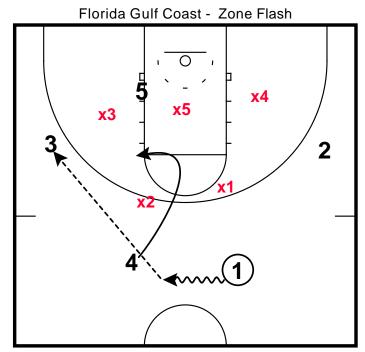
3 screens across the lane for 5.

Fairleigh Dickinson - Triangle Play



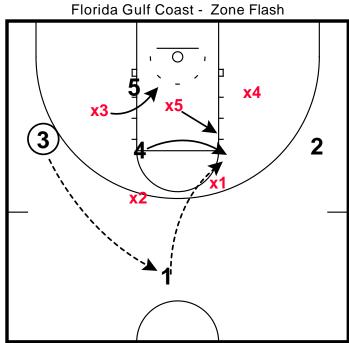
4 screens down for 3.

1 looks to pass to 5 posting up or to 3 for a shot.



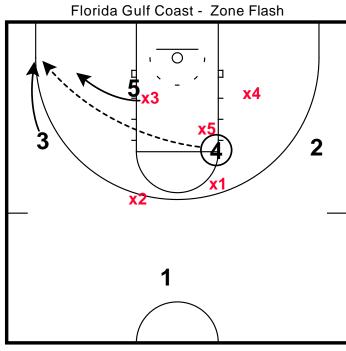
4 moves in to the middle of the zone.

1 dribbles left and passes to 3.



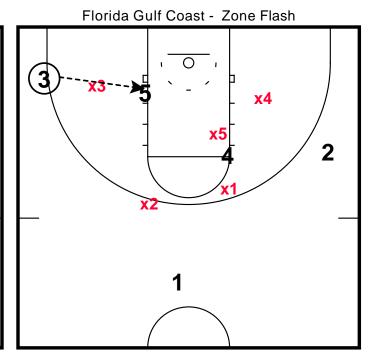
3 passes back to 1 and 4 moves to the right elbow.

1 passes to 4 causing x5 to move up and x3 to dive in front of 5.

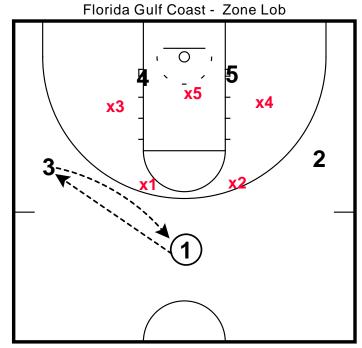


5 then pins x3 in.

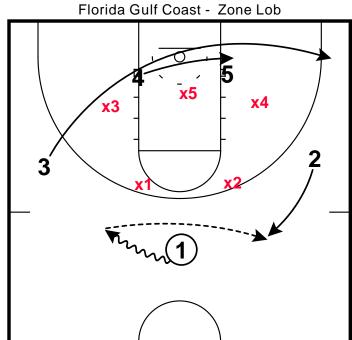
4 passes to 3 for a shot.



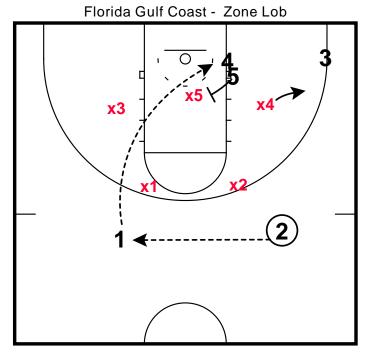
As x3 closes out, 5 may be open inside.







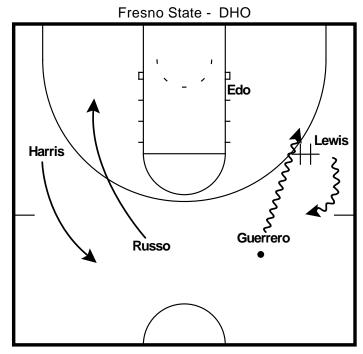
- 3 runs the baseline to the right corner.
- 1 dribbles left pulling 2 up.
- 1 passes to 2.
- 4 moves below 5.



2 passes back to 1.

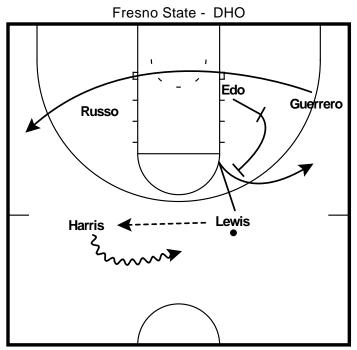
5 screens the middle zone defender.

1 throws the lob to 4.



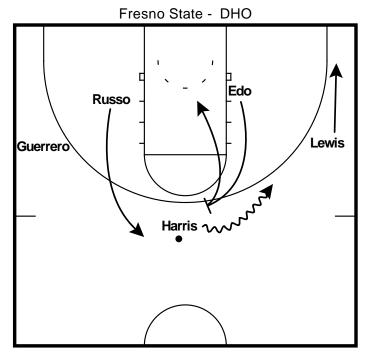


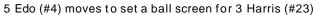
- 1 Guerrero (#12) executes the DHO entry with 2 Lewis (#0) on the wing and replaces in the corner
- 3 Harris (#23) lifts off the wing
- 4 Russo (#13) cuts to set-up next action



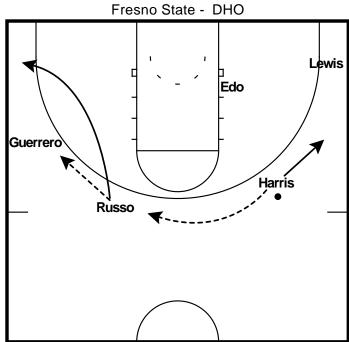
Fresno State DHO Entry vs M2M

- 1 Guerrero (#12) runs off a back screen from 5 Edo (#4) to the opposite side
- 5 Edo (#4) steps up to flare screen 2 Lewis (#0) after he reverses the ball to 3 Harris (#23)



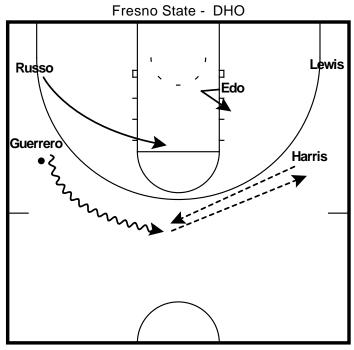


4 Russo (#13) lifts above the 3 pt line

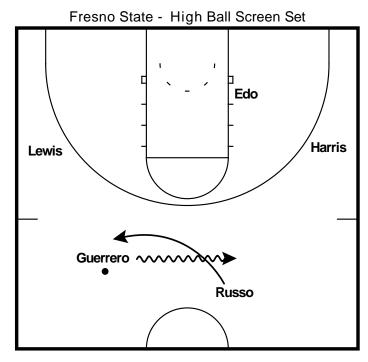


The ball is reversed all the way to the opposite wing

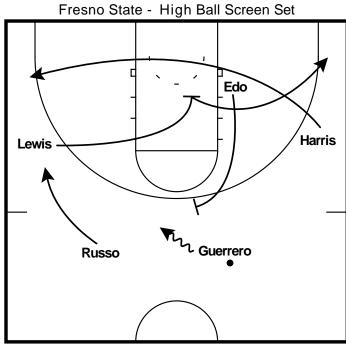
4 Russo (#13) fills the strong side corner after passing to 1 Guerrero (#12) on the wing



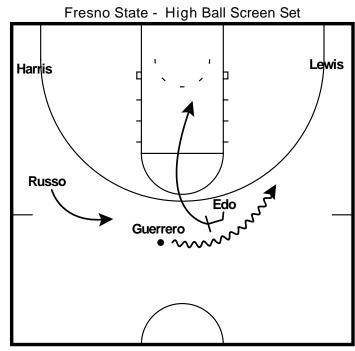
- 1 Guerrero (#12) dribbles off the wing, skips the ball to 3 Harris (#23) on the wing
- 4 Russo (#13) flashes in the paint
- 5 Edo (#4) looks to seal in the post for a possible pass
- 3 Harris (#23) throws back to 1 Guerrero (#12) for the 3 pt shot



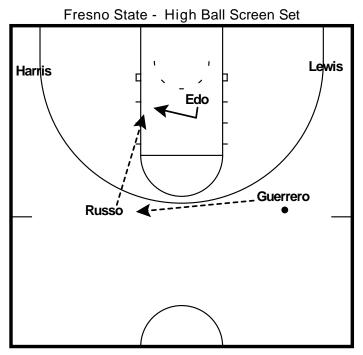
1 Guerrero (#12) dribbles out 4 Russo (#13)



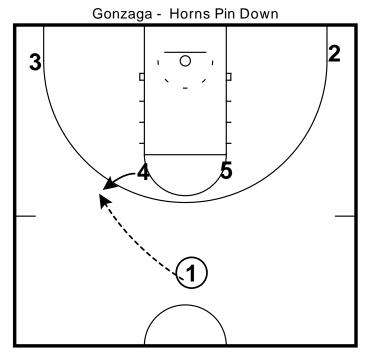
- 3 Harris (#23) cuts baseline to fill the weak side corner
- 2 Lewis (#0) sprints into the lane to screen x5 as 5 Edo (#4) sprints to ball screen with 1 Guerrero (#12)
- 4 Russo (#13) moves to replace on the wing

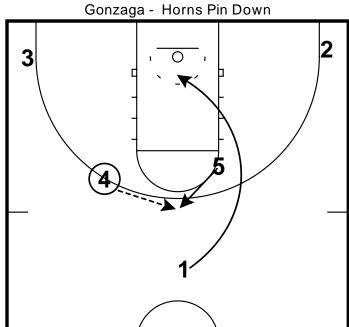


- 1 Guerrero (#12) attacks off the middle ball screen
- 4 Russo (#13) fills behind looking for the ball reversal



1 Guerrero (#12) throws back to 4 Russo (#13) who passes inside to 5 Edo (#4)

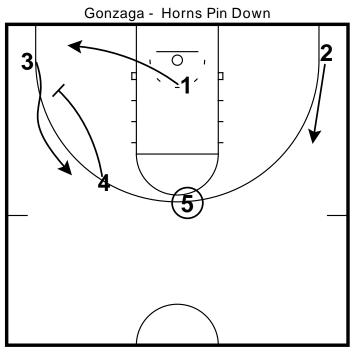




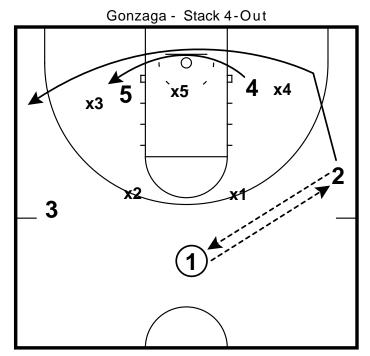
1 passes to 4.

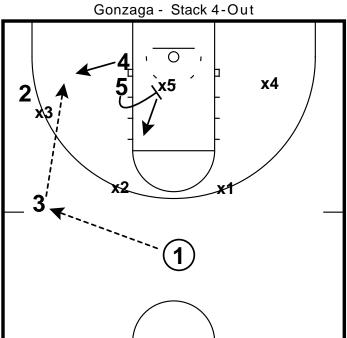
1 cuts around 5 to the rim.

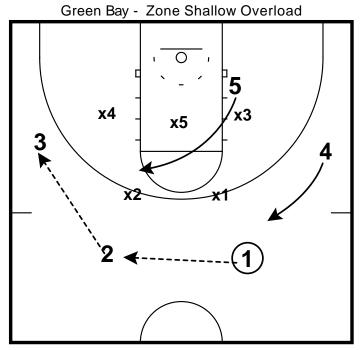
4 passes to 5.

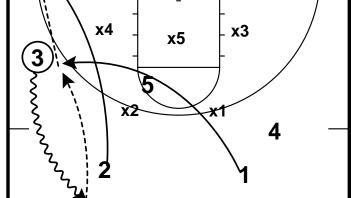


4 sets a down screen for 3 in the corner.









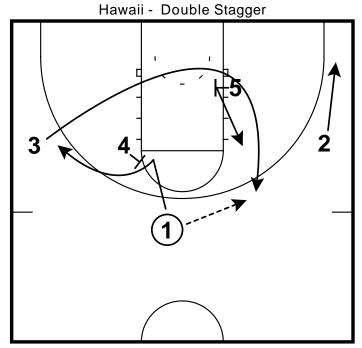
Green Bay - Zone Shallow Overload

1 passes to 2 who passes to 3.

5 moves to the elbow.

2 makes a shallow cut to the corner and 1 a shallow cut to the wing as 3 dribbles middle.

3 passes to 2 who passes to 1 for a shot.

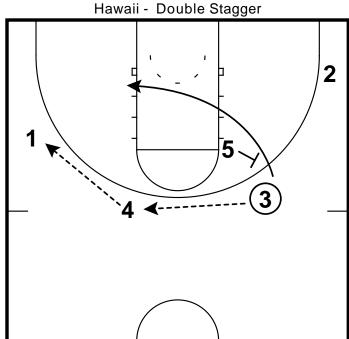


1 passes to 3 who cuts baseline and zipper cuts off 5 to the TOK

4 steps up and sets a flare screen for 1 who uses the screen to replace 3 on the wing

5 moves up the lane line setting up the next action

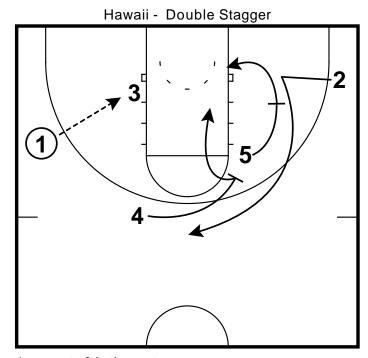
2 drifts to the corner



3 swings the ball to 4 who pops out after setting his flare screen

4 moves the ball to 1 on the wing

5 steps up and on the swing sets a shuffle screen for 3 who uses the screen to cut into the ball side post



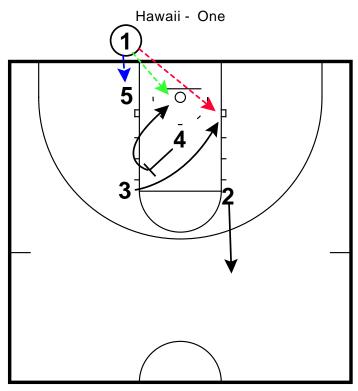
Hawaii - Double Stagger

1
2

1 passes to 3 in the post $\,$

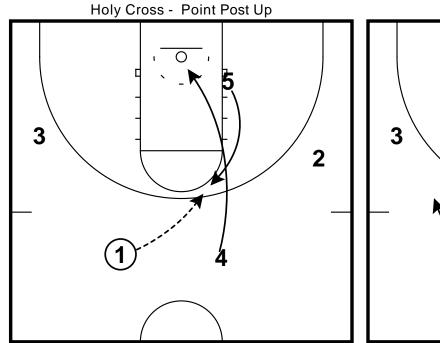
After 1 passes inside to 3, he moves to set an elbow screen for 2 who comes off for the possible kick-out pass and shot

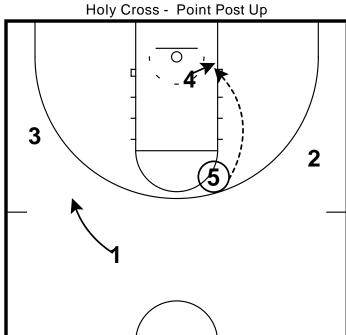
5 & 4 move to set a double stagger screen for 2



5 ducks in for a post-up while 4 up screens for 3.3 cuts to the opposite block. After screening, 4 cuts down the middle of the lane. 2 goes out for the release.

Option 1 (red), Option 2 (green), Option 3 (blue)



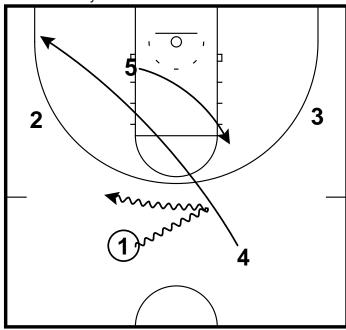


4 cuts in front of 5 setting a rub screen for 5.

5 looks to go directly in to 4 posting up.

5 flashes to the high post and gets the pass from 1.

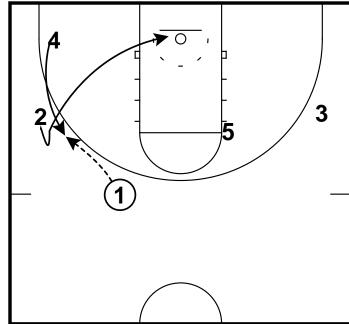
Holy Cross - Point Reverse Flare



4 cuts in front of 5 who flashes to the elbow.

1 dribbles towards 5 then reverses to the left.

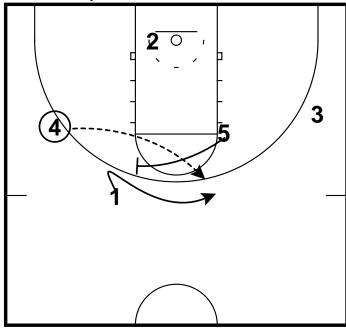
Holy Cross - Point Reverse Flare



2 makes a back cut and 4 replaces 2.

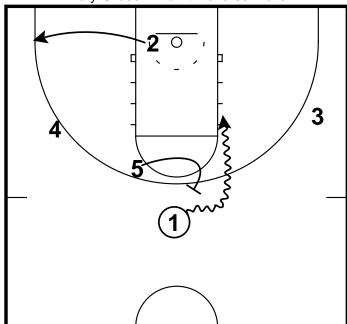
1 passes to 4.

Holy Cross - Point Reverse Flare



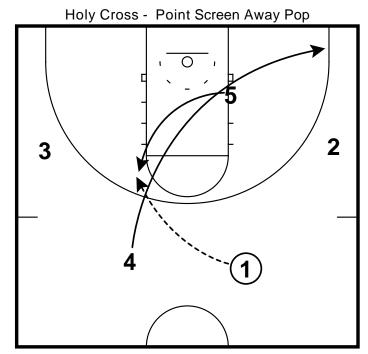
5 sets a flare-screen for 1.

Holy Cross - Point Reverse Flare



5 sets a ball-screen for 1.

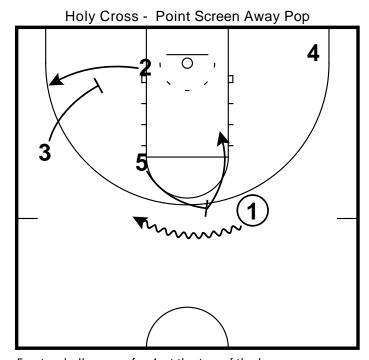
4 passes to 1.



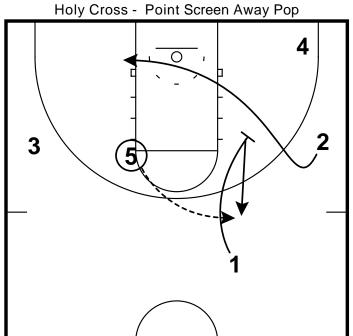
4 sets a rub screen for 5 then cuts to the corner.

5 flashes to the left elbow.

1 passes to 5.



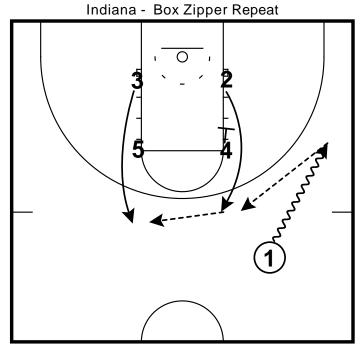
 ${\bf 5}\,$ sets a ball-screen for 1 at the top of the key.



1 screens down for 2.

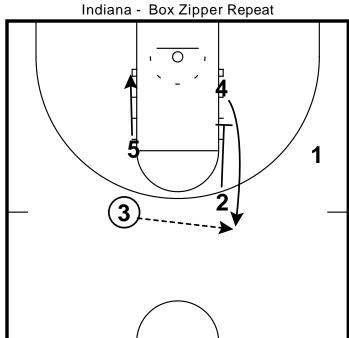
On the back-cut by 2, 1 pops out.

5 passes to 1.



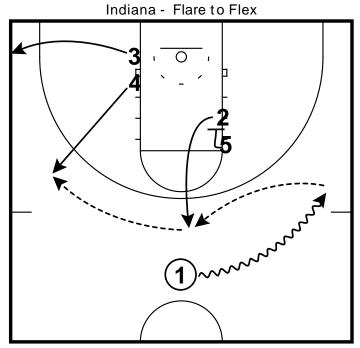
1 dribbles right and 2 makes a zipper cut off of 4.

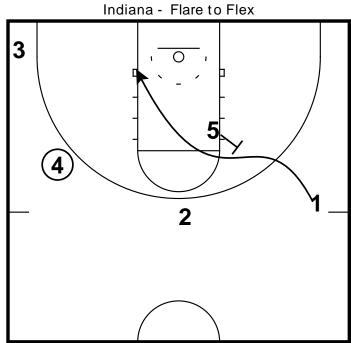
1 passes to 2 who passes to 3.



2 sets a down screen for 4.

3 passes to 4 for a shot.





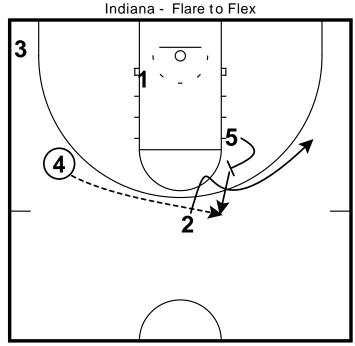
1 dribbles to the right.

5 sets a screen for 1 who cuts to the low post.

5 screens for 2 who cuts to the top of the key.

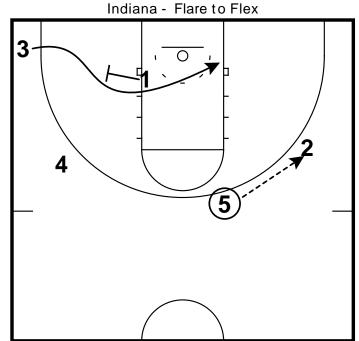
1 passes to 2.

2 passes to 4.



5 sets a flare-screen for 2.

If 2 isn't open, 4 passes to 5.



1 sets a flex-screen for 3.

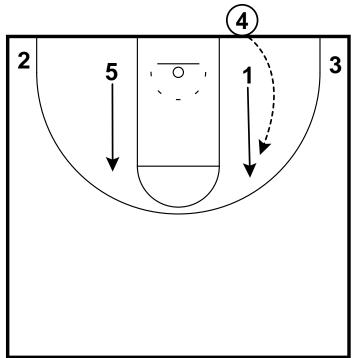
5 passes to 2.

Indiana - Flare to Flex

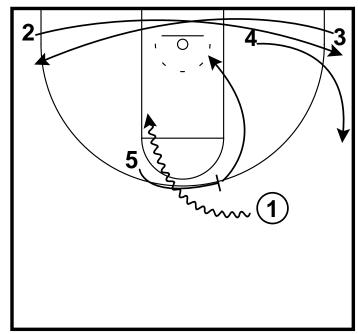
4 and 5 set a staggered screen for 1.

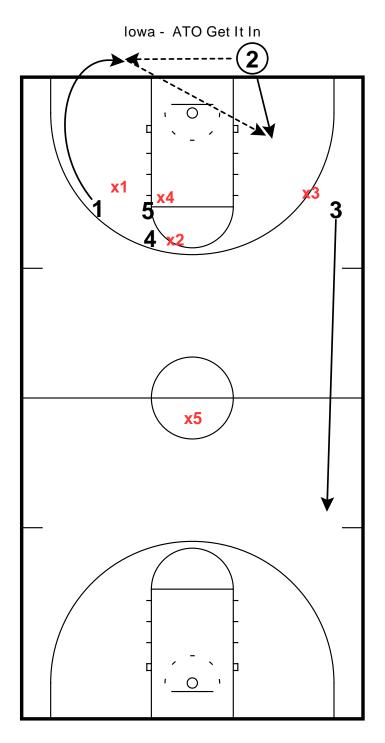
2 passes to 1 for a shot.

Indiana - Spread PNR (BLOB)

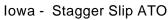


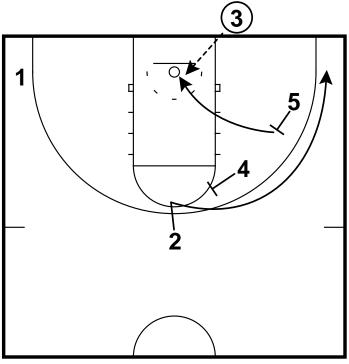
Indiana - Spread PNR (BLOB)



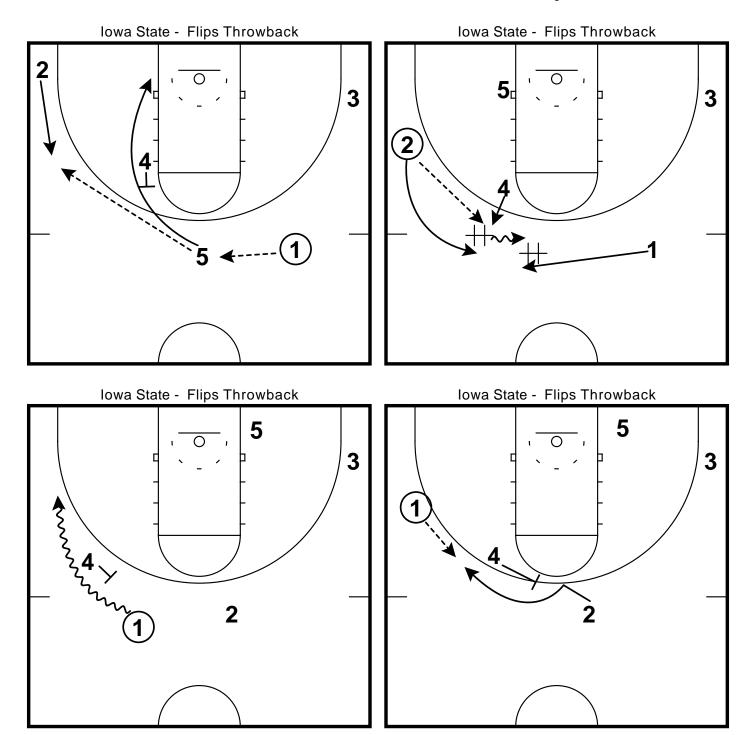


3 clears the area while 4 and 5 stay put. 1 sprints out of bounds for the pass and 2 steps inbounds to receive the pass back.

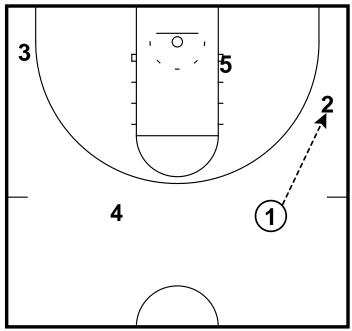




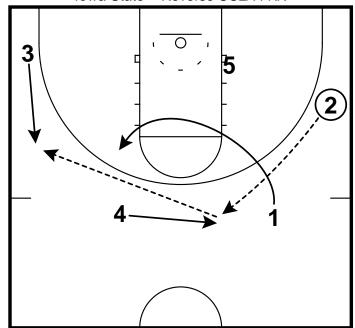
2 sets up defender away, then runs off stagger from 4 and 5. 5 slips when defender stunts against shooter.



Iowa State - Reverse UCLA PNR



Iowa State - Reverse UCLA PNR

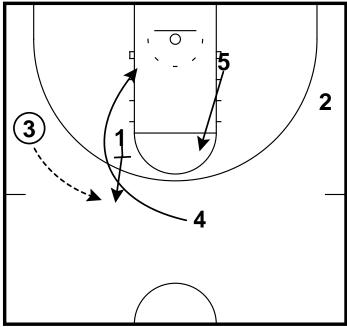


1 passes to 2.

2 passes to 4 who passes to 3.

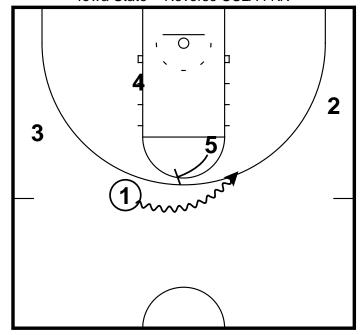
1 cuts to the left elbow.

Iowa State - Reverse UCLA PNR



4 makes a UCLA cut off of 1.

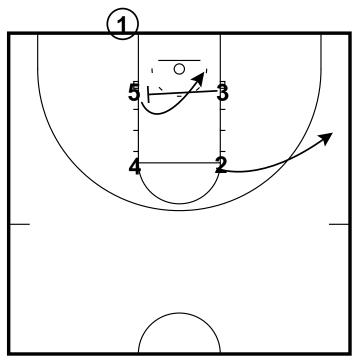
Iowa State - Reverse UCLA PNR



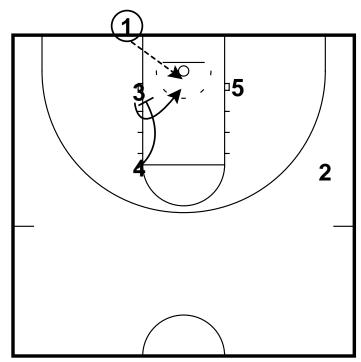
5 sets a ball-screen for 1 at the top of the key.

3 passes to 1 stepping out.

Kansas - BLOB Lob



Kansas - BLOB Lob

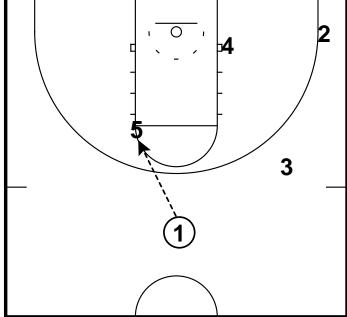


- 3 screens across for 5.
- 2 cuts to the right wing.

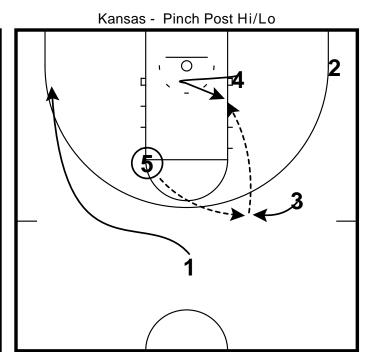
4 screens for 3.

3 loops around 4 for a lob.

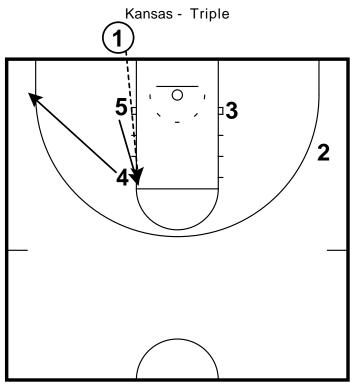
Kansas - Pinch Post Hi/Lo

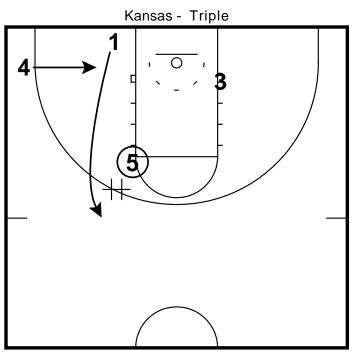


1 passes to 5 at the pinch post.



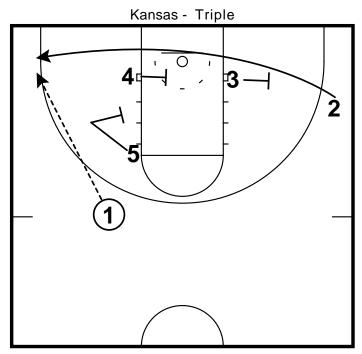
- 1 loops around 5 to the corner.
- 5 passes to 3 who looks inside to 4.



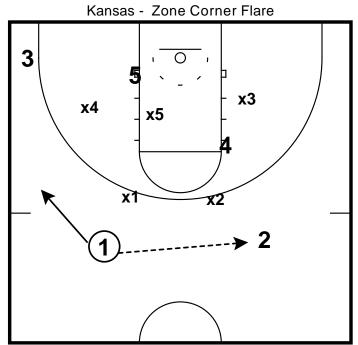


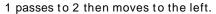
5 does DHO with 1 while 4 cuts down to the block.

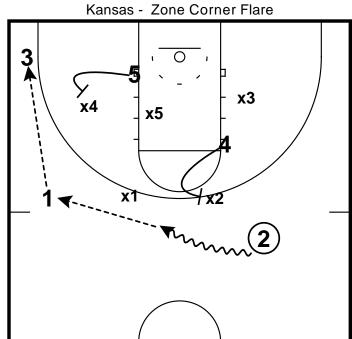
4 cuts to the corner while 5 flashes to the elbow to receive the pass from 1.



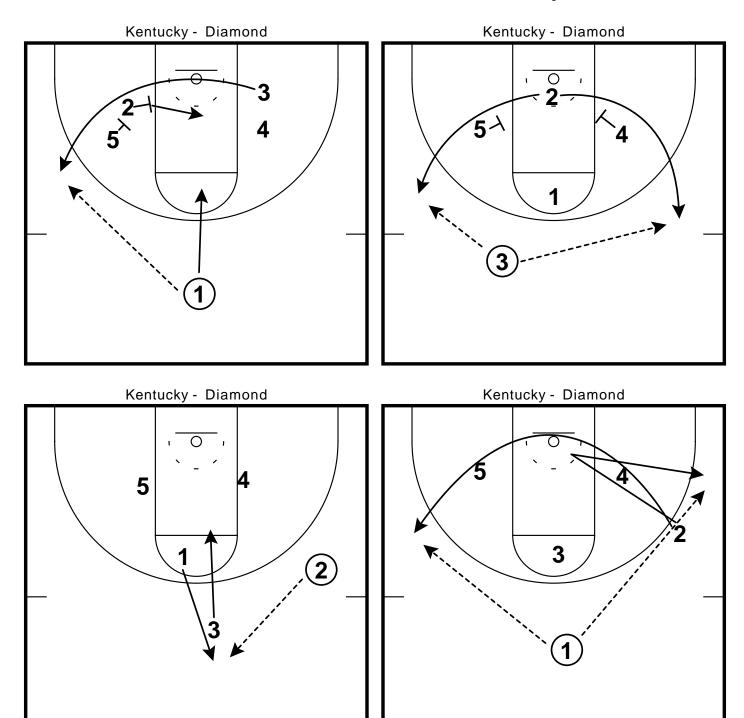
 $2\ \text{runs}$ off of the set of $3\ \text{screens}$ along the baseline for an open three-pointer.

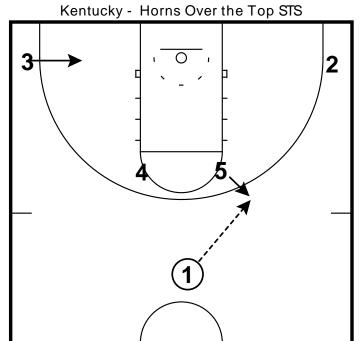


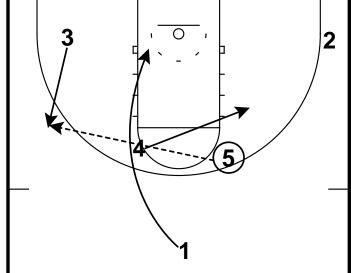




- 4 sets a ball screen for 2.
- 2 passes to 1.
- 5 sets a screen on x4 in the corner.
- 1 passes to 3.





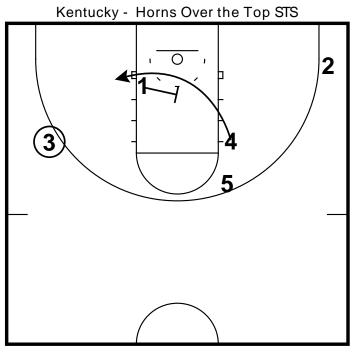


Kentucky - Horns Over the Top STS

1 cuts around 4.

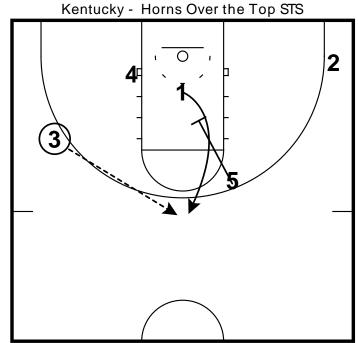
4 moves towards the right elbow.

5 passes to 3 on the left wing.

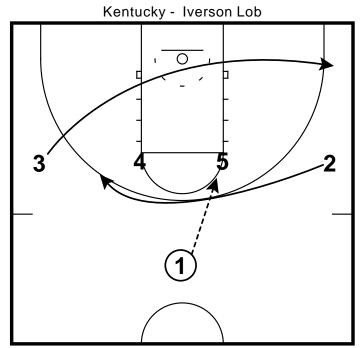


1 sets a cross-screen for 4.

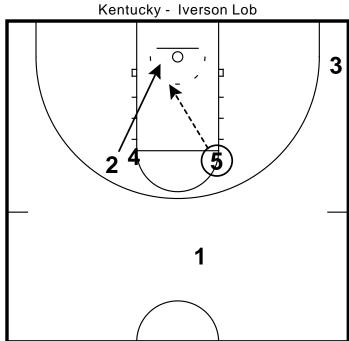
1 passes to 5 stepping out.



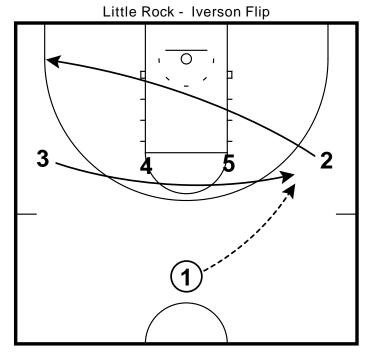
5 sets a down-screen for 1.



2 Iverson cuts across the top while 3 cuts to the opposite corner. 1 then passes to 5.

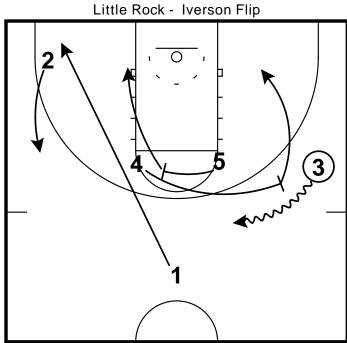


5 throws lob pass to 2.



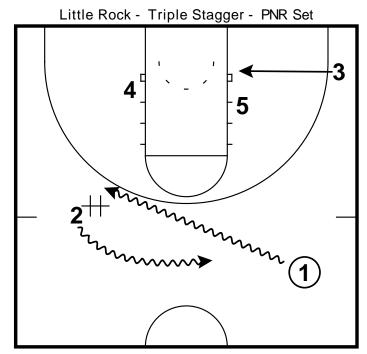
3 makes an iverson cut off of 4 and 5.

1 passes to 3.



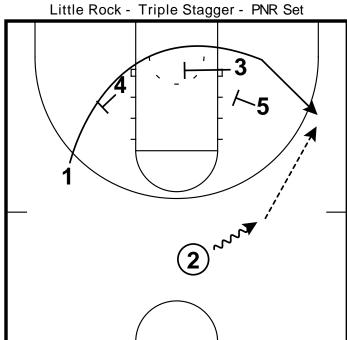
5 screens for 4 who sets a ball-screen for 3.

1 cuts to the corner.

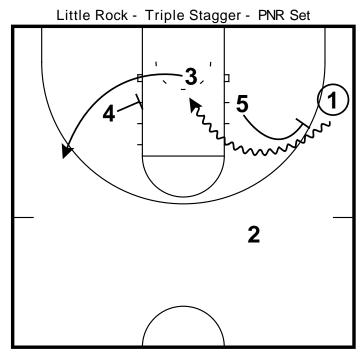


1 & 2 execute a DHO

3 moves in towards the lane setting up the next action

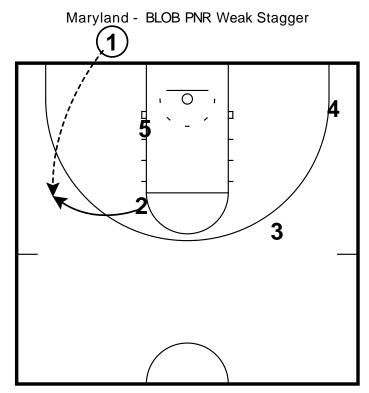


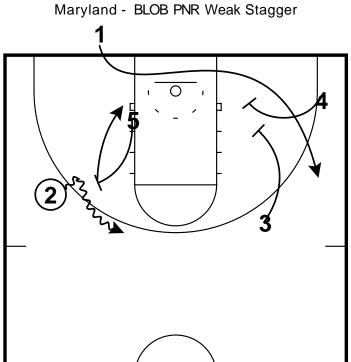
4 steps out to set a back screen as 1 runs off three screens to the opposite side looking for the pass from 2



3 runs off the single screen from 4 in a screen-the-screener action

5 steps out to a SPNR action with 1 who uses the screen to attack the basket





1 passes to 2 cutting to the wing.

5 sets a ball screen for 2.

1 runs off of a staggered screen on the right side.

Maryland - Double Drag Punch

2

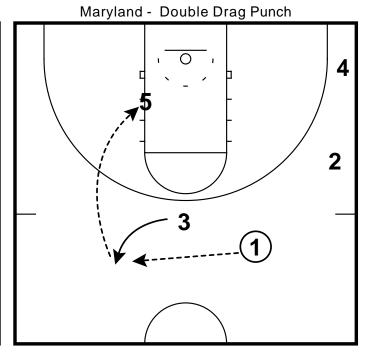
1

5

3

1 comes off the double drag screen

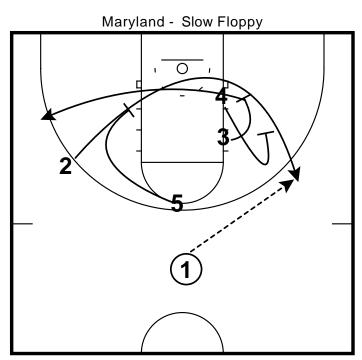
5 rolls to post



3 pops

1 turns it back to 3 for shot or post feed

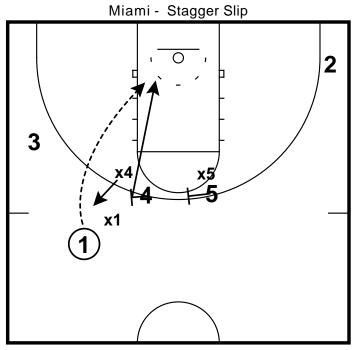
5's man likely fronted the roll, thus he/she seals in (punch) for the post up



2 cuts off of the staggered screen from 4 and 3.

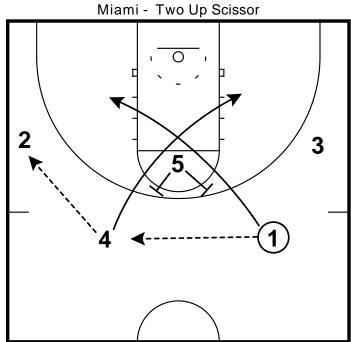
4 first moves up above 3 then turns to screen.

3 runs off of the single screen from 5.



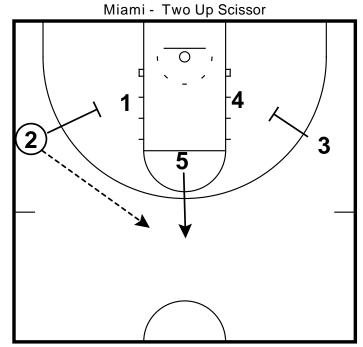
4 and 5 set up to set a staggered screen for 1.

As x 4 tries to get out in front of the screen, 4 slips to the rim for a layup.



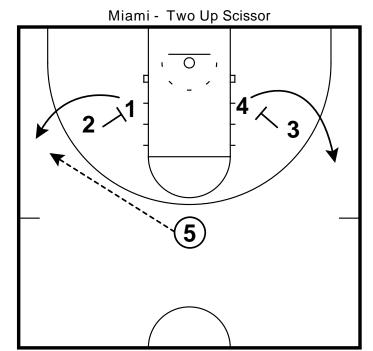
Set begins in a 2 - 3 high alignment and a ball reversal

Players in the two guard front "scissor" off the 5 at the nail



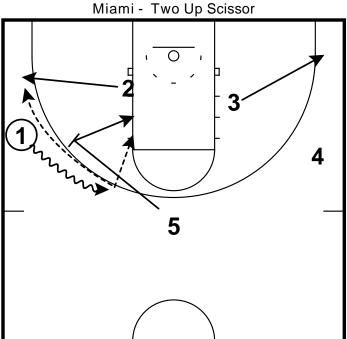
5 pops to top of circle

wings pindown for the scissor cutters



5 hits either wing

wings read the defense and curl into the lane or straight cut to the wing. Screeners post.



5 follows his pass to the wing with a ball screen, teammates spread leaving 5 alone in the lane

1 has options:

drive it

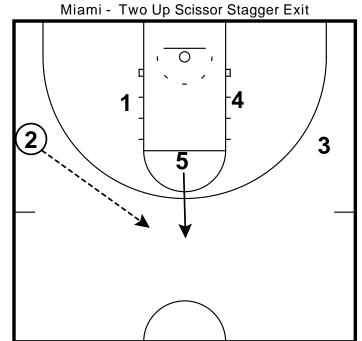
drive and kick

hit the roll

turnback to 2 emptying to corner

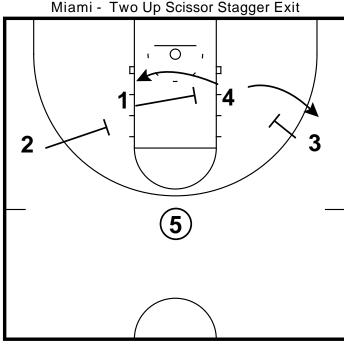
Set begins in a 2-3 high alignment and a ball reversal

Players in the two guard front "scissor" off the 5 at the nail

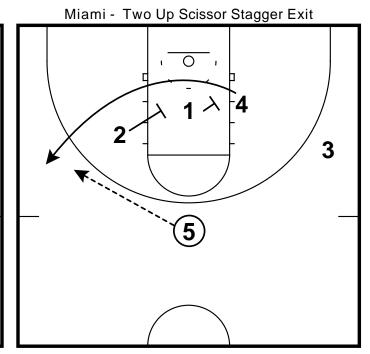


5 pops to top of circle

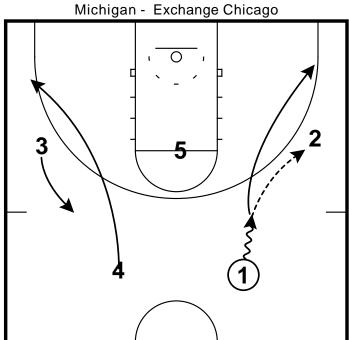
2 makes centering pass to 5

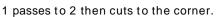


Floppy action as 4 can exit off the single or double screen

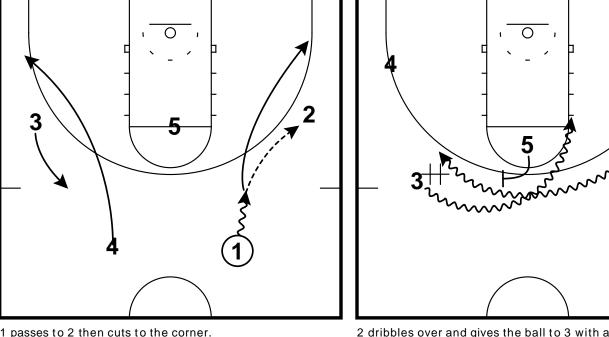


5 finds 4 exiting off the staggered screen





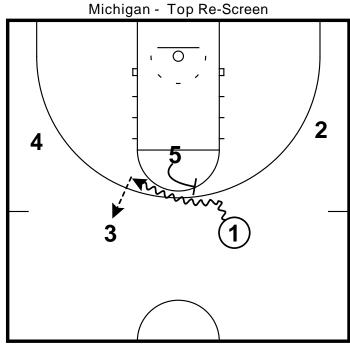
4 and 3 exchange.



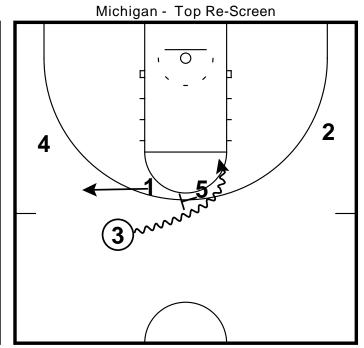
2 dribbles over and gives the ball to 3 with a handoff.

Michigan - Exchange Chicago

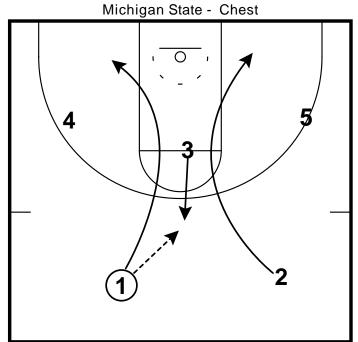
5 follows with a ball-screen.



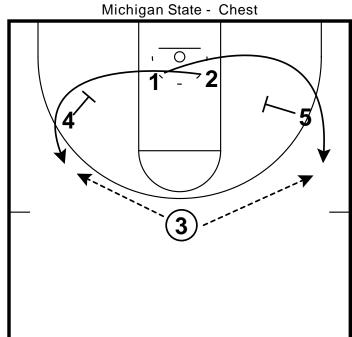
1 dribbles off of 5 and passes to 3.



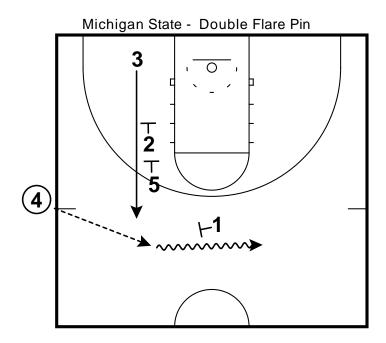
5 turns around and sets a ball-screen for 3.

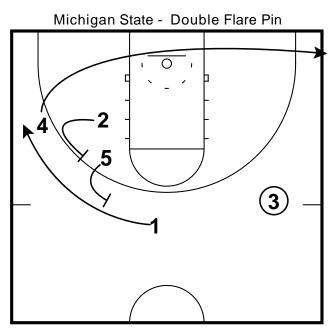


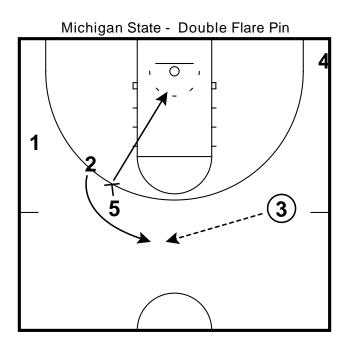
3 pops to the top of the key. 1 passes to 3. 1 and 2 cut through off 4 $\&\,5$.

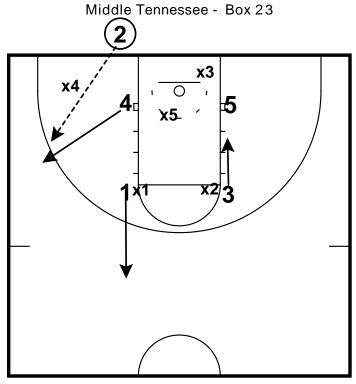


1 & 2 have options to cross (stay to the right of each other) or cut back and come off screens from 4 & 5. 3 reads the defense and passes to open man. after 1 & 2 cut off them 4 & 5 look to seal their man and post up.









Middle Tennessee - Box 23

2

x4

x5

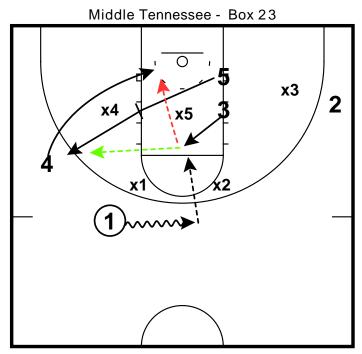
x3

-3

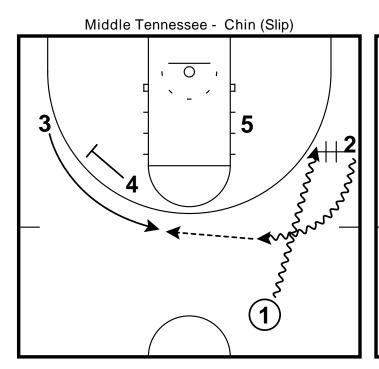
1

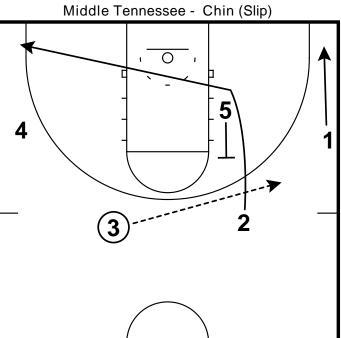
4 passes to 1. If open, 2 could be open for a 3.

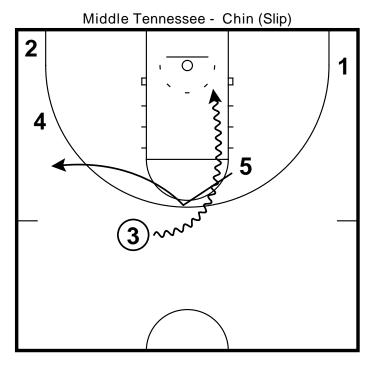
2 hits 4 who pops out to the wing while 1 pops up for the release and 3 goes down next to 5 .

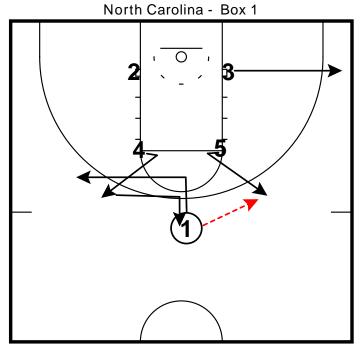


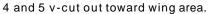
1 dribbles to the top to shift the defense so the two top defenders are focused on him. 3 flashes to the middle and 1 hits him. 5 back screens for 4 who cuts to the basket. This is another option. If 4 isn't open, 5 pops out to the arc for an open 3-pointer.







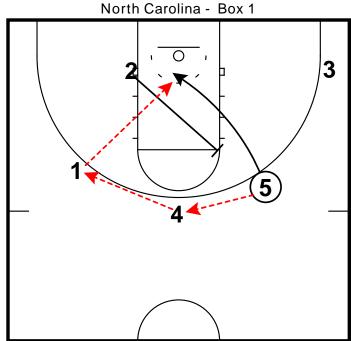




1 passes to either 4 or 5.

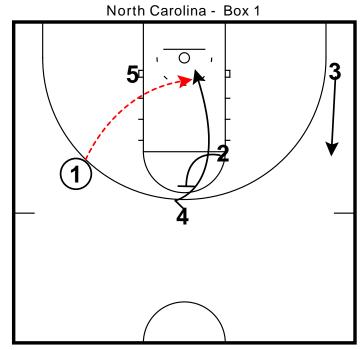
Man on ball side block (3) goes out to corner.

4 and 1 then v-cut and interchange.



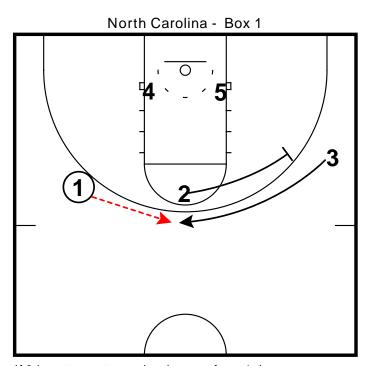
5 passes to 4 at the top of the key. 4 reverses to 1, while 2 is setting a shuffle cut screen for 5.

1st Option: 1 passes to 5 cutting to the rim off 2's shuffle cut screen.

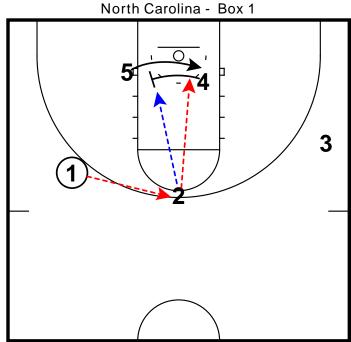


2 back screens for 4 to cut to the rim. 3 fills up the wing area.

2nd Option: 1 lobs to 4 coming off 2's back screen.

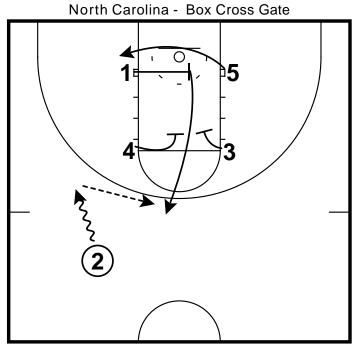


If 2 is not open to receive the pass from 1, he screens away for 3. 3 will then look to shoot or pass into 4 or 5 sealing and posting up.



If 4 does not get the lob, he keeps going and sets a butt screen for 5. 1 passes to 2 at the top of the key area.

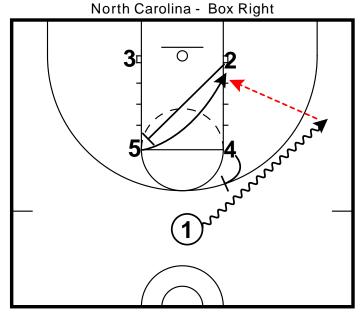
3rd Option: 2 passes to 5 coming off 4's butt screen, or to 4 sealing after setting the butt screen.



1/5 cross screen

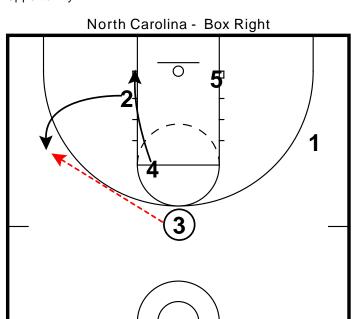
4 and 3 elevator screen for 1

2/1 pass and shoot

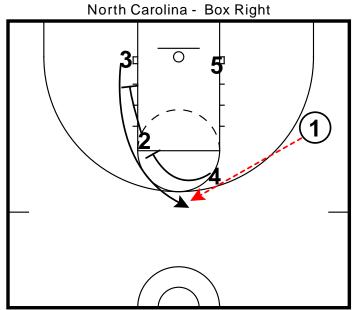


1 picks a side to go to and uses a high ball screen. In this case, 1 goes Right and comes off 4 (hence Box "Right") to dribble over to the wing. 2 sets a diagonal screen up for 5.5 rolls to the rim/ball side block, looking for a lay-up or post up opportunity.

1st Option: 1 passes to 5 for the lay-up or post up opportunity.

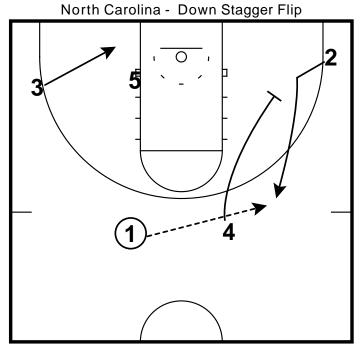


If 3 does not have a shot, he will reverse the ball to 2 on the wing (who popped out to the wing after screening). 4 goes down to the block and posts up after screening.



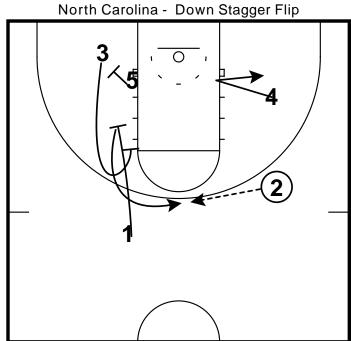
2 and 4 set a double staggered down screen for 3 to cut to the top of the key.

2nd Option: 1 passes to 3 for the shot, coming off the double staggered down screens from 2 and 4.



4 sets a down screen for 2.

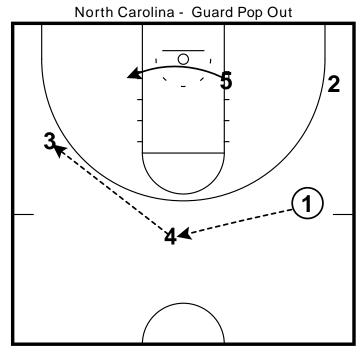
1 passes to 2.



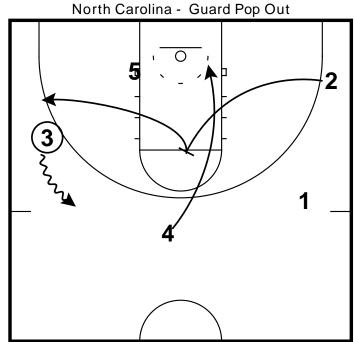
1 and 5 set a staggered screen for 3.

3 loops around the screen and screens for 1.

2 passes to 1.



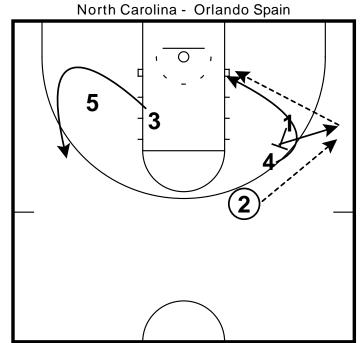
1 passes to 4 who passes to 3.



2 sets a back screen for 4 then pops out to the left wing.

North Carolina - Orlando Spain

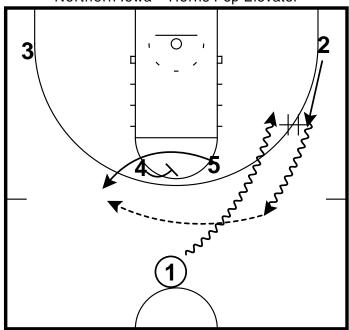
1 gives the ball to 2 with a dribble handoff followed by a ball screen from 4.



1 sets a back screen for 4 and then pops out.

2 passes to 1 who looks inside to 4 posting up.

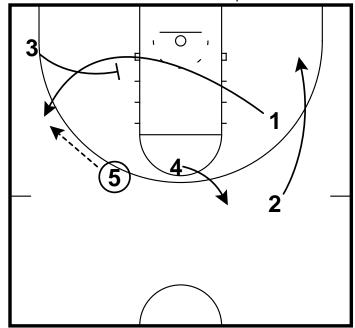
Northern Iowa - Horns Pop Elevator



1 gives to the ball with a handoff.

4 screens for 5 who pops out to get the ball from 2.

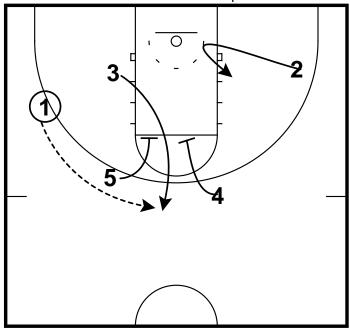
Northern Iowa - Horns Pop Elevator



3 screens for 1 looping around to the wing.

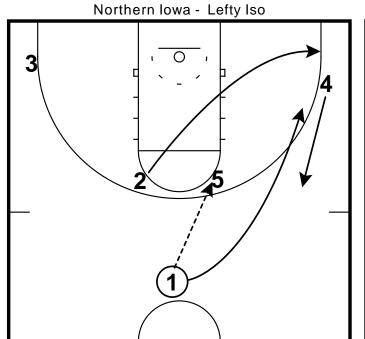
5 passes to 1.

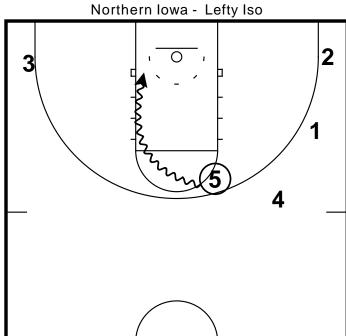
Northern Iowa - Horns Pop Elevator



3 cuts through an elevator screen from 5 and 4.

2 posts up on the right block.





1 passes to 5 at the high post.

5 drives left to the basket.

2 cuts to the corner and 1 cuts around 5 to the wing.

Notre Dame - Motion to Lob

3

4

1

4 and 5 screen down for 2 and 3 who cross to the wings.

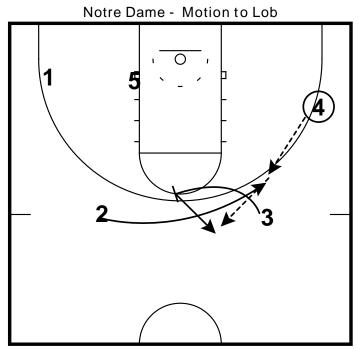
Notre Dame - Motion to Lob

2

3

1 cuts to the left corner.

3 dribbles up and passes to 4 on the right wing.



3 screens for 2 cutting to the ball.

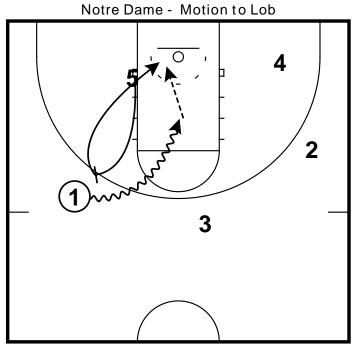
Notre Dame - Motion to Lob

5

------3

3 passes to 1 on the left side of the floor.

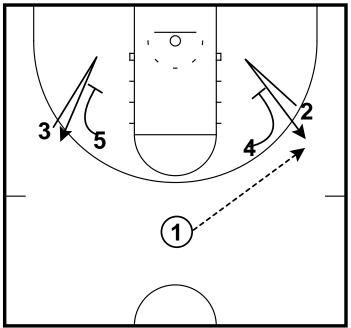
4 passes to 2 who passes to 3.



5 sets a ball screen for 1.

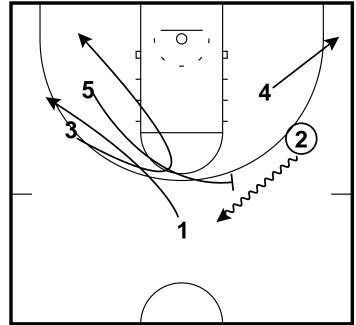
1 drives and 5 rolls.

Notre Dame - Slot Screen Motion



5 and 4 screen down for 3 and 2.

1 passes to 2.



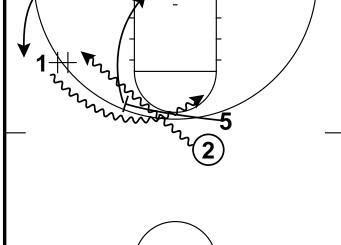
Notre Dame - Slot Screen Motion

1 cuts to the left wing.

3 moves out as if to get the ball but cuts back out to the left corner.

5 sets a screen for 2.

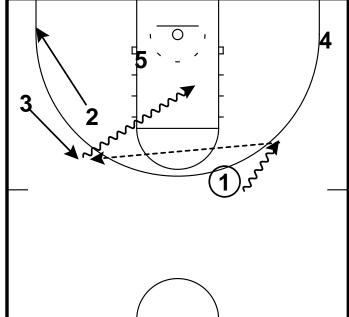
Notre Dame - Slot Screen Motion



2 dribbles left to give the ball to 1 with a handoff.

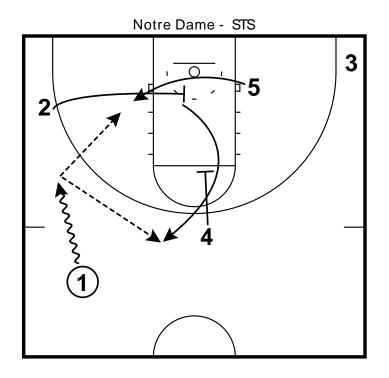
5 follows behind to set a ball screen.

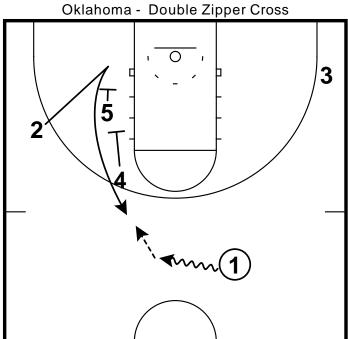
Notre Dame - Slot Screen Motion



3 fills behind the action and looks to catch the ball from 1 on the move and drive into the lane.

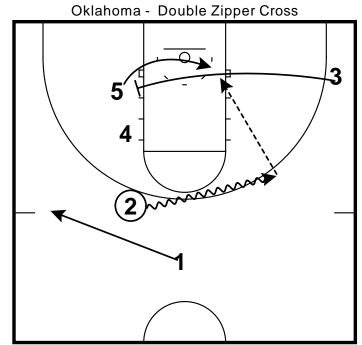
5 rolls.





2 cuts off of a zipper double from 5 and 4.

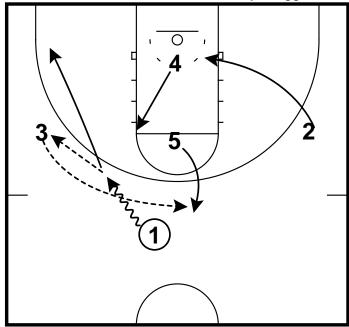
1 passes to 2.



3 sets a cross screen for 5.

2 passes to 5 for a layup.

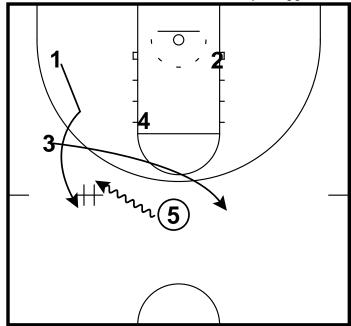
Oklahoma - Fake Shuffle Buddy Stagger



1 passes to 3 who passes to 5 stepping out.

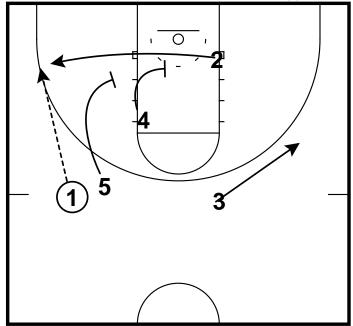
1 cuts to the corner.

Oklahoma - Fake Shuffle Buddy Stagger



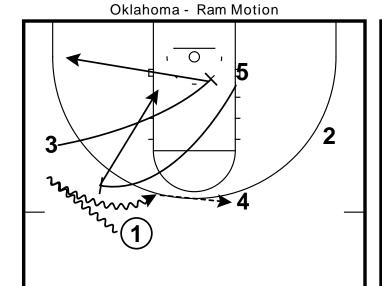
1 moves towards 4 as if he is going to cut off of him, but instead gets a handoff from 5.

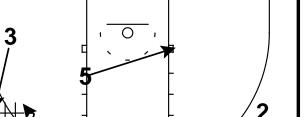
Oklahoma - Fake Shuffle Buddy Stagger



5 and 4 set a staggered screen for 2.

1 passes to 2 in the corner for a shot.





Oklahoma - Ram Motion

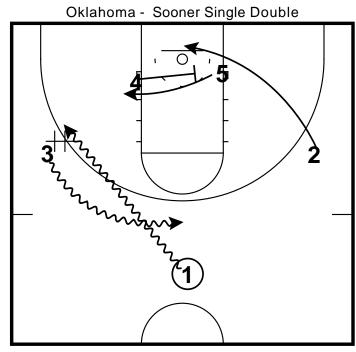
4 passas back to 1

1 dribbles to the left wing and 3 sets a screen for 5. 4 passes back to 1.

5 uses the screen to set a ball-screen for 1.

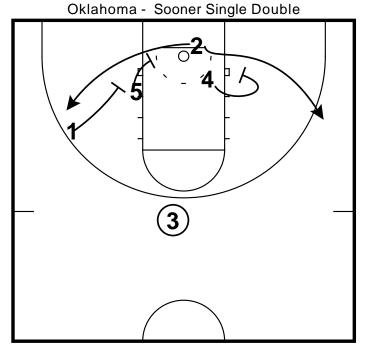
If nothing is open, 1 passes to 4.

1 gives 3 the ball with a handoff.

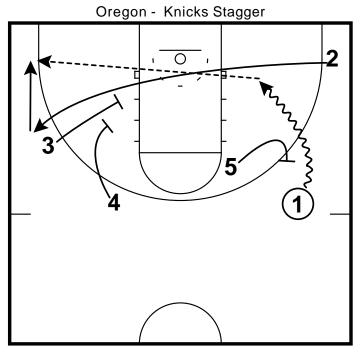


1 gives 3 the ball with a handoff.

4 screens across for 5 in the post.



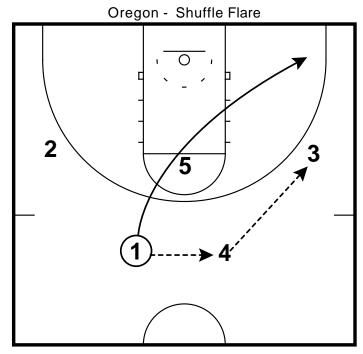
2 (Hield) then chooses to use the staggered screen or the single screen.



 ${\bf 5}\,$ sets a step up screen for 1 who drives baseline.

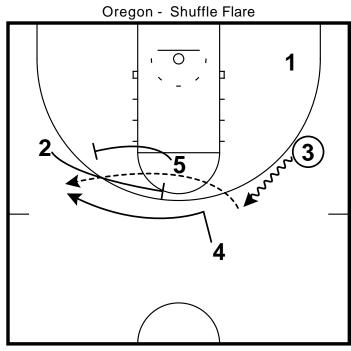
2 runs the baseline off of a staggered screen from 3 and 4.

Once 2 sees 1 driving baseline, he cuts to the corner for a shot.



1 passes to 4 who passes to 3.

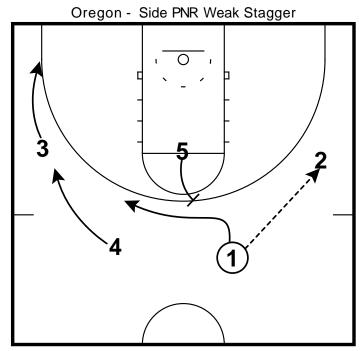
1 cuts around 5 to the corner.



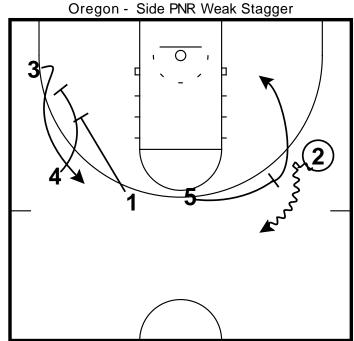
5 screens for 2 who cuts to set a flare screen for 4.

3 passes to 4.

If 4 doesn't have anything, he can use 5 as a ball screen or pass to 5 and get it back with a handoff.

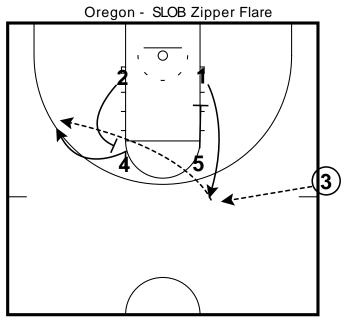


1 passes to 2 then cuts off of 5 to the left.



5 sets a ball-screen for 2.

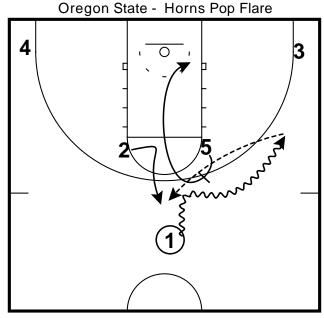
4 and 1 set a staggered screen for 3.



5 sets a screen for 1 who cuts up the lane line and gets the ball.

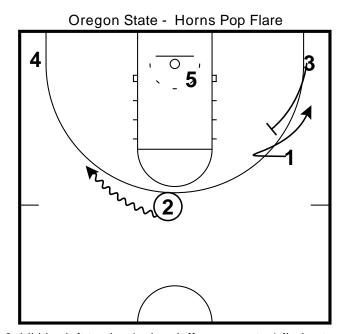
2 sets a flare screen for 4.

1 passes to 4 for a shot.

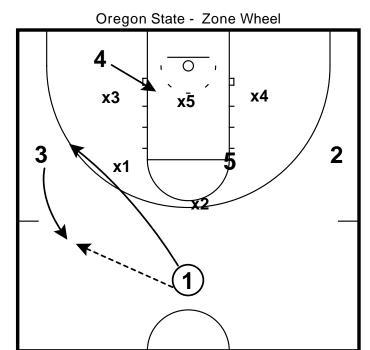


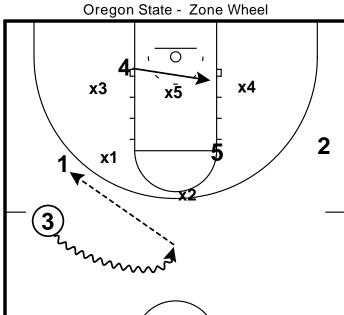
1 dribbles off of a ball-screen from 5.

1 passes to 2 popping out.



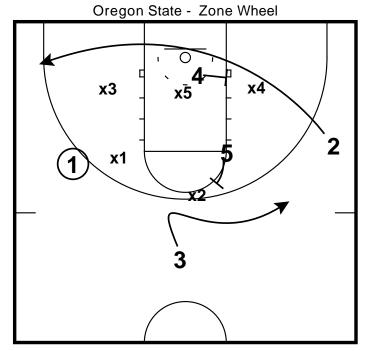
2 dribbles left to give 4 a handoff or passes to 1 flaring to the corner.





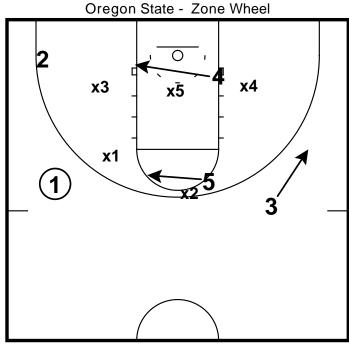
1 passes to 3 then cuts to the wing.

3 dribbles middle then passes back to 1.

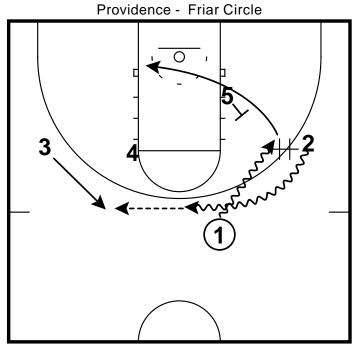


5 sets a flare-screen for 3.

4 screens for 2 who runs baseline.



If nothing is there, 4 and 5 flash to the ball side to create an overload. $\,$

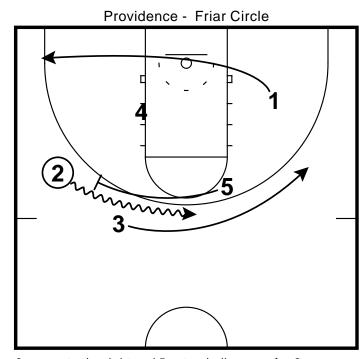


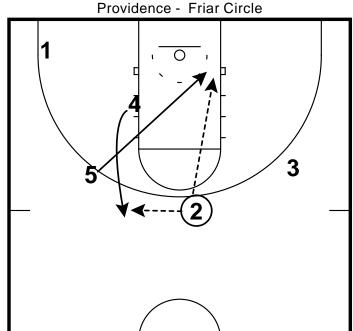
1 gives the ball to 2 with a handoff then cuts off of 5.

2 cuts off of 4 and 1 off of 5.

2 passes to 3.

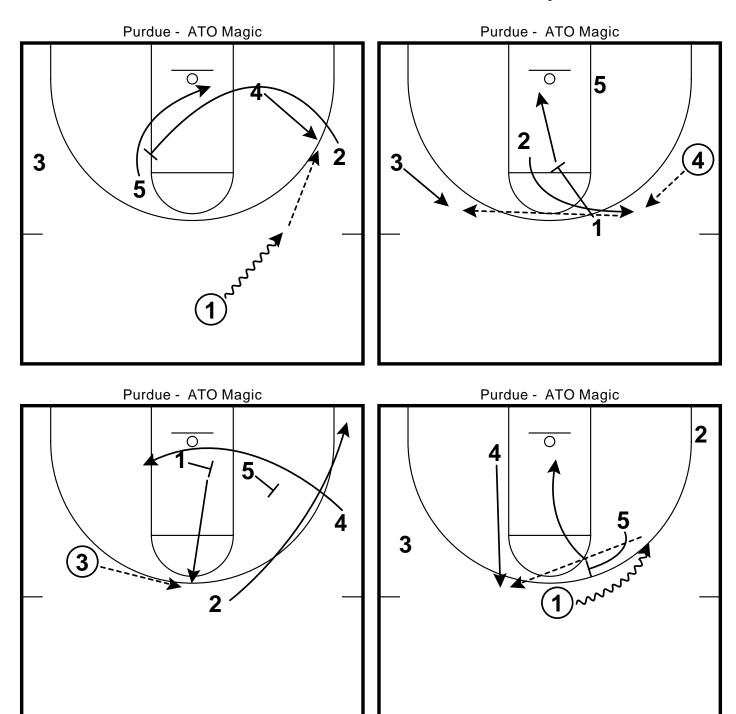
3 passes to 2.

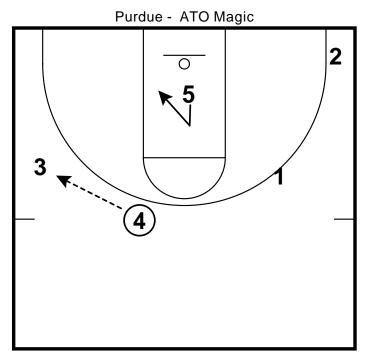


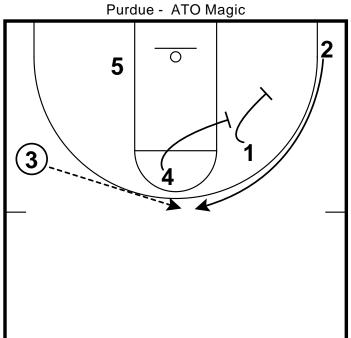


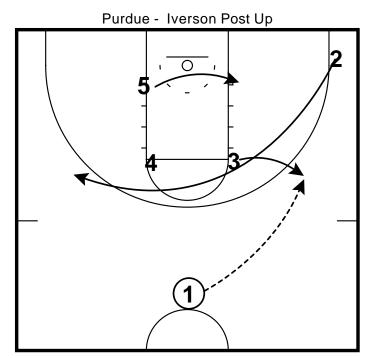
 $3\,$ moves to the right and $5\,$ sets a ball-screen for $2.\,$

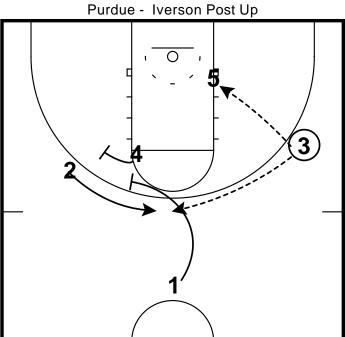
5 rolls and 4 replaces 5.











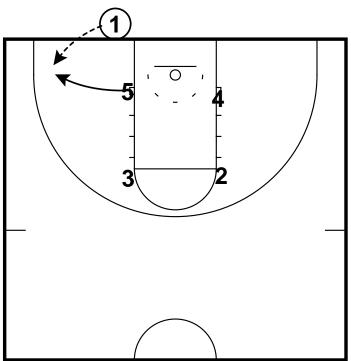
2 makes an iverson cut off of 3 and 4.

3 looks to pass to 5 posting up or to 2 cutting off of the staggered screen from 4 and 1.

1 passes to 3 stepping out.

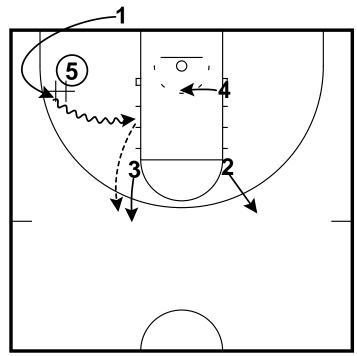
5 posts up hard inside.

South Dakota State - BLOB Box Corner Handoff



1 passes to 5 stepping out to the corner.

South Dakota State - BLOB Box Corner Handoff

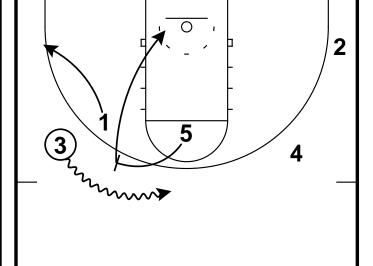


1 loops around 5 and drives middle with the handoff.

If x3 helps on the drive, 1 passes out to 3.

4 cuts in front of 1 driving left.

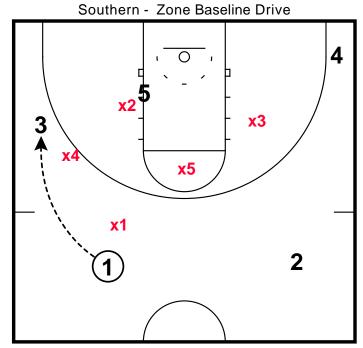
1 gives the ball to 3 with a handoff.



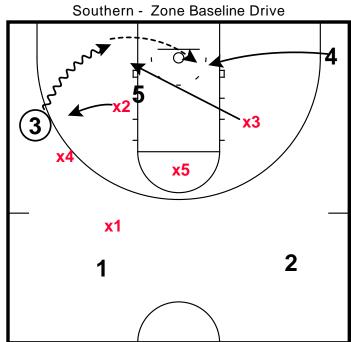
South Dakota State - Rub Chicago

5 follows behind to set a ball-screen for 3.

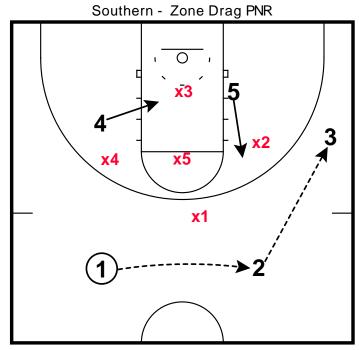
3 drives middle and 5 rolls.

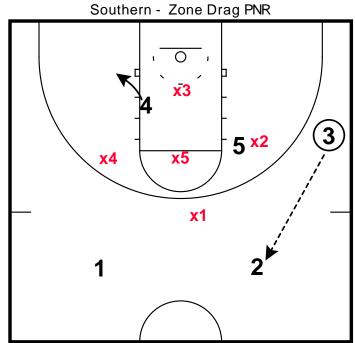


1 passes to 3 on the wing.



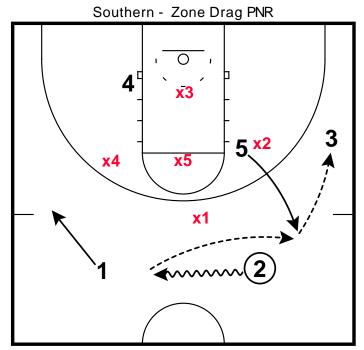
If x 2 comes out to the corner, 3 looks to drive baseline past him forcing x 3 to help leaving 4 wide open for a layup.





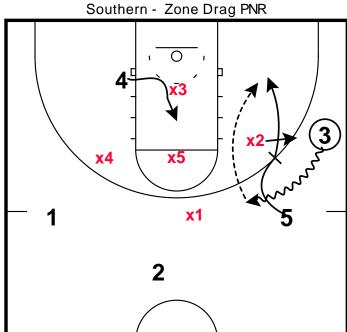
1 passes to 2 who passes to 3.

5 moves up to the elbow.



2 dribbles to the left dragging 5 out.

2 passes to 5 who passes to 3.



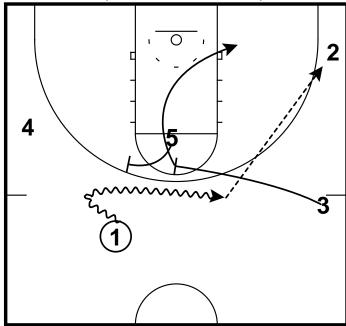
5 follows the pass to set a ball-screen for 3.

5 then rolls/pops to the open space.

3 passes back to 2.

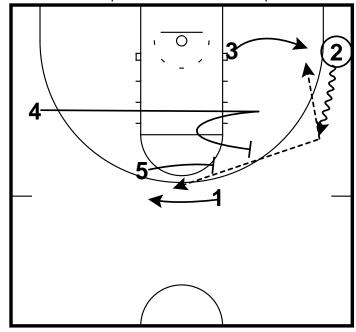
4 posts up x3 to take him out of the play.

St Joseph's - Double Flare/Replace

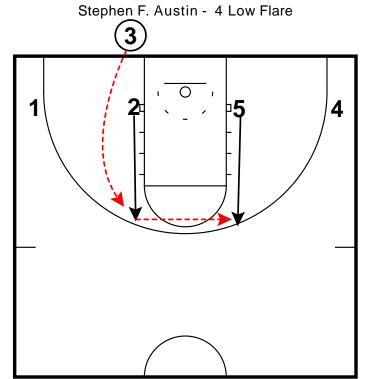


Out of an unbalanced 1-3-1 set up, one come off a double screen to get 2 in the corner. 3 Rolls to the post while 5, screens and pops.

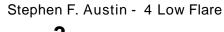
St Joseph's - Double Flare/Replace

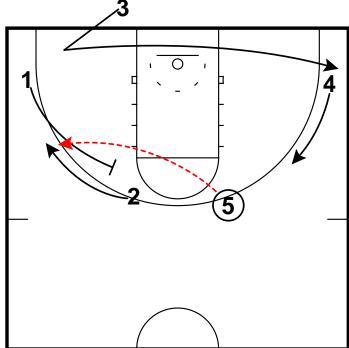


3 is in the post as 4 comes across to sell a ball screen but immediately sets a back screen for 1, as does 5. 1 flares. 2 can either pass to 1 over the top or feed 3 who is cutting/replacing 4 in the corner.



2 backs straight up the lane line to receive the inbounds pass from 3 near the 3 point line. 5 then flashes up to receive the reversal pass from 2.

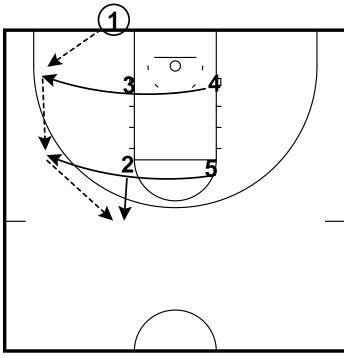




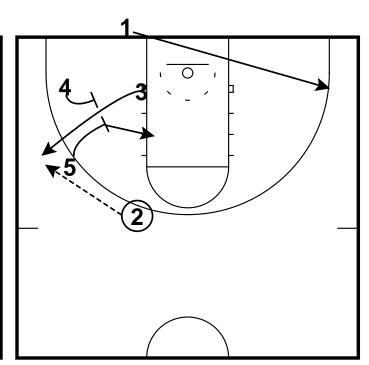
As 2 passes across to 5, 1 begins to come up and set up the flare screen for 2. 3 fakes to the left corner, then clears out to the right corner while 4 lifts up to the wing. 5 pass fakes at 4, then makes the pass to 2.

1st Option: 5 passes to 2 for the shot, coming off the flare screen from 1.

Stephen F. Austin - BLOB Box Elevator



Stephen F. Austin - BLOB Box Elevator

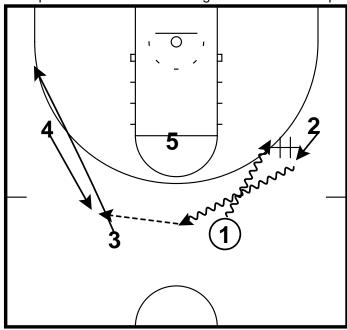


- 4 and 5 cut off of 3 and 2.
- 1 passes to 4 who passes to 5.
- 5 passes to 2 stepping out.

4 and 5 set an elevator screen for 3.

5 can also slip into the lane.

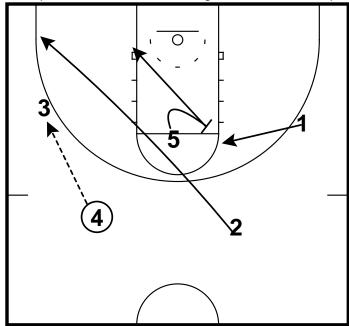
Stephen F. Austin - Exchange Pinch Post Bump



1 gives the ball to 2 and 3 exchanges with 4.

2 passes to 4.

Stephen F. Austin - Exchange Pinch Post Bump

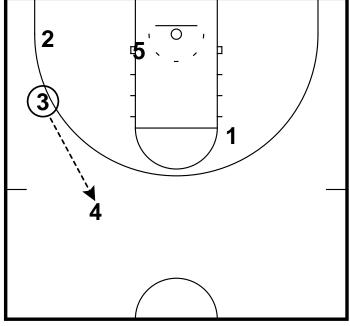


4 passes to 3.

2 cuts to the corner.

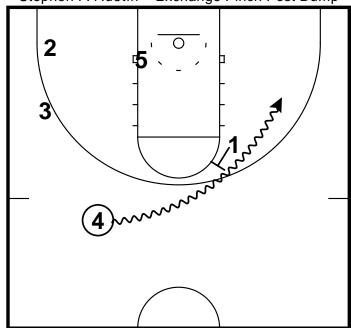
5 screens for 1 but gets bumped into the post.

Stephen F. Austin - Exchange Pinch Post Bump

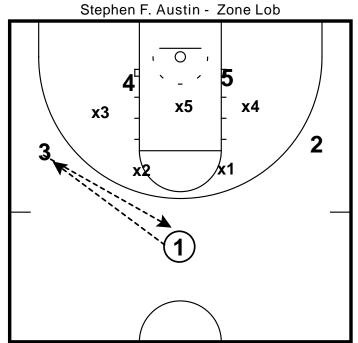


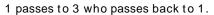
3 passes back to 4.

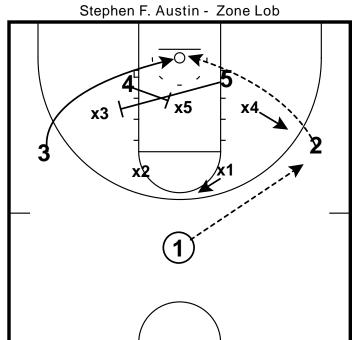
Stephen F. Austin - Exchange Pinch Post Bump



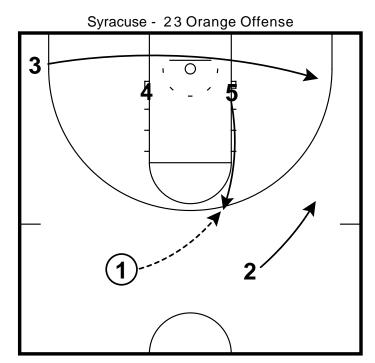
4 can pass to 1 at the elbow or use him as a ball-screen.

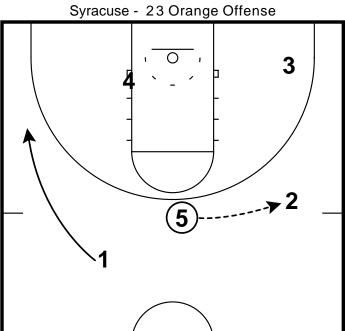






- 1 passes to 2 bringing x4 out.
- 5 and 4 cross screening x3 and x5.
- $3\ \mbox{cuts}$ behind the zone for a lob pass at the rim.



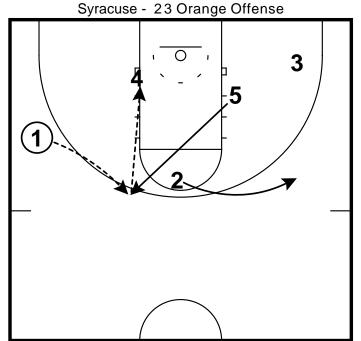


3 runs baseline and 5 flashes to the high post.

3

Syracuse - 23 Orange Offense

5 passes to 2.

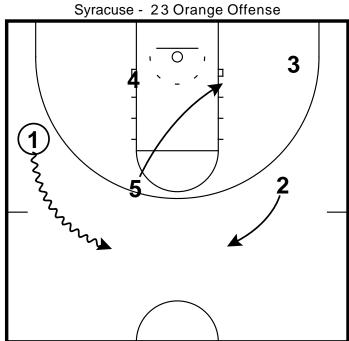


5 follows and sets a ball screen.

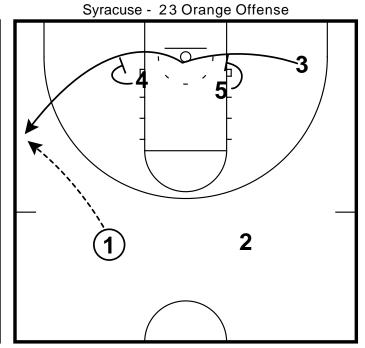
2 passes out to 1.

5 flashes high and gets the ball.

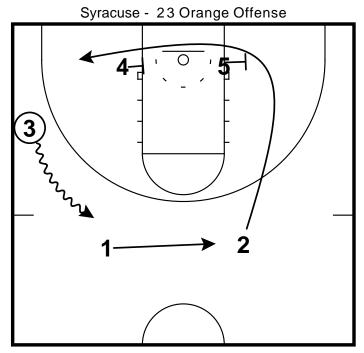
5 looks to make the hi/lo pass.



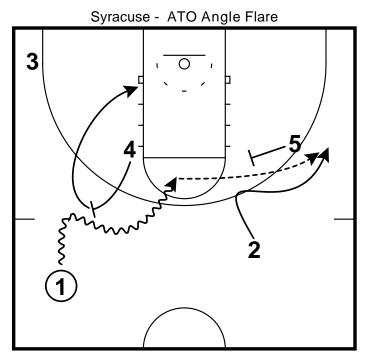
If nothing is there, 5 moves back down as 1 dribbles



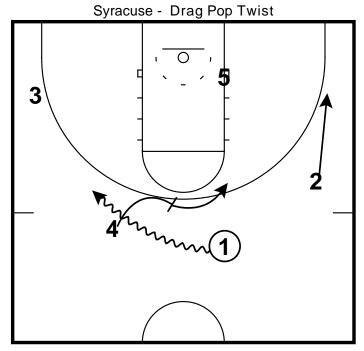
3 runs the baseline and can cut off of either screener.



If 3 doesn't have a shot, he dribbles middle as 2 cuts off of a staggered screen from 5 and 4.

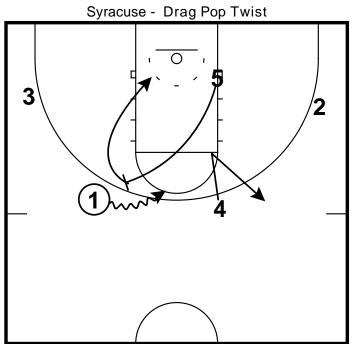


4 sets Angle p/r for 1.5 sets flare screen for 2.



1 dribbles off of a drag screen from 4.

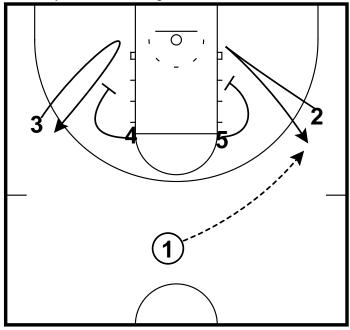
4 pops.



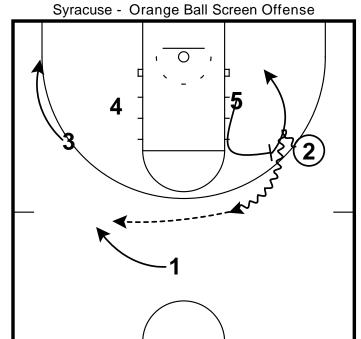
If 1 doesn't have anything, he bounces out and 5 sets a second ball screen.

4 stunts in to the elbow then back out on the penetration.

Syracuse - Orange Ball Screen Offense



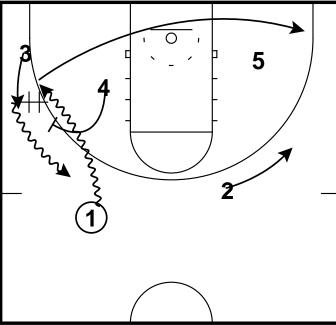
1 passes to either wing.



5 sets a ball screen for 2.

2 passes out to 1.

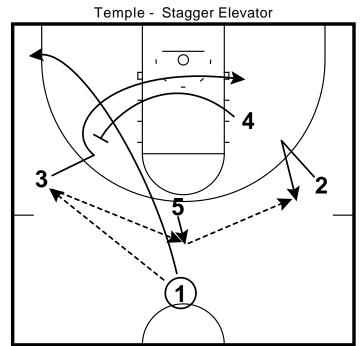
Syracuse - Orange Ball Screen Offense



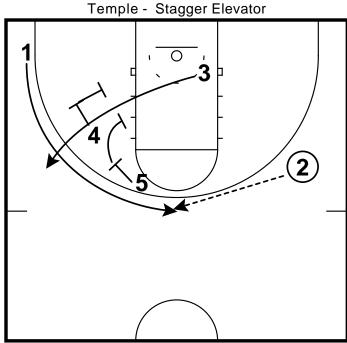
1 gives 3 the ball with a handoff then cuts away to the opposite corner.

4 rolls as 3 dribbles middle.

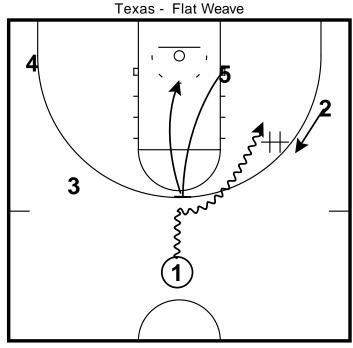
4 follows with a ball screen.



1 hits 3 and clears to strong side corner. 5 pops out for reversal to 2. 4 sets rip screen for 3.

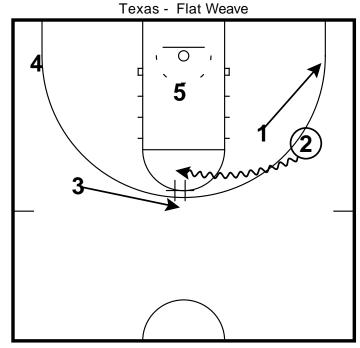


4 and 5 set stagger screen for 1, then turn and set elevator screen for 3.

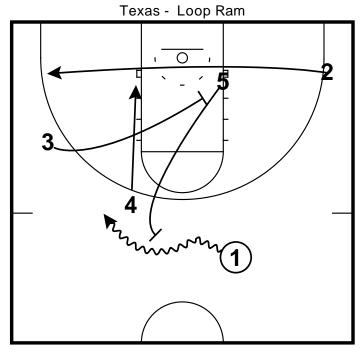


1 dribbles off of a flat ball-screen from 5.

If 1 doesn't have anything, he gives 2 the ball with a handoff.

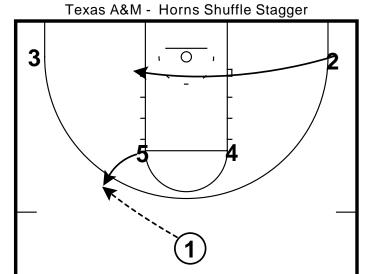


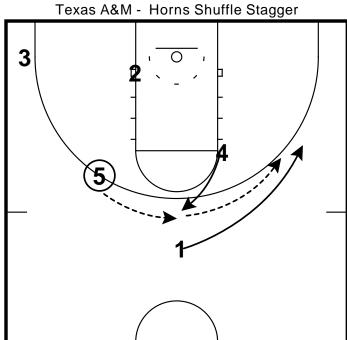
 $2\ \mbox{drives}$ middle and can give the ball to $3\ \mbox{with}$ a dribble handoff.



 ${\bf 3}$ cuts around ${\bf 4}$ running to the block and sets a screen for ${\bf 5}$.

5 sets a ball-screen for 1.

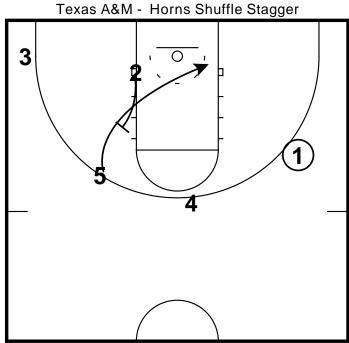




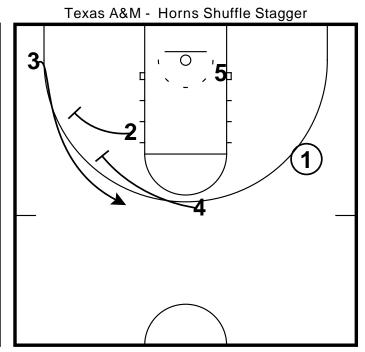
1 passes to 5 stepping out.

5 passes to 4 who passes to 1 on the right wing.

2 cuts to the left block.

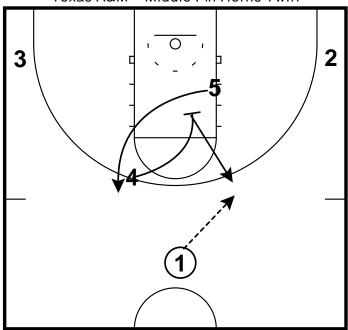


2 sets a back screen for 5.



2 and 4 set a staggered down screen for 3.

Texas A&M - Middle Pin Horns Twirl

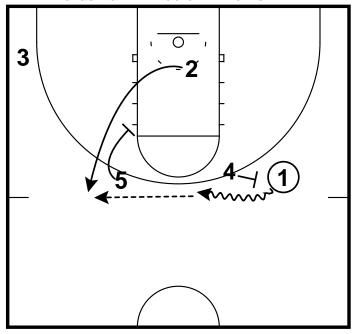


4 screens down for 5.

4 and 5 flash to the elbows.

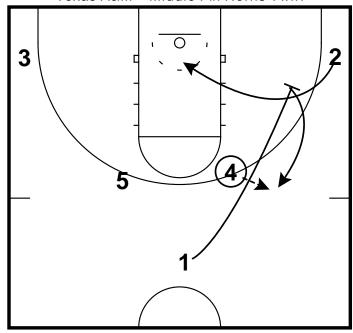
1 passes to 4.

Texas A&M - Middle Pin Horns Twirl



4 sets a screen for 1 as 2 cuts off the down screen from 5.

Texas A&M - Middle Pin Horns Twirl

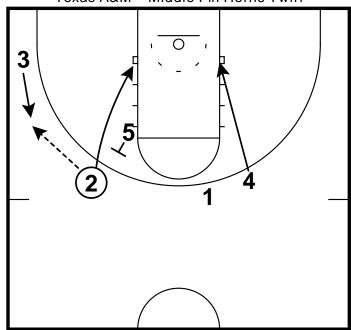


1 cuts around 4 and sets a screen for 2.

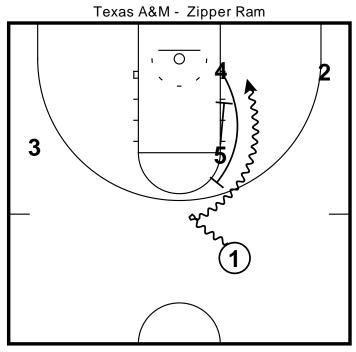
2 curls the screen into the lane.

4 turns to take the ball from 4.

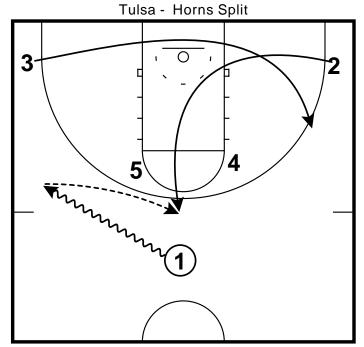
Texas A&M - Middle Pin Horns Twirl



If 2 passes to 3, he makes a UCLA cut off of 5.



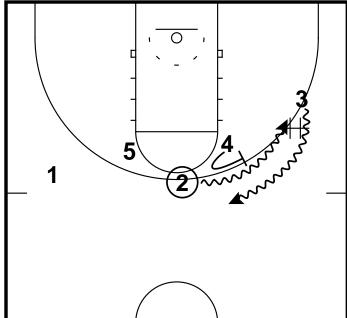
5 screens for 4 who cuts off of the screen into a ball-screen for 1.



1 dribbles to the left wing as 2 cuts in between 5 and 4.

3 runs the baseline to the right wing.

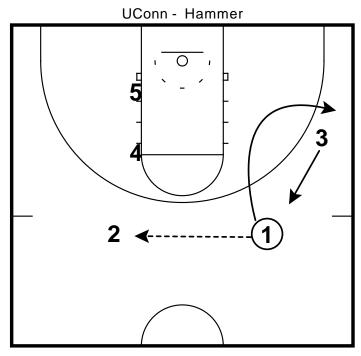
1 passes to 2.

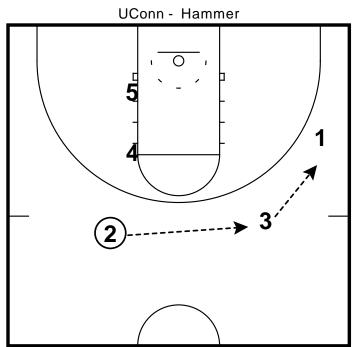


Tulsa - Horns Split

2 dribbles right looking to turn the corner or give the ball to 3.

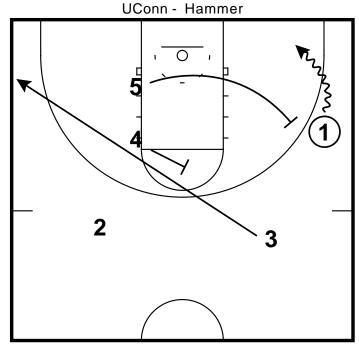
If 3 gets it, 4 follows behind to set a ball-screen.



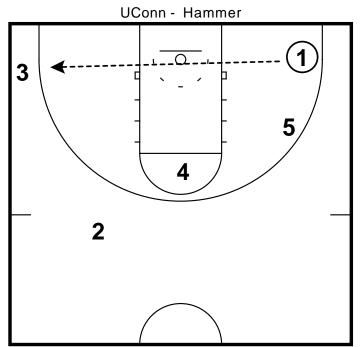


1 makes slot-to-slot pass and loops with 3

2 swings to 3 then to 1 looping on the wing

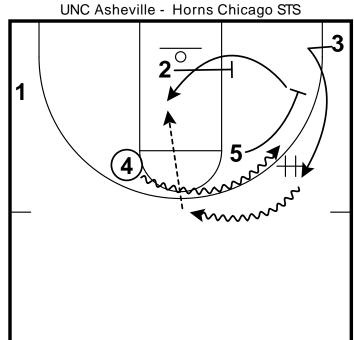


5 sprints into the underneath ball screen



1 make drift pass to 3

4 hammers for 3

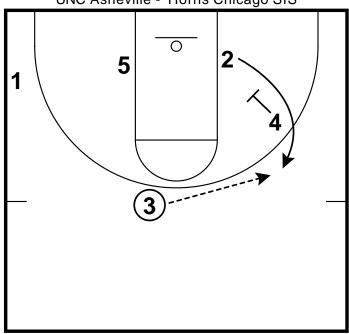


- 1 passes to 4 who cuts off strong side.
- 2 steps inside the lane.

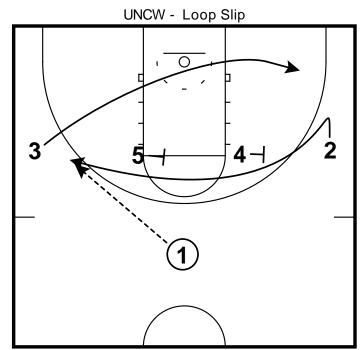
5 sets pindown for 3, 4 dribble hands off to 3.

- 2 sets cross screen for 5.
- 3 looks for 5.

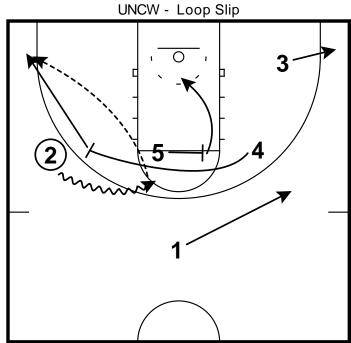
UNC Asheville - Horns Chicago STS



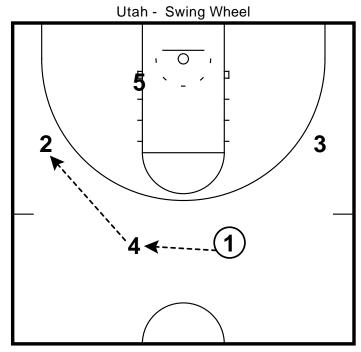
2 then comes off down screen from 4.

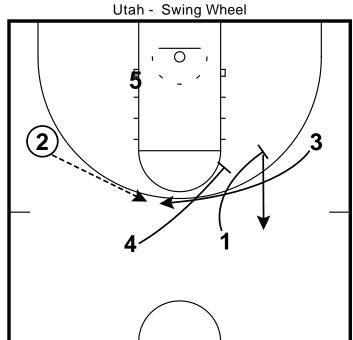


4 and 5 set staggered screen for 2 in Loop action.



5 sets cross screen for 4, then rolls to the rim. 4 runs into side p/r, with option to slip to corner for 3. Pressure is on x 4 to get through screen from 5, show against 2 on p/r, then closeout to shooter in corner.

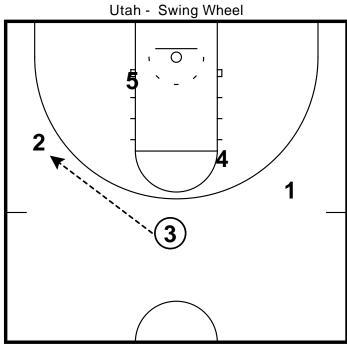




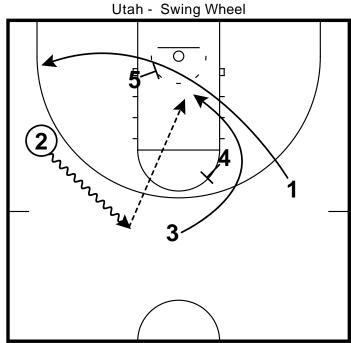
1 passes to 4 who passes to 2.

4 and 1 set a staggered screen for 3.

2 passes to 3.



3 passes back to 2.



1 runs off of 5 and 3 runs off of 4.

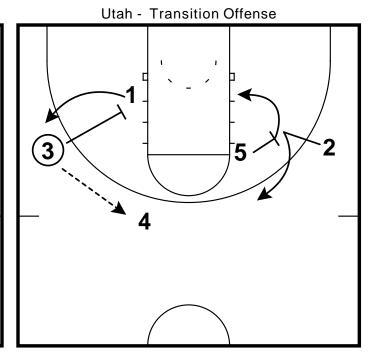
2 passes to 3.

Utah - Transition Offense

2

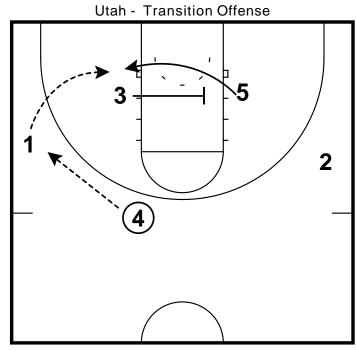
1 makes the entry pass to 3 on the wing and receives the UCLA screen from $4\,$

4 steps out after screening above the 3 pt line



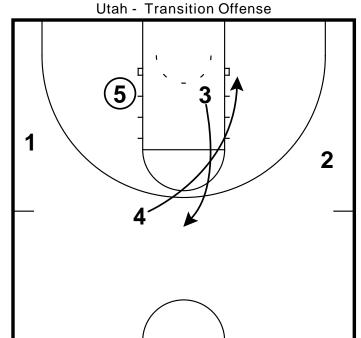
3 reverses the ball to 4

5 sets an elbow screen for 2 as 3 sets a down screen for 1

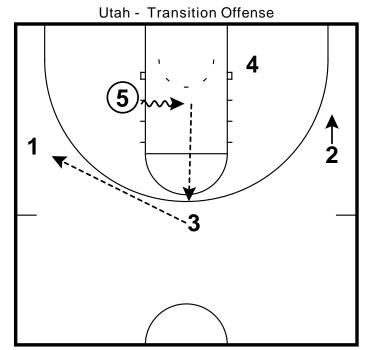


4 passes to 1 coming off the down screen to the wing

3 sets a cross screen for 5 who comes to the ball side block looking for the post entry pass

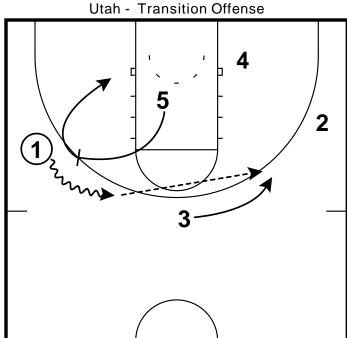


3 cuts to the TOK as 4 dives to the weak side block

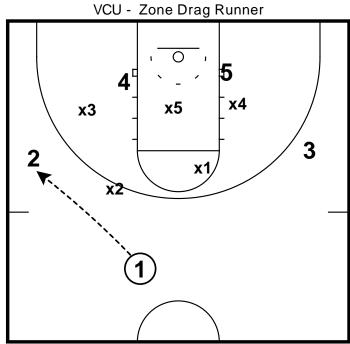


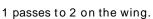
5 Poeltl (#42) attacks the middle of the paint and kicks the ball out to 3 Loveridge (#21) at the TOK $\,$

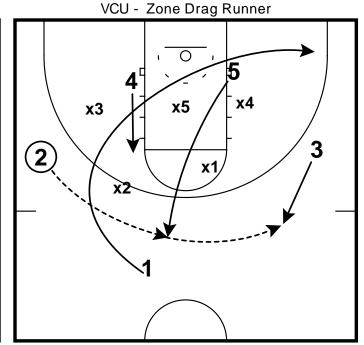
3 Loveridge (#21) passes up the shot and passes to 1 Taylor (#11) on the wing



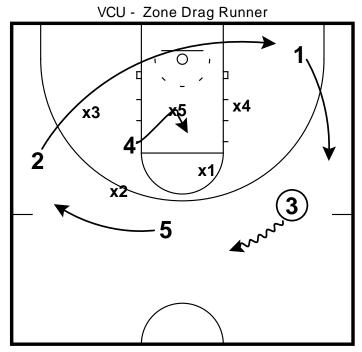
5 Poeltl (#42) sprints to screen on the wing with 1 Taylor (#11) who comes off the screen and passes to 3 Loveridge (#21) spotting up for the 3 pt shot



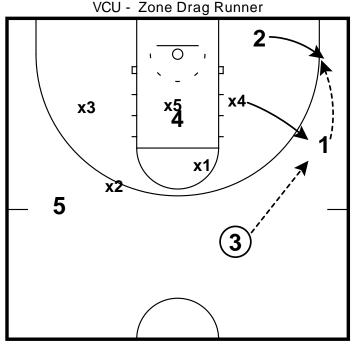




- 1 runs to the right corner.
- 4 steps to the elbow and 5 drags out of the zone.
- 2 passes to 5 who passes to 3.

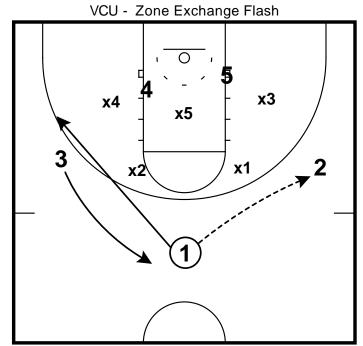


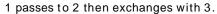
3 dribbles left pushing 5 over and 2 to run the baseline.

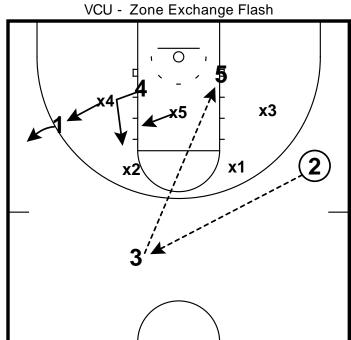


3 passes to 1 filling to the wing.

If the bottom zone defender has to closeout on the wing, the corner shot is open for 2.



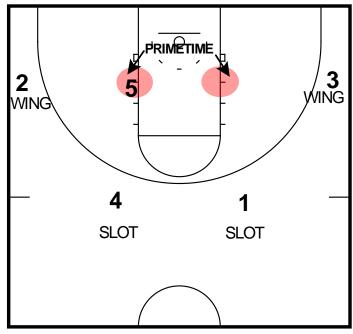




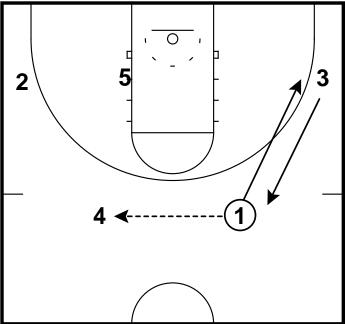
2 passes to 3 and 4 flashes up the lane line or posts up the zone defender.

If x 5 steps over, it leaves 5 open at the rim.

Villanova - 4Out Ball Screen Motion Offense





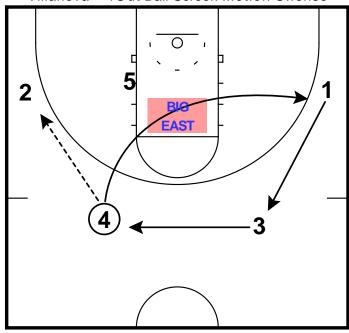


On any SLOT TO SLOT pass = interchange

- **SPACING**
- Two baseline spots (wings), first mark above the block extended
- Two slot perimeter spots, two to three feet off the 3pt line
- 18 feet between spots
- Two post positions (one on each side) Straddle the first marker above the block = primetime; can make baseline moves and moves to the middle; also allows for cutting opportunities for feeder (to cut baseline = speed cut)

1 sprints to corner, 3 sprints to slot

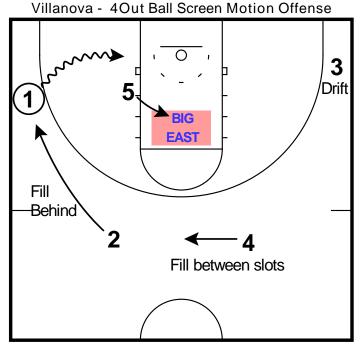
Villanova - 4Out Ball Screen Motion Offense



SLOT TO WING pass = shallow cut away

Other players square the top by filling to the ball $% \left\{ \left(1\right) \right\} =\left\{ \left(1\right) \right\} =\left\{$

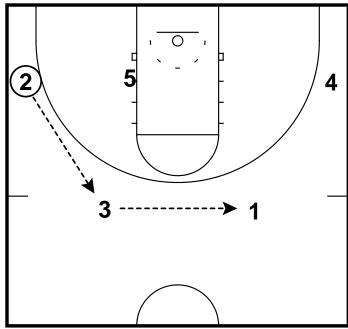
Don't cut too deep. Cut through the "logo"



Drive & Space - Baseline

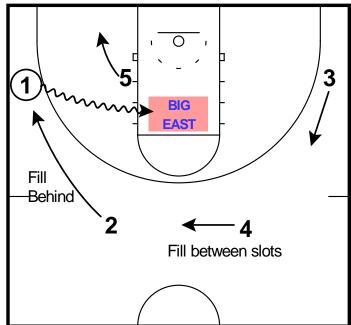
Post "logo cuts"

Villanova - 4Out Ball Screen Motion Offense



Check post then reverse it

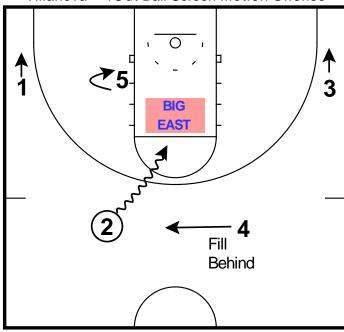
Villanova - 4Out Ball Screen Motion Offense



Drive & Space - Middle

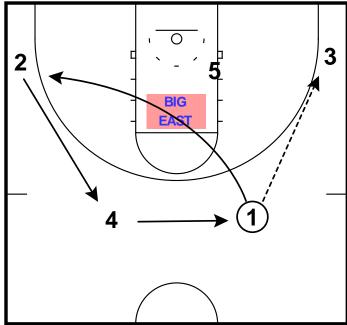
If you cannot get to the rim, jumpstop on the "logo"

Villanova - 4Out Ball Screen Motion Offense



Drive & Space - Slot

Villanova - 4Out Ball Screen Motion Offense

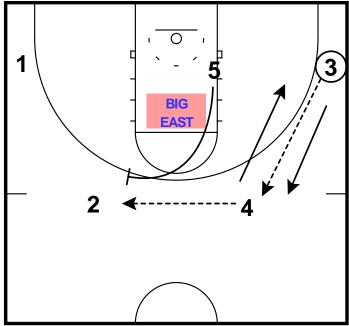


Reverse into high inside ball screen

1 passes to wing (by rule they shallow cut away through the logo

Other players fill towards the ball

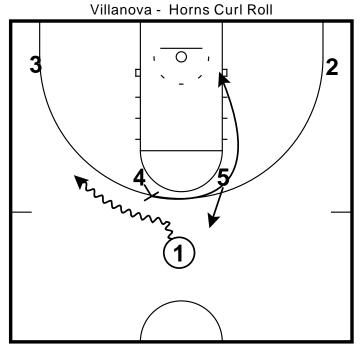


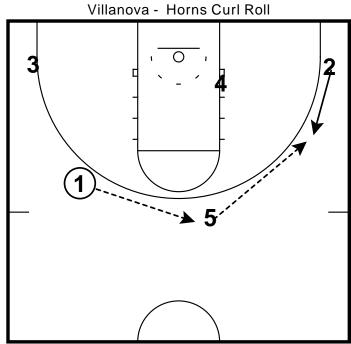


3 changes it to 4 who reverses

By rule, on the slot to slot pass there is an interchange

On 2's catch, 5 sprints into the inside slot ball screen



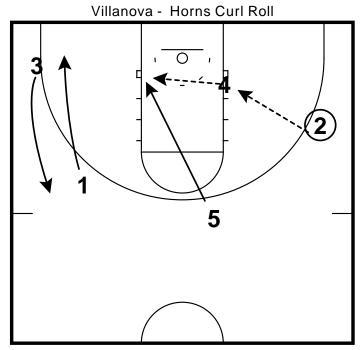


1 dribbles off of 4.

1 passes to 5 who passes to 2.

4 curls around 5 to the right block.

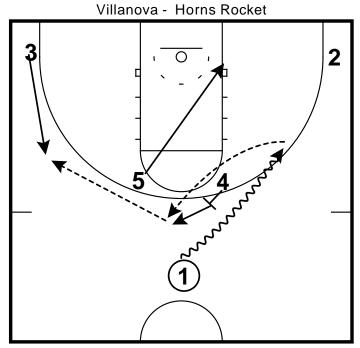
5 steps out.



1 and 3 exchange.

2 passes to 4 in the post.

5 dives to the rim.



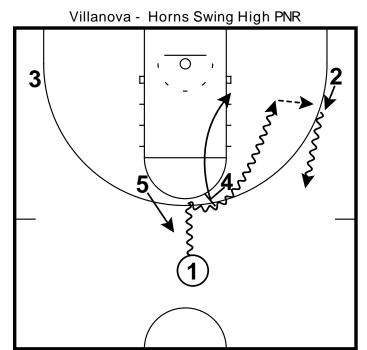


1 dribbles off of 4 to the right.

4 follows the pass to set a ball-screen for 3.

4 pops and 5 cuts to the block.

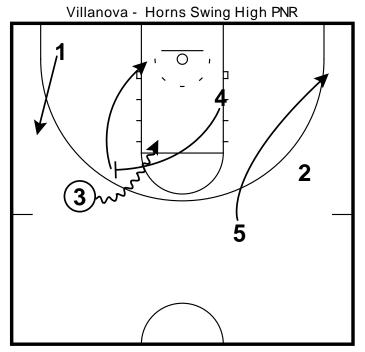
1 passes to 4 who passes to 3.





4 rolls and 5 pops.

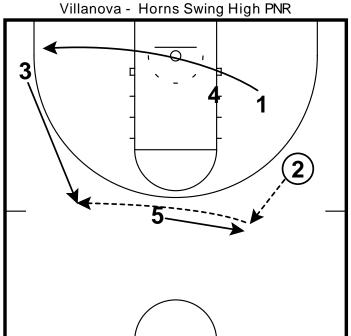
If nothing is there, 1 passes out to 2.



5 cuts to the corner.

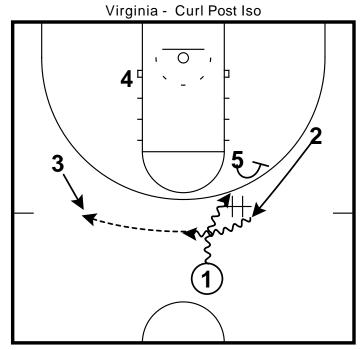
4 sets a ball screen for 3.

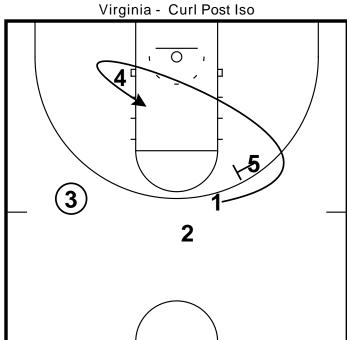
3 drives middle and 4 rolls.



2 passes to 5 who passes to 3.

1 goes to the left corner.

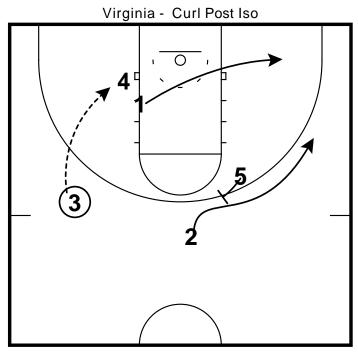




5 screens for 2 and 2 takes a handoff from 1.

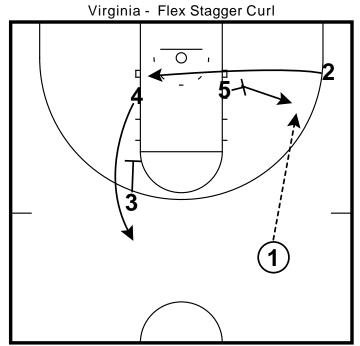
1 cuts behind 5 and loops around 4.

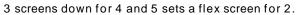
2 passes to 3.



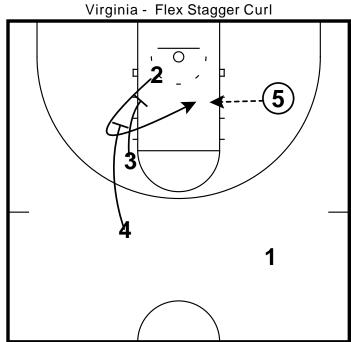
2 makes a flare cut off of 5.

3 looks to pass to 4 posting up.

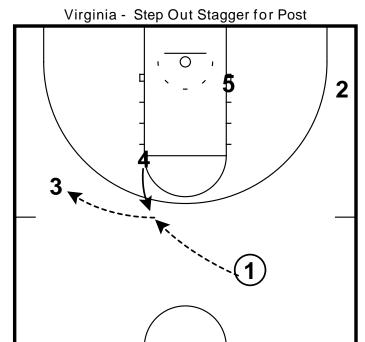


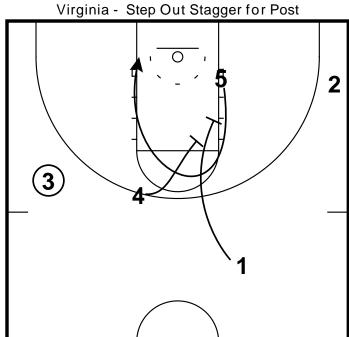


1 passes to 5 stepping out.



 $2\,$ curls around a staggered screen from 4 and 3 looking for the pass from 5.

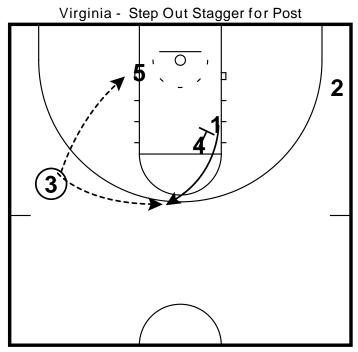




1 passes to 4 stepping out.

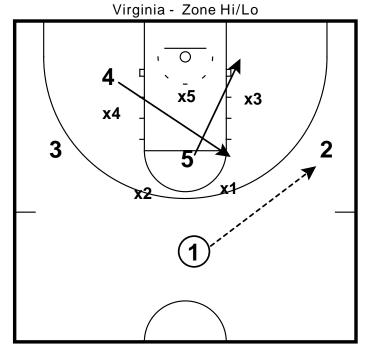
5 curls around a screen from 4 and 1.

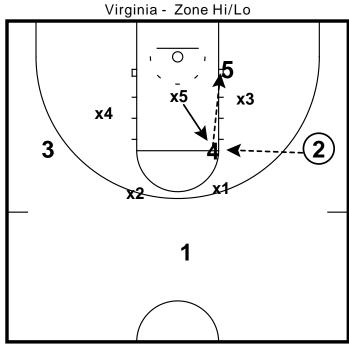
4 passes to 3.



4 sets a down screen for 1.

3 looks to pass to 1 or to 5 inside.





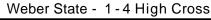
1 passes to 2.

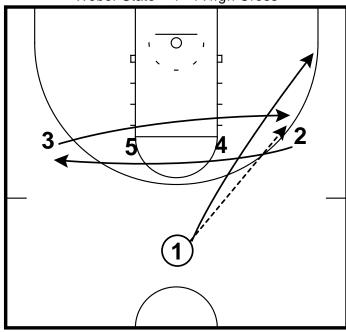
5 moves down to the block.

4 flashes to the right elbow.

2 passes to 4.

As x5 steps up, 4 looks to pass to 5.

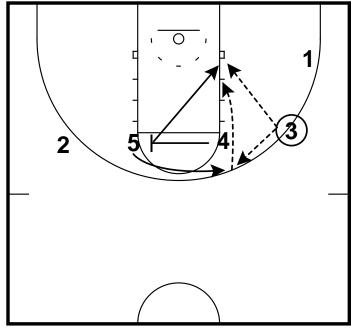




3 and 2 swtich wings.

1 passes to 3 on the right wing and then cuts through to the corner.

Weber State - 1 - 4 High Cross



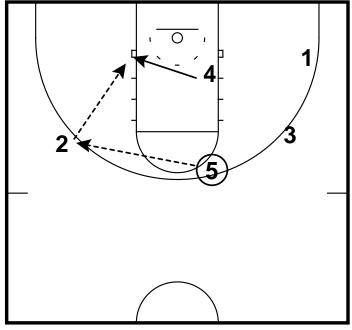
4 sets a cross screen for 5.

5 cuts to the elbow.

4 rolls to the basket.

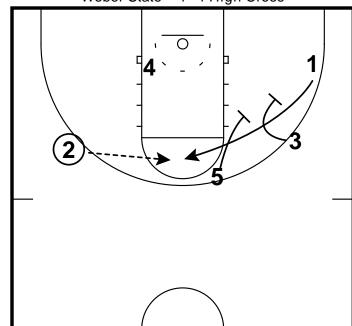
3 looks to pass to 5 or 4 for a shot.

Weber State - 1 - 4 High Cross



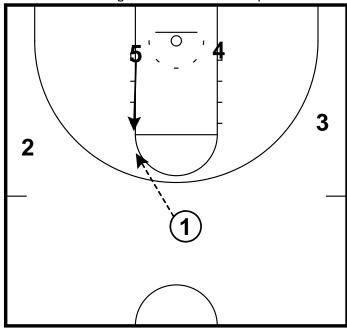
If neither option has a shot, 5 passes to 2 on the wing who looks to pass to 4 in the post.

Weber State - 1 - 4 High Cross

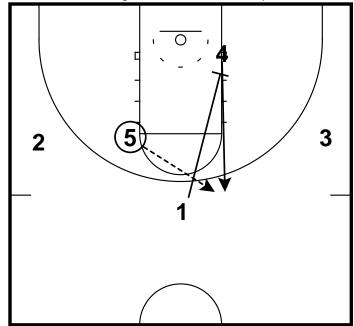


If 4 isn't open, 2 looks to pass to 1 cutting off of a staggered screen from 3 and 5.





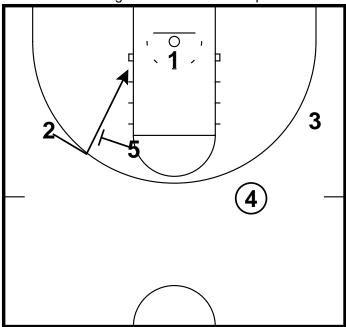
West Virginia - Elbow Ram Option



5 flashes to the elbow and 1 passes to him.

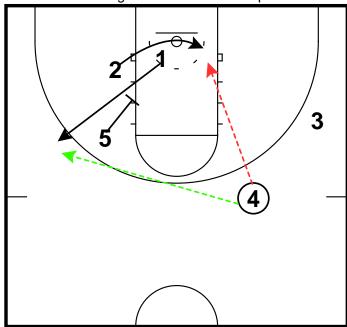
1 goes to set a zipper screen for 4.5 passes to 4.

West Virginia - Elbow Ram Option

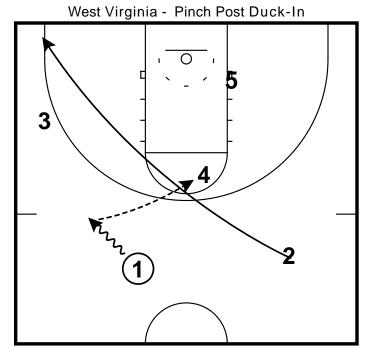


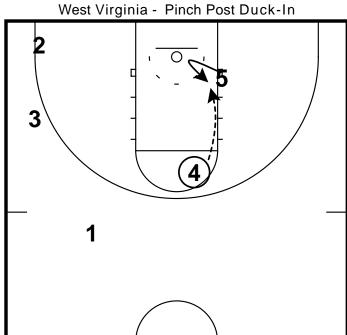
5 turns around and screens for 2. 2 acts as if he is going to use the screen but instead cuts to the block.

West Virginia - Elbow Ram Option



5 down screens for 1 and he pops out to the wing for an open 3-pointer. If open, the 2 could also get a layup.





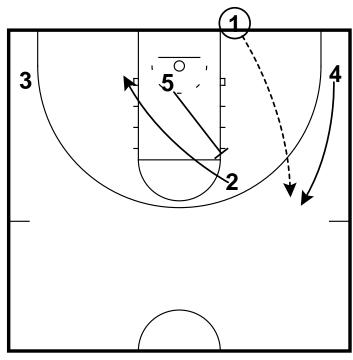
2 cuts through the middle to the left corner.

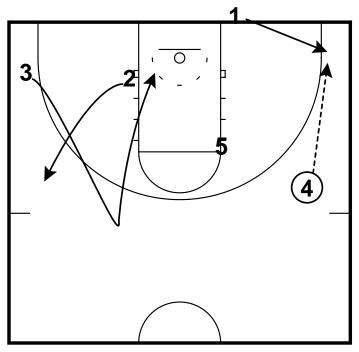
4 faces up and looks to pass to 5 ducking in down low.

1 passes to 4.

Wichita State - BLOB to High Stagger

Wichita State - BLOB to High Stagger





5 screens for 2 who cuts to the basket.

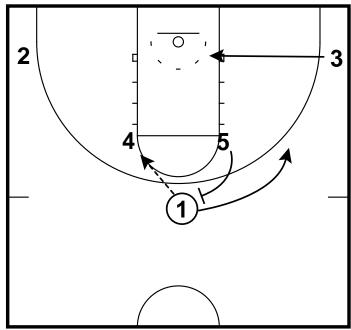
4 passes to 1 stepping out to the corner.

If 2 isn't open, 1 passes to 4.

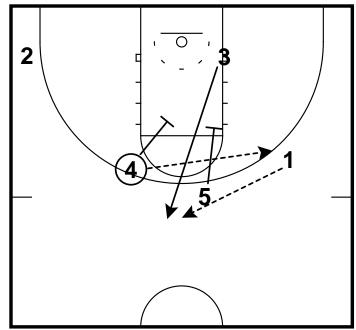
Wichita State - BLOB to High Stagger

 ${\bf 5}$ and ${\bf 4}$ set a staggered screen across the free throw line for 2.



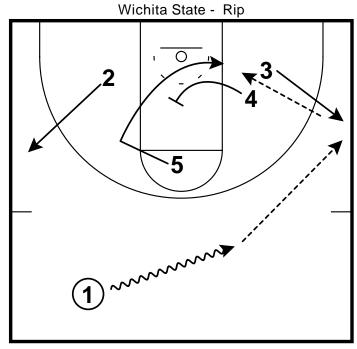


Wichita State - Flare Elevator

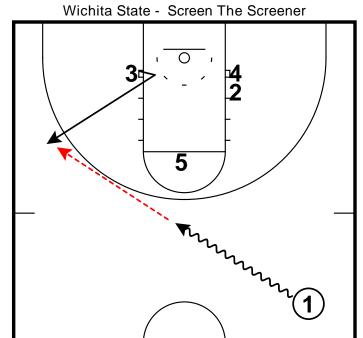


1 passes to 4; 5 sets flare for 1

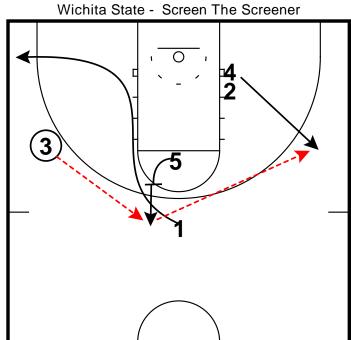
4 passes to 1; 4 & 5 set elevator for 3



3 cuts out to the wing. 1 passes to 3. 4 sets a quick cross screen for 5.3 passes to 5.

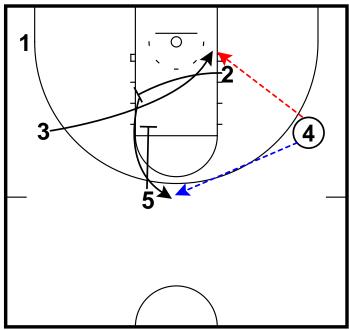


1 dribbles to the middle. 3 fakes quickly to the middle and cuts out to the left wing. 1 passes to 3 on the wing.



5 back screens for 1 to cut to the left corner. 5 then steps out to the top of the key to receive the reversal pass from 3. 5 then reverses to 4 cutting out to the right wing.

Wichita State - Screen The Screener

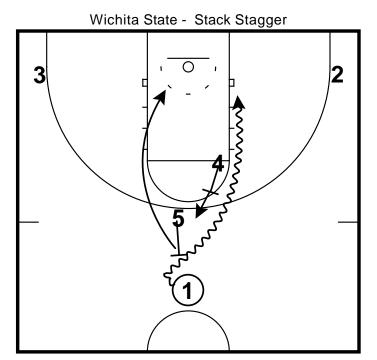


2 screens across for 3 cutting to the block area.

1st Option: 4 passes to 3 coming off 2's screen for the lay-up or post-up opportunity.

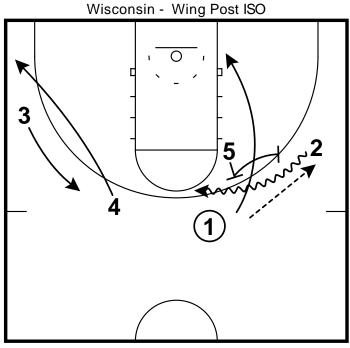
5 down screens for 2.

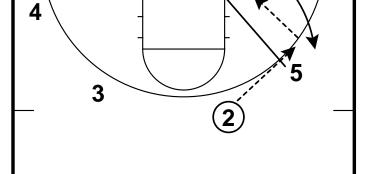
2nd Option: 4 passes to 2 for the shot, coming off 5's down screen.



1 dribbles off of a stacked ball screen from 5 and then 4.

5 rolls and 4 pops.





Wisconsin - Wing Post ISO

1/2 pass

5/1 back screen

5/2 ball screen

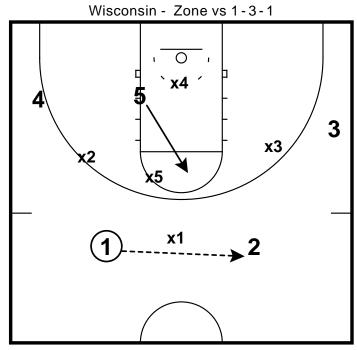
4/3 exchange or down screen

5 dive

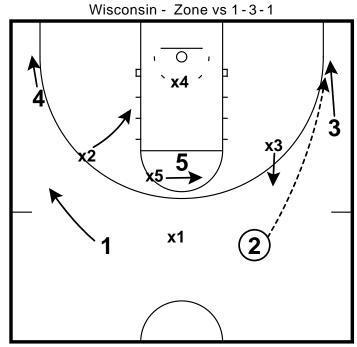
1 lift

2/1 pass

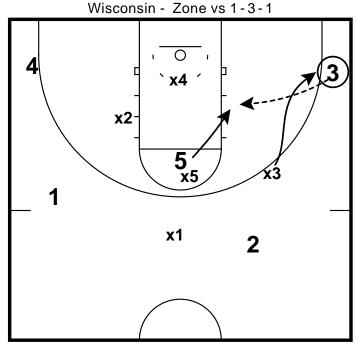
1/5 post feed



Against 1-3-1 defenses, Wisconsin gets 4 players out on the perimeter and 1 player inside.

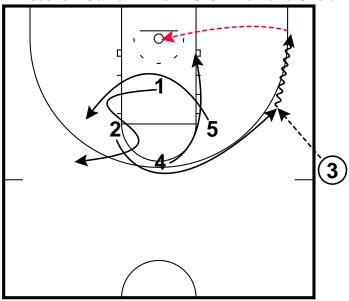


As the ball is moved, the offensive players try to get in the gaps. Against 1-3-1 defense, a good gap can be in the corner.



When possible, the perimeter players try to get the ball inside forcing the defense to collapse.

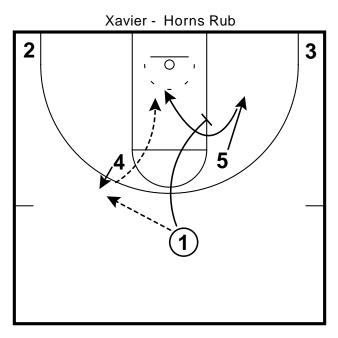
Wisconsin Game Winner - SLOB Diamond Circle



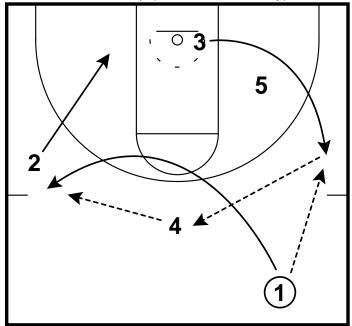
All players start at the same time moving in a circle.

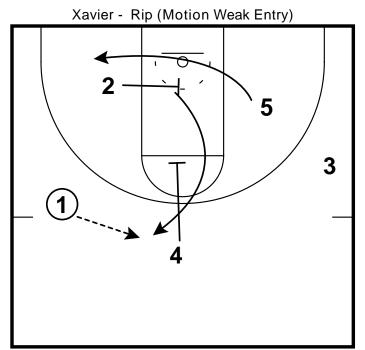
1 fans out to the left.

3 looks to pass to 2 on the wing for a shot.



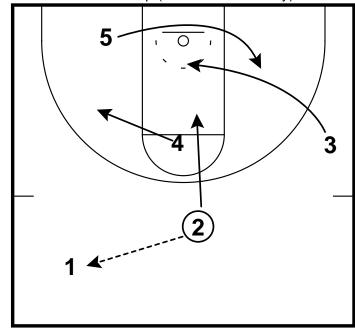
Xavier - Rip (Motion Weak Entry)



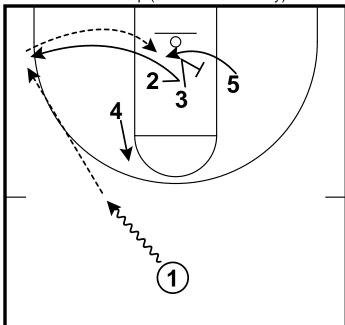


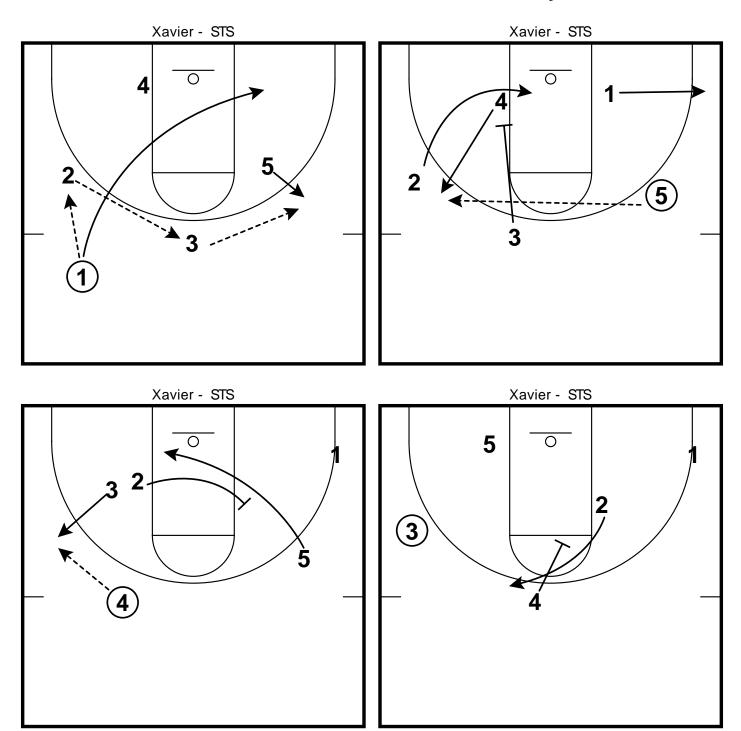
3 exits off 5 to the wing, 1 passes to 3 and cuts through to the opposite wing. 3 reverses the ball to 4 who passes to 1.

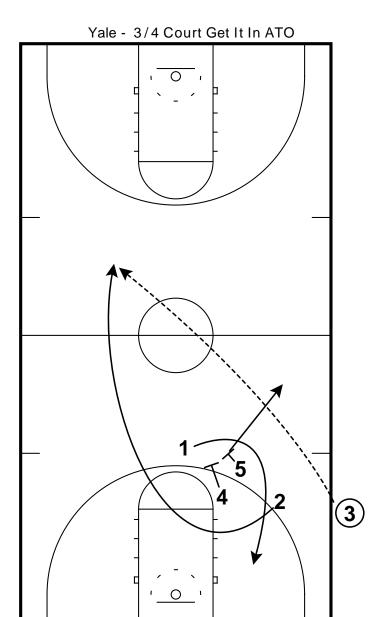
Xavier - Rip (Motion Weak Entry)



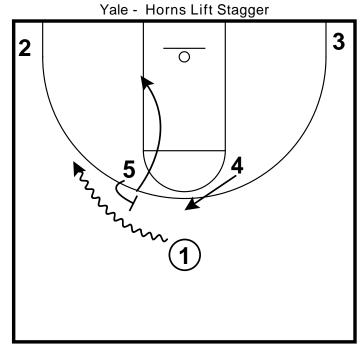
Xavier - Rip (Motion Weak Entry)

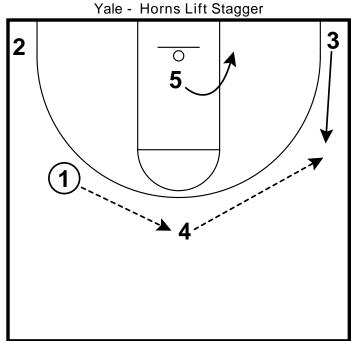






4 and 5 set double screen for 1 towards ball. 2 circles behind screen and looks for deep pass.

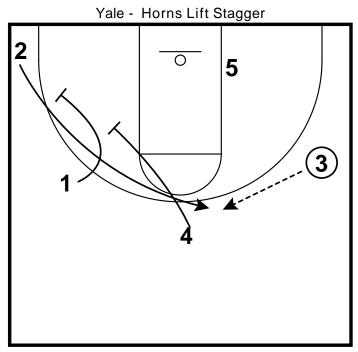




1 comes off ballscreen from 5.

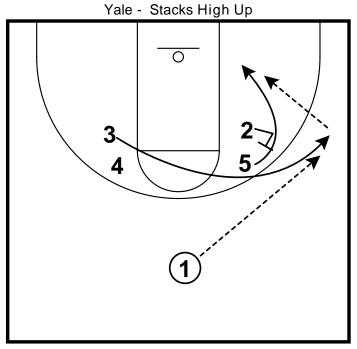
1 passes to 4 who reverses to 3, 5 follows the ball.

4 lifts to the middle of the floor.



4 & 1 screen away for 2.

3 passes to 2.



Stacks High.

3 exits to the wing, 2 sets upscreen for 5.

1 passes to 3 who enters ball into the post to 5.